

MAY 1985

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HIT THE WALL FOR A DOUBLE

DOUBLE

OUT

DOUBLE

# GAMES

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RUNNERS ADVANCE  
3 BASES

DOUBLE:  
RUNNERS ADVANCE  
2 BASES

SINGLE:  
RUNNERS ADVANCE  
1 BASE

INFIELD OUT

OUT

OUT

SINGLE

DOUBLE

OUT

BUNT SINGLE: RUNNERS ADVANCE 1 BASE

BALL

FOUL STRIKE

FOUL STRIKE

PENNY  
HERE  
PLACE

GROUND RULES - PLACE PENNY ON HOME PLATE & FLICK IT WITH YOUR FINGER FOR HITS, HOMERS, FOULS, BALLS, & OUTS, AS INDICATED ON THE PLAYING FIELD. LANDING ON THE BORDER BETWEEN TWO AREAS, OR ON (OR OVER) THE EDGE OF THE MAGAZINE, IS A STRIKE. ALL BASE-BALL RULES APPLY. BATTER UP!

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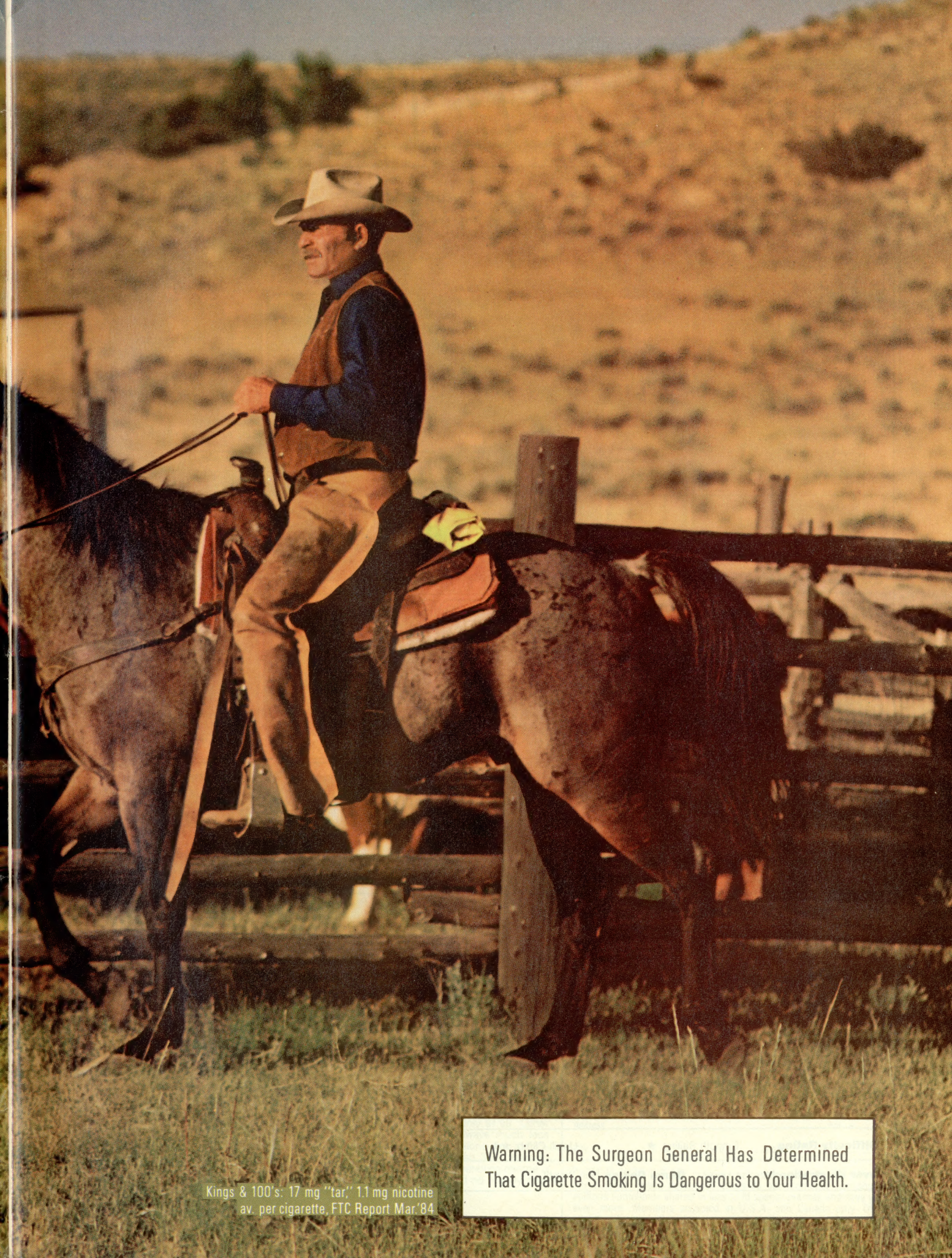


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Warning: The Surgeon General Has Determined  
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**Difficulty Rating** Smooth Sailing ★ Uphill Climb ★★ Proceed at Your Own Risk ★★★ Mixed Bag ★★

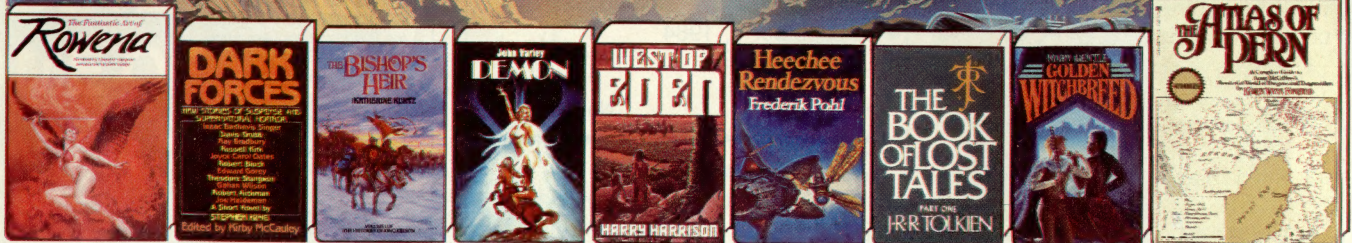
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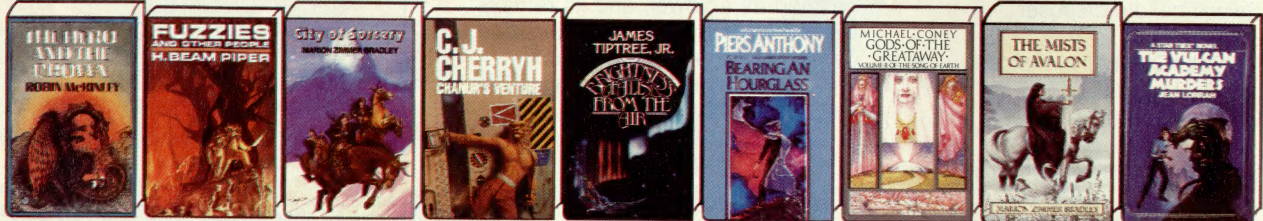
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Edited by Burt Hochberg

## Feeling Better ★★

The following puzzle came to me while I was temporarily living away from home. All the answers to the clues are anagrams of the same eight-letter word. When you know the word, you'll know where I was and why I had nothing better to do than construct puzzles.

1. What a polite angel does  
\_ \_ \_ \_ \_
2. Very warm milkmaid equipment  
\_ \_ \_ \_ \_
3. Stain road  
\_ \_ \_ \_ \_
4. Greet mail  
\_ \_ \_ \_ \_
5. Sword-handle cleanser  
\_ \_ \_ \_ \_
6. Not that October birthstone  
\_ \_ \_ \_ \_
7. Canine accessory store  
\_ \_ \_ \_ \_
8. Succeed in the export business  
\_ \_ \_ \_ \_
9. Street-smart opera singers  
\_ \_ \_ \_ \_
10. Crush bowler  
\_ \_ \_ \_ \_
11. Beyond a Hawaiian city  
\_ \_ \_ \_ \_
12. Is ready to fly  
\_ \_ \_ \_ \_

Tim A. Cooper  
Tuscaloosa, AL

## Funny Farm ★★

Farmer Brown needs exactly 100 head of livestock and has exactly \$100 with which to buy them. At a nearby ranch, cows are \$10 each, pigs are \$3, and sheep go for half a dollar apiece. If he has to buy at least one of each kind, how many of each kind does he buy?

Bill Goes  
La Grange, IL

## The Three B's ★★

Every blip is a blop.  
Half of all blops are blips.  
Half of all bleeps are blops.  
There are 30 bleeps and 20 blips.  
No bleep is a blip.

Therefore, how many blops are neither blips nor bleeps?

Scott Jung  
Omaha, NE

## The Days Grow Short ★

Without checking a calendar, can you figure out what the following dates have in common?

July 4, 1928  
February 22, 1944  
October 5, 1950  
March 17, 1951  
December 7, 1984  
June 15, 1990

Todd Evans  
New City, NY

## Vowel Play ★★

Each of the letter groups below is a common eight-letter word with its single vowel removed (Y is not counted as a vowel) and its remaining letters rearranged alphabetically. Can you restore each word's vowel and find all nine eight-letter words?

1. G H K L N T Y
2. L M P P R T Y
3. C H H M R T Y
4. D H L R S W Y
5. G H K L S T Y
6. G L P S S S Y
7. G H N R S T T
8. H M P S T Y Y
9. H M N P S Y Y

W. L. Sellers  
Grand Marais, MI

## Square Foot ★★

The word PES can be found in an unabridged dictionary; it means "the distal segment of the hind limb of a vertebrate including the foot." It's also the given word in the grid below. Can you place a *different* letter in each empty square so that the two remaining horizontal rows from left to right, the three vertical rows from top to bottom, and the two main diagonals reading in *both* directions, all spell ordinary English words (no abbreviations, no proper nouns, no contractions)?

P	E	S

Mark Diehl  
Cupertino, CA

Answer Drawer, page 58

Your Move is an occasional column of comments and original puzzles by readers. We pay \$15 and up for each item published. Manuscripts may be edited for clarity, and none can be returned unless accompanied by a stamped, self-addressed envelope.

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**Police Mug Shot File** — 40 two-sided cards with the traditional front and profile shots of some pretty shady-looking characters, other info like their hang-outs, vital statistics, m. o., aliases, arrest record, and a set of their simplified fingerprints.



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**Newspaper Archive** — "tear sheets" from the *San Francisco Call* that might tell you more about the victims and where to go to develop more leads.



**Fingerprint File** — Turn to it to identify fingerprints you find at various clue locations.



**Time Pads** — To record the time you spend traveling to investigation points, interviewing suspects and informants, examining records, etc.

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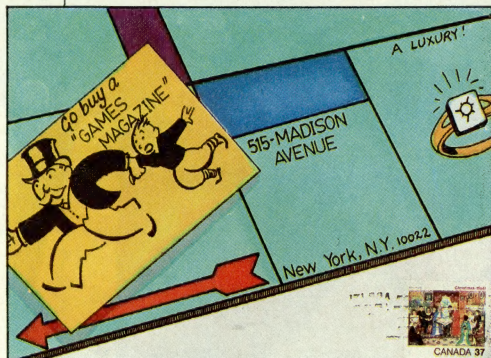
— Robert Ludlum

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# LETTERS

## Envelope of the Month



B. Jordan Straker  
North Vancouver, British Columbia

## Heartfelt Fillings . . .

The logic problem "Sweet Heart" (February, page 12) gave readers the chance to deduce the contents of each of the chocolates in a heart-shaped box. But your constructed answer differed from the system used by the National Confectioners Association. Here's their inside scoop:

- Oblong: Nougat.
- Square: Caramel; if covered in gilt paper, solid chocolate.
- Round: Cream; with almond on top, coconut-filled; if foil-wrapped, cherry cordial.
- Frosting initials on top: "R" for raspberry, "P" for pineapple.

Lauren Golden  
Highland Park, IL

## . . . And Candy Kisses

Thank you for a very stimulating magazine, which a friend of mine has described as "an academic box of chocolates."

Marie C. Hunt  
Ridgewood, NY

## Initial Reaction

While reading *Iacocca*, the recent best-selling autobiography, it occurred to me that this name is an acrostic for I Am Chairman Of Chrysler Corporation of America. I wonder if there are other celebrities with acrostic names that represent their jobs?

Joan Goode  
Silver Spring, MD

*Republican Ex-Actor Governs American Nation?*—Ed.

## Moostified No More

In the Gamebit "Adams's Eve" (March, page 10), concerning the humorous compendium of knowledge *The Straight Dope*, one esoteric question was posed but never answered: "Where did Bullwinkle go to college?" Any Bullwinkle fan will tell you he played football at Whassamatta U. in Frostbite Falls, Minnesota.

Alan C. Christensen  
Lafayette, CO

## Official Recognition

Each month I hope to see myself in GAMES, either as a contest winner or on the Letters page. The February issue finally satisfied me. Turning to Contest Results (page 53), I looked to see if my name was listed among the winners of the red, white, and blue Hidden Contest from July. Alas, it wasn't. But in the folds of the jacket worn by the man bedecked in patriotic entries was the red, white, and blue cup from Freedom Hall Civic Center in Johnson City, Tennessee, that I had entered in the contest! I made it at last.

John Thomas Oaks  
Milligan College, TN

## Out With Down

Although my crossword skills are not championship level, I find they're well-honed enough so that one-star puzzles have become much too easy. I've devised a way to make them more challenging. Now I use only the Across clues, later working the puzzle so that the Down spaces make proper words (or at least acceptable crossword entries), but without reference to the Down clues. The answers don't always agree with your solutions, but the puzzle grid is completely filled.

Mrs. C. B. McIntire  
Bowie, MD

## Chinese Checkers

After two trips to China in which I could find no trace of Chinese checkers, I bought an \$80 all-wood set made in New York. I'd like to learn more about this game. Are there any strategies, techniques, or tournaments that you know of?

Carole Carter  
Studio City, CA

*Little has been written about Chinese checkers (which, incidentally, is not Chinese at all, but is based on a Scandinavian game called halma, or "jump"), and we know of no competitions. If readers know of any events, we'll be happy to pass the information along.*—Ed.

## Double Billing

It's not like GAMES to miss such an obvious chance for a pun. You should have said that the mismatched movie couple in picture I of "Double Takes" (March, page 43; see below) appeared together in the movie *An Officer and a Yentl-Man*.

Su Butler  
Jacksonville, FL



## A Hawkeye's View

I've been all over Chicago trying to find a bottle of Alda cologne, which was advertised in your March issue (page 8). It's not available yet, but I was informed that because it takes four seasons to get enough mash to produce the stuff, it may be plentiful here by the same time next year. Too late for me; I'm moving to New York. I was lucky enough to find a great apartment—in the words of the real estate ad, it's got "six rms, riv vu."

Alda was your best Fake Ad to date.

Gene Papke  
Chicago, IL

## G'Day, Mates

An Australian reader presented a Down-Under quiz in February's Letters column (page 6) in which he asked "What is a Pommy?" His answer, "an Englishman," was correct but incomplete. The full term is P.O.M.E., and it originally referred to the English criminals (or Prisoners Of Mother England) who, at the turn of the century, were exiled to Australia by the English government.

Kim Karman  
Yonkers, NY

*That's one explanation. Here are two more: Brewer's "Dictionary of Phrase & Fable" says the term may derive from "pomme" (apple) or "pomegranate," "possibly an allusion to the pink and white complexions of the English" in contrast to the suntanned Australians.*

*Another folk etymology is that "pommy" is a jeering imitation of how Britishers in Australia say "Pardon me?"—which they say often, being unable to understand the "Strine" dialect.*—Ed.

## LAUNDRY

*If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.*

## Mistakes: April

★ In the Answer Drawer to the cornucopia of Envelopes of the Month ("Please Mr. Postman!," page 6), reference was made to an "impatient postal worker" who couldn't solve the code on envelope 11 and put a large X over the address.

*In about half the copies printed, the envelope has no X on it, the result of an overly scrupulous staffer at our printing plant who mistakenly spotted the "error" and politely removed it from the plate. We figure the printer owes us a T-shirt for this one.*

—Ed.

## March

★ In the Gamebit "Adams's Eve" (page 10), you pose the question, "Why isn't there a Channel One on TV?" True, that band is reserved by the FCC, but its frequency is 44 to 50 MHz, not KHz.

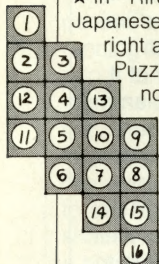
Dale Blake  
Whiteman Air Force Base, MO



★ Only half of clue E in the "Double Cross" (page 36) correctly identified Enos Slaughter. Ol' Enos was indeed known as Country, but despite more than 2,300 career hits and a .300 lifetime average, he has not gained entrance to the Hall of Fame.

Michael Berman  
Paramus, NJ

★ In "Hiroimono" (page 37), a collection of Japanese logic puzzles, you've given the right answer—but to the wrong puzzle!



Puzzle 5 has four columns of circles, not five. Following the rules of consecutively numbering adjacent circles, skipping over circles only if they're filled, I came up with the solution at left.

Melissa Weakland  
Johnstown, PA

★ The answer to your underground Mappit puzzle, "The Saga of Subway Sam" (page 44), contains an error. To be spotted going south on the RR line in Brooklyn, Sam must change to the B line at 36th Street, not DeKalb Avenue.

Diana C. Davis  
Tampa, FL

## EVENTS

*If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request. If you know of other events suitable for this column, write to Events, c/o GAMES.*

**Chess** Players can check in at a northern and a southern tournament:

- Divisions at the U.S. Amateur Championship in Syracuse, New York, May 25–27, are open, reserve, and novice—play is not open to rated masters. Prizes are trophies. Fees vary. Contact: U.S. Chess Federation, 186 Route 9W, New Windsor, NY 12250, or call (914) 562-8350.
- Some 400 players will compete in individual competition at the 1985 National Elementary School Championship in Charlotte, North Carolina, May 4–5. Winners earn trophies. Fee is \$10 until April 13; \$15 at the door. Contact: U.S.C.F. (see above).

**Darts** Five tournaments offer big prizes this month: Old Pueblo Dart Classic, May 3–5, in Tucson, AZ (602) 790-7608; Lucky Lights New Orleans Open, 17–19, Gretna, LA (504) 394-4552; 16th Laguna Beach Far West Shootout, 18–19, Laguna Beach, CA (714) 494-2535; Lucky Lights Dallas Open IX, 24–26, Dallas, TX (214) 351-0637; Seventh Vancouver Open, 24–26, Vancouver, WA (206) 573-6038.

**Go** Get going this Memorial Day weekend at the 12th Maryland Open Go Tournament, in Catonsville, MD. Players are matched by rank to compete for cash prizes and plaques. For more information and specific date (not set at press time), contact: Warren Litt, 3707 Parkfield Rd., Baltimore, MD 21208, or call (301) 922-9405.

**Jumping Frog Jubilee** Inspired by Mark Twain's short story, this springtime tradition will continue May 16–19, in Calaveras, CA. Of the 3,000 handsome jumpers expected to take the big leap (President Reagan always enters one or two), any who break the world record of 21¾ feet earn a \$1,500 bonus. First prize is \$500, with additional cash prizes for those who place second through eighth. Contact: Calaveras County Fair Grounds, Box 96, Angels Camp, CA 95222, or call (209) 736-2561.

**Kites** Fanciful fliers will gather May 5 (rain date: May 19) at Central Park's Sheep Meadow, New York City, in the Annual New York Kite Festival. Prizes will be

awarded for the largest, smallest, most beautiful, and highest flown kites. Contact: Go Fly a Kite, 153 E. 53rd St., New York, NY 10022, or call (212) 308-1666.

**Mystery Weekend** The Jefferson Hotel in Washington, DC, will be the site of Murder Mystery Weekend, April 19–21. The plot begins at a Friday evening press conference where each participant will assume the identity of an investigative journalist. The killer will be exposed at Sunday brunch, where awards will be given for "Super Sleuth" and "Master Sleuth." Contact: The Jefferson Hotel, 1200 16th St. NW, Washington, DC 20036, or call (800) 368-5966 for reservations.



If you've outgrown the sugar, but not the fun.

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# GAMEBITS

Edited by Curtis Slepian

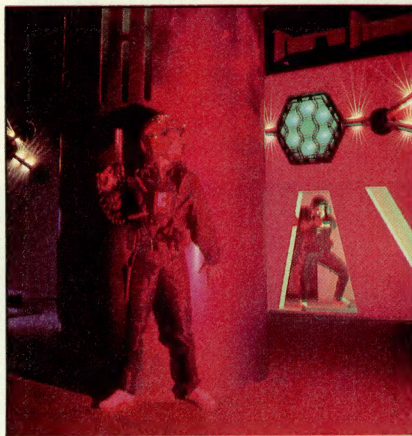
## The Light Fantastic

Peering over the wall on the planet Photon, the green space warrior sees that the coast is clear. Across the way, a man in a green space suit and helmet edges around a corner. Both are hoping to reach the red base without being shot. Suddenly, a red helmet jerks out from behind the deadly Tower, followed by a ray gun. Shots are exchanged and the enemy's gun is deactivated. The green spacemen race toward the red base, where three well-aimed shots hit home.

Though it sounds like a battle waged a long time ago in a galaxy far, far away, it actually took place recently in an office building in suburban Dallas. It is Photon, a futuristic non-lethal combat game that combines Capture the Flag with elements of The National Survival Game (see "Only the Good Dye Young," *GAMES*, March 1983) and a dollop of high-technology. The result is a kind of living video game.

The two-tiered setting for Photon is 10,000 square feet of padded tunnels, battlements, and walkways, where on any day you might find men in their 40s playing alongside teenagers. The only folks turned away are those who can't carry the 20 pounds of equipment needed to play.

The object is to score points by seeking out and blasting the enemy. A game starts with two teams of up to



10 players each. The guns shoot beams of light that trigger sensors when they strike a target. Hitting an enemy earns points and deactivates that opponent's gun for 10 seconds. Hitting the well-guarded enemy base earns bonus points. The two Towers can rob unwary and unprotected players of points by spraying out beams without warning, and players also lose points by zapping a teammate. Computers monitor the score, but warriors can tell they've been hit by tone changes in their headphones.

Photon was created by entrepreneur George Carter. "I was inspired by the battles of such movies as *Star Wars*," he says. "I wanted to put the game player inside a futuristic setting." Paying \$3 for 15 minutes or so of play (on top of a one-time membership fee of \$5), nearly 3,000 customers a week have shown up since Photon opened

its doors in April 1984.

Inevitably, Photon has spawned imitations. Star Blazer is a Canadian game similar to Photon except that it supposedly takes place on the planet "Romniak." Four Star Blazer sites were set to open in Toronto at press time. With the forces behind Photon and Star Blazer both hoping to set up franchises across North America, their competition may give new meaning to the phrase Star Wars.

—Marshall M. Rosenthal

## Fast Times in the Big Onion

It was the puzzler's moment of truth: Last January, 98 people gathered in Chicago's Adler Planetarium to solve the final two puzzles in "Dr. Crypton's Challenge." They had earlier unraveled a series of torturous puzzles at home at their own pace. How well would they do under time pressure?

The road to the Planetarium had begun three months earlier, when the first weekly installment of the contest ran in the Sunday edition of the *Chicago Tribune*. During the next six weeks, 3,000 entrants deciphered anagrams, decoded an acrostic and a number substitution problem, created a word square, and completed a limerick. They also found out why an onion was a leitmotif of the stories Dr. Crypton spun around each challenge. (It's got something to do with Chicago. See Answer Drawer, page 60.)

The final competition was tense. Amid flashing cameras, the finalists, seated shoulder to shoulder, had 30 minutes to solve a logic puzzle and to maximize their scores in a number grid. Of the 18 who got the logic problem right, novelist Larry Bridges, of Evanston, earned the highest score on the number grid to take the championship. He modestly attributed his success to lucky trial-and-error.

The *Tribune* had billed the grand prize as a trip to "mystery sites of the world"—Easter Island, say, or the Pyramids. But Bridges, who has perhaps confronted enough mysteries lately, says he'd just as soon relax somewhere in Europe.

—L. P.

**Above and below, Photon warriors get ready to square off in a futuristic rumble.**





## The Robe's a Smash

The longest running hit on Broadway isn't *A Chorus Line* or *Cats*. It's a 25-year-old backstage tradition called the Gypsy Robe. Named for the peripatetic singers and dancers of the chorus, known as gypsies, the Gypsy Robe is passed as a good luck charm from a running Broadway musical to one about to open. At each stop, a cast member adds to it a memento from that show, such as feathers, flags, or musical instruments; when it's too heavy to be worn, it's retired. Attached to one retired robe were replicas of a ship from *Pirates of Penzance* and a piano keyboard from *Sophisticated Ladies*. Another robe held a naked doll to signify *Gypsy*.

It all began in 1950 when Bill Bradley, a dancer in *Gentlemen Prefer Blondes*, gave a dressing gown from his show to a friend in *Call Me Madam* as an opening night present. Bradley also created out of whole cloth the idea that the robe had been in the theater for generations. Thus began a real tradition.

Recently, one robe encrusted with



GLORIA ROSENTHAL (2)

memorabilia, which had passed through 21 musicals, from *Evita* to the revival of *Can-Can*, was retired and another put into circulation. The new one started with *Dreamgirls*, went on to *Little Me*, then to *Joseph and the Amazing Technicolor Dreamcoat*, then to *Little Johnny Jones*. Before the curtain rose on that show's opening night, the robe's recipient followed all the time-honored rituals. He donned the magical garment, knocked on the door of every dressing room, circled the stage three times, and let the cast touch the robe for good luck. Unfortunately, *Little Johnny Jones* closed after its opening performance.

It's clear from the mementos on the robe shown above left that it's been around, from *Pajama Game* to *Pacific Overtures*. But can you figure out what Broadway show the robe to its right has seen?

—G. R.

Answer Drawer, page 60



## Big Game Hunters

"Win Thousands in Cash and Prizes!" "Turn Your Knowledge Into Big Rewards!" Classified ads like these appear daily in the Los Angeles *Times*, offering a chance to win boats, vacations, furniture, and other such goodies. All you have to do is become a contestant on a TV game show.

Anyone who's ever watched *The \$25,000 Pyramid*, *Trivia Trap*, *Super Password*, or any other game show knows that you don't have to be an Einstein to walk away with some loot. The real difficulty is getting on the show. Here's a behind-the-scenes peek at the selection process.

Candidates who have written to the show asking to be contestants are invited to the studio or production company to take a general knowledge

test. Those who pass then introduce themselves to the group. Producers look for energy, enthusiasm, and sincere enjoyment of the game—but being too gung-ho is a turn-off, since mouth-foaming intensity is as much a rating-buster as lifelessness.

Usually only 20 in 200 survive, and they play a mock game in front of the producers. To pass this test, candidates must obey the game rules exactly. The producers' rule of thumb is, if you can't play correctly in rehearsal, you don't get on the show.

Survivors next receive a date to show up for taping. But even this doesn't guarantee an appearance. Most game shows tape five half-hour episodes in one day. Due to stringent network rules, contestants are drawn from a pool just before the taping of each episode, and those not picked may be asked to return more than once.

For those who make it on the air, the suspense doesn't end even after they've finally guessed their way to glory. TV companies have three months from air date to send prizes and money, and, as might be expected, the cash arrives last.

Unfortunately, contestants can be on only one network show per year, and only three network shows in a lifetime. But then again, three shows in a lifetime may just be enough.

—Dan Fendel

## The Height of Play

For teachers with ambition, not even the sky's the limit. Last August, President Reagan announced that a teacher would be chosen as the first private citizen to fly aboard the Space Shuttle in early 1986. Since then, more than 40,000 teachers have sent for NASA's nine-page application form.

Among them is Joe Cave, an eighth-grade science teacher at Hadley Junior High School in Glen Ellyn, Illinois, who optimistically calls himself "First Teacher in Space." Cave says he spent "hundreds of hours" writing responses to eight rigorous essay questions, including the outline of a project that can be carried out during the space mission.

Cave's project, while not as scientific as observing yo-yos in zero gravity, may have more practical value.

"Some day soon, tourists will be able to travel into space," Cave explains. "Once the usual sight-seeing is over, then what? Go dancing?" To alleviate space boredom, Cave's official project

proposes zero-gravity pastimes. For instance, astronauts and astrotourists could play three-dimensional billiards by shooting Nerf balls into floating buckets, using the walls of the Shuttle to bank shots.

Cave envisions entire amusement parks set up in space. "Since liquids assume spherical shape in zero G, we could have giant free-form swimming pools that hang in midair. You'd swim straight through from one end to the other," he says.

If he is chosen, Cave will begin in September the 120 hours of training necessary to earn the astroteacher title and the right to ride some 150 miles above Hadley Junior High.

But even if he isn't picked, we think his project has considerable merit. No doubt future astronauts will need some diversions, and our readers are just the ones to provide them. Let your minds float free, then send suggestions for weightless fun and frolic to Flight of Fancy, *GAMES Magazine*, 515 Madison Ave., New York, NY 10022, by June 3. We'll print the best we receive (*GAMES* T-shirts to their senders) and let NASA take it from there.—R. L.






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GOOF-O GAME

★★★

Editors at the *Garfield Gazette*, tired of the many typographical errors that were plaguing their daily newspaper, struck on a clever scheme for turning the situation to their advantage. They initiated a "Goof-O" contest, which assured that the paper would not only be bought but read thoroughly. Each day, entrants were to find as many typographical errors as they could, list them on a sheet of paper, and send the list to the *Gazette's* contest department. The reader whose number of confirmed typos came closest to the actual number was to win a prize. At the end of the week, the daily winner who had missed the fewest typos would receive a grand prize.

One week, the six winners (the *Gazette* did not publish on Sundays) were Paul, Ruth, Sam, Teresa, Ursula, and Violet—whose last names, not necessarily respectively, were Anderson, Barber, Chase, Davis, Edson, and Forrest. A grand prize was awarded to one of these six entrants for having missed the fewest typos.

From the following clues, find the full name of each day's winner, the number of typos in each day's edition and how many were found (no one found them all), and the name of the grand prize winner.

1. Sam, who found 15 mistakes, won the day after Forrest but earlier in the week than Chase.
2. Paul won earlier in the week than Anderson and at least two other winners; on the day that he won, the *Gazette* contained 32 typographical errors.
3. There were four errors in Wednesday's edition; the winner found two of them.
4. Davis and Teresa found the same number of typos, but the former was off the daily total by two and the latter by five.
5. Ruth won later in the week than Edson (who was not Sam or Violet) and Barber (who was not the one who missed the most errors).
6. Tuesday's *Gazette* contained as many typos as Monday's and Thursday's combined; the winner missed six of them.
7. Thursday's winner, who was neither Teresa nor Violet, found exactly two-thirds of that day's goofs.
8. Ursula, who found five errors, was the winner three days after Anderson.

Answer Drawer, page 64

# A Comedy of Errors

SPEECH IMPEDIMENT ★

Four famed scientists—Drs. Diller, Hiller, Miller, and Stiller—were invited to speak at the Savant High School of Science graduation exercises. One of the scientists was an agronomist, one an anthropologist, one an archaeologist, and one an astronomer. Because their last names had a similar ring, the school principal, Albert Algorithm, got his introductions of the speakers a bit mixed up. In fact, his introductions were all completely in error. He introduced the first speaker, for instance, as "Dr. Stiller, the eminent astronomer—er, archaeologist"—while in fact, Dr. Stiller was neither the astronomer *nor* the archaeologist. Totally erroneous too was the principal's introduction of another speaker as "Dr. Hiller, the well-known archaeologist—uh, anthropologist." He fouled up similarly when he referred to the astronomer as "the estimable Dr. Diller—er, Hiller." But perhaps you can do better than the poor tongue-tied principal. What was each scientist's actual field of study?

MAIL MIX-UP ★★

Among the tenants of the five-story Fritterworth Court apartments were Hadley, Hanley, Harley, Hatley, and Hawley—each person on a different floor. One day, by curious coincidence, all of the mail for these five was hand-addressed, making it rather difficult to

tell one surname from another. Normally, this would have posed no problem whatever, since the regular mail carrier was quite familiar with the readily distinguishable first names of the five—not necessarily respectively, Algernon, Benjamin, Carol, Dorothy, and Edward. But the regular carrier was home with the flu, and the scrawls on the envelopes proved thoroughly confusing to the substitute. As a result, none of the mail for the five landed in the right boxes, and each person received mail meant for one or two (but no more) of the others. From the following clues, can you find each tenant's full name and floor, and whose mail each received on that day?

1. The man on the first floor got only mail addressed to Harley, and the man on the fifth floor got only mail addressed to Hanley.
2. Hadley got some of Carol's and some of Dorothy's mail.
3. Some of Benjamin's mail went to Hawley and the rest went to the woman on the fourth floor.
4. All of Edward's mail, and also all of Hawley's, ended up in Hatley's mailbox.
5. Edward, who got some of Harley's mail as well as some of Hatley's, lived on a floor that was lower than Carol's floor.
6. Carol received mail addressed to Dorothy, who did not live on the second floor.



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# SHADOW BASEBALL

BY MICHAEL BETZOLD

*Want to own a big-league ball club without spending a few million dollars? Just buy a franchise in the hottest new sports game around—fantasy baseball.*

**W**HEN I PICKED UP THE PAPER THE MORNING AFTER my wedding and found out Mike Marshall was going under the knife, I knew it would be a rough honeymoon for the Betzold-Conway franchise. My cries of anguish awakened my co-owner and bride with the bad news. Sure, we had just pledged “for better or worse,” but this was the pits: Marshall, our star slugger, out five weeks. Hello, marriage; goodbye, season.

For baseball owners like me, nothing is more important than keeping players off the disabled list. Their physical health is crucial to our mental health. When Glen Macnow, a co-owner in my league, read last year in *The Sporting News* that Philadelphia Phillies minor-league outfielder Chris James had hurt his kidney sliding into a base, he considered sending him a card. After all, he owned the kid. “His injury was big news to me,” Macnow said. “Chris James probably has three fans in the whole country—his parents and me.”

Actually, James probably received get-well greetings from several people he’s never heard of, all of whom consider themselves his owner. For the hamstrings, headaches, and recreational habits of virtually every big-league ballplayer and minor-league phenom are the constant concerns of legions of imitation George Steinbrenners who are addicted to shadow baseball, a game that is fast becoming the national pastime of fans of the national pastime.

For generations, baseball nuts have been replaying past seasons using spinners, dice, player cards, and elaborate charts. Simulation board games like Strat-O-Matic and APBA are more popular than ever. But you don’t have to wait until the season is over or roll dice to enjoy shadow baseball. Simply corral some baseball-starved friends during the off-season, establish trading rules and other necessary procedures, draft your own teams from the rosters of major-league organizations, and place money in a pot to increase incentive for winning. Then—using weekly stats published in the Sunday paper or *The Sporting News* to compile the league standings—play ball.

The thousands of such fantasy baseball leagues that have sprung up like so much artificial turf in the past few years play under a myriad of rules and a multitude of names—Fantasy Baseball League, Private Baseball, Rotisserie League—but they all work essentially the same: Points are scored in the course of a season every time the real-life players you “own” perform well in specific statistical categories. Thus, if during a Tigers game Kirk Gibson singles, hits a home run, and steals a base, his happy shadow owner might get six points: one each for the single and stolen base, four for the dinger. Likewise, the owner of Dwight Gooden might get four points if

THIS ALL-STAR TEAM IS A GREAT CATCH FOR ANY FANTASY BASEBALL OWNER. CAN YOU NAME THE PLAYERS ON THE COUCH?

Answer Drawer, page 64





Gooden pitches a win, three more if the victory is a shutout. How standings are determined and winnings distributed can vary from a simple weekly point total to a complex system involving the rankings of teams in as many as 20 categories.

In all versions of shadow ball, only performances in current major-league games count, but rosters or special reserve lists can include minor-league prospects (hence Macnow's concern over Chris James). Some leagues allow players to be drafted only from either the American or the National League, but most games allow a mix—so if you're lucky, you can have an all-star infield of George Brett at third, Ozzie Smith at short, Lew Whitaker at second, and Keith Hernandez at first.

The size of shadow-ball leagues ranges from a handful of teams up to 26 (the number of clubs in the real majors), but 8 or 10 teams is common. In smaller leagues, owners are usually friends, and drafts are held in person. In syndicated national games, owners from different states meet on the phone and conduct drafts by computer. Run by entrepreneurs, these for-profit syndicates organize hundreds of teams in dozens of leagues, and some shadow-ball fanatics own several different teams in separate leagues.

Although a few folks try to play shadow versions of other sports, only baseball really works. With several hundred players generating stats in many categories on a daily basis, baseball offers a virtual universe of numbers. And since you're playing with real human beings rather than dice, even the laws of chance can't predict the outcome.

Take, for example, the game played June 24, 1984, between the White Sox and the Twins. On the last pitch of the game, Tim Teufel of the Twins hit a routine single off White Sox pitcher Richard Dotson. When Sox right fielder Harold Baines charged the ball, it bounced high over his head for an inside-the-park home run, giving the Twins a 3-2 win.

Fairly insignificant in the actual American League division races, the event was of major import to Mike Downey. Not because he's a sports columnist for the *Detroit Free Press* (although he is), but because, as a franchise owner in a shadow league called Private Baseball, he saw seven points for his pitcher Dotson go down the drain. As it turned out, Downey's team finished the season in 11th place, missing the last playoff spot by one point. In a letter published in the league's weekly bulletin, Downey acted the cantankerous owner to the hilt, remarking that it was "suspicious that both Teufel and Baines are owned by a certain Mr. Gagnon," a fellow Private Baseball owner.

**I**NDEED, THE KIDS WHO ONCE MIMICKED THE batting stance of Roberto Clemente with a whiffle-ball bat have, as adults, discovered it's even more fun to imitate the wheeling-dealing style of such owners as Ted Turner. "If you're not good enough to play in the majors or rich enough to own a team, this is the next best thing," says Daniel Okrent, coauthor of *The Ultimate Baseball Book* and founding father of the Rotisserie League, perhaps the best-known fantasy-baseball game.

"You're an ordinary working guy, but you're doing something only a handful of millionaires are doing—owning a major-league club," notes John Kulawiak, who runs CompuSports, a company that markets a nationally syndicated shadow-ball game. "It puts you in the driver's seat."

Once seated there, however, you may have trouble getting up to attend to the trivial details of real life. "My wife doesn't appreciate the amount of time I spend reading the sports page or watching games on cable TV," complains Mike Stevens, a bank president in Sublette, Kansas (population 1,200). With another bank officer and two farmer friends, Stevens formed a franchise that beat out 200 teams in 20 leagues for the overall championship in Fantasy

League Baseball, another for-profit nationwide game. Stevens won a week's trip for two to Florida last March. All four co-owners shared the prize and split the additional costs so that together they could scout prospects at spring-training camps to prepare for their 1985 draft. Said an excited Stevens, "It'll give us an edge this season to get the inside dope on the players."

Once the season starts, mornings are the sweetest time for fantasy owners. Awaiting them in the box scores from the previous night's games may be the good news that Ray Knight went 3 for 4 or that Mario Soto hurled a shutout. Nothing else is quite as important as the agate type in the sports section. "I wake up and the baby's crying," says Macnow. "I let him cry. His food can wait until I find out what Dave Winfield did last night."

Other owners can't wait for morning. Okrent bought a home computer so he could call up the scores on the Associ-

## TAKE ME IN TO THE BALL GAME

A quick tour of the dugouts of some of the main variants of a shadow baseball reveals that it isn't necessary to play by the rules of any one game. Those who wish to organize their own leagues merely need to pick and choose from the best of what's available. Or better still, make up your own rules.

### ROTISSERIE BASEBALL

In Rotisserie ball, each owner starts with the same amount of money (\$260 if the owners follow Rotisserie rules), and can bid all or part of it assembling a team of 23 players. Rotisserie traditionalists believe teams should be composed entirely of either American or National League players, and no inter-league play is permitted. Owners must draft five outfielders, two catchers, six infielders, nine pitchers, and one designated hitter (if playing in the AL) or a utility player (if playing in the NL). At the end of the season, the league totals up all players' performances in the following eight statistical categories: batting average, home runs, runs batted in, stolen bases, earned run average, wins, saves, and ratio of walks plus hits to innings pitched. In each category, the best team receives eight points, next best seven, and so on.

All points are totaled to determine the overall winner. Only the top four finishers are in the money, with the first-place team receiving 50 percent of the pot. Mirroring the increasingly important business aspects of baseball, the complex rules account for player salary structure, free agents, reserved lists, waivers, long-term contracts, and farm systems. If you want to play by the letter of the league, buy the book *Rotisserie League Baseball* (\$5.95, Bantam Books).

ated Press wire before going to bed. Others spend a lot of time—and money—on the phone. Craig Irish, a Phoenix lawyer, spent at least \$50 a month last season conducting long-distance telephone trades with competing CompuSports owners in New Jersey, Georgia, Texas, and California. Okrent runs up his phone bill by making a call every 15 minutes to SportsPhone, a telephone service that delivers up-to-the-minute sports information, to find out how his starting pitcher is doing in a game he can't pick up on radio or TV.

I know the feeling. When I owned the oft-injured Braves third-baseman Bob Horner, I called Atlanta almost weekly to check on his condition. Finally, after the 1983 season, I dealt him away for Bruce Sutter. Horner's wrist still isn't healed, and Sutter got me 210 points last season.

For us owners, "baseball fever" is more than a slogan. So obsessive are we that hometown loyalties become scrambled. "Your team becomes more real than any real team,"



notes Bob Sklar, film historian, New York Mets fan, and charter member of the Rotisserie League. "I went to a Mets game last August and Bob Brenly, one of my guys, hit two home runs to win the game for the Giants. I went home happy even though the Mets had lost."

Even to those who finish in the basement, the benefits of shadow ball outweigh its drawbacks. For one thing, it's educational. Says Okrent, "I know more about the 25th man on the Houston Astro roster than I have a right to know."

Certainly competitive pride is involved in ownership, but money is at stake too. Each Rotisserie owner, for instance, spends \$260 bidding on players at the league's annual auction; the money is later divided among the season's winners. Most leagues have smaller pots, though some New Jersey lawyers play Rotisserie ball for \$3,000 each.

The half dozen or so franchised leagues, like CompuSports and Indiana's L & L Activities, charge a fee to play,

### PRIVATE BASEBALL

Instead of bidding for ballplayers, Private Baseball holds a draft, whose order is determined by lottery. Each franchise owner selects 17 players who play any position. They then place two players on the reserve list, both of whom can be called up if no other team wants them. Every Friday during the season, owners designate five hitters and three pitchers who start in the lineup the following week. Only their stats count. Score one point for a hit, four for a home run, four for a save, and seven for a win. About 2 percent of the pot goes to each week's winning team; at year's end, the top 10 teams divide up the rest of the money. A team can protect any seven players from year to year; the rest go back into the pool of available talent for the mid-March draft. A supplementary draft is held in June, when teams drop as many players as they wish and draft the same number of new men.

### SYNDICATED BASEBALL

The market for nationally franchised leagues is very fluid: Check ads in *The Sporting News* for up-to-date information. Some merely charge a fee to play a variant of Rotisserie ball. Others generate mythical head-to-head games. With CompuSports, for instance, the owner selects a lineup to play. Using the players' stats for that week, the computer generates an imaginary nine-inning game, pitting each team individually against seven other members' teams in nine statistical categories. If a team's collective batting average was higher than its opponents', it scores a run in the first inning; if it produced more runs, that team scores another run in inning two; if it had more stolen bases, a run in inning three, and so forth. After computing how each team did against each of its seven opponents, the computer issues a weekly win-loss record.

giving in return rule books, newsletters that contain the latest standings, news of player transactions, and lists of statistical leaders. They don't award monetary prizes, but they do reward winners with baseball tickets, memorabilia, and a discount on the next year's franchise fee.

As complicated as shadow baseball can be, it's basically an elaboration of the who's-going-to-hit-more-home-runs-this-year-Mike-Schmidt-or-Dale-Murphy barroom bet. In fact, the earliest extant version of shadow ball—and also the most prestigious—started with a friendly wager. In 1949, the Abner Doubleday of shadow ball, Germain G. Glidden of New Norwalk, Connecticut, bet \$10 that he could pick 10 ballplayers with a better combined batting average than any 10 his brother Nat could name. By the end of the year, 10 other friends were in on the bet. Each year the number grew, and so did the pot.

Now over 200 members of Glidden's "300 Club" compete

each spring to see who can pick the year's 10 best hitters. The name of the winner is inscribed alongside past champions' names on a huge Tiffany bowl insured for \$2,500, and the winner keeps a replica of it, plus \$500. Membership is large but exclusive: You can join only if an existing member, like ex-boxer Sugar Ray Robinson, recommends you.

Until early last year, fantasy leagues like the 300 Club played in the same obscurity as any Class A minor-league team. Then came the publication of *Rotisserie League Baseball*, a paperback account of Rotisserie rules, history, and personalities. The book sold 30,000 copies, spreading the word to baseball zealots throughout the country.

Since then, the Rotisserie League, named for the site of its inaugural draft held in the spring of 1981 (a now defunct New York restaurant called La Rotisserie Française), has become so famous that last spring NBC cameras covered its annual auction.

Charter member Bob Sklar claims his first-place 1984 finish was due to the fact that his star-struck fellow owners were too busy rehearsing witticisms for the cameras to pay enough attention to their picks. "I didn't get on camera," says Sklar, "but I got a great draft."

Rotisserie League secretary Glen Waggoner says there are about 100 official offshoot Rotisserie leagues. Each pays a \$50 fee that entitles its team owners to receive player lists and newsletters and to use the Rotisserie name. At least that many other leagues play Rotisserie ball—or variations of it—unofficially, keeping their own stats, like the league in the front office of the San Francisco Giants, and the one in the press box at Arlington Stadium, home of the Texas Rangers, where 20 (instead of the usual 8) statistical categories are kept. Pitcher Jim Kaat joined a Rotisserie league last spring after failing to make the St. Louis roster, but he wasn't too proud to draft the Cardinals' relief ace Bruce Sutter, who went on to save 45 games.

The many spinoffs of Rotisserie ball include the Great Lakes Bush League, out of Chicago, and the Roach Motel League, composed of Columbia University undergraduates. But one of the most outlandish adaptations is the Sixties Lezcano Ultimate Baseball Association—SLUBA for short. The name is a takeoff on that of journeyman outfielder Sixto Lezcano, whose baseball card is ceremoniously placed on the table at each official league meeting.

SLUBA is similar to Rotisserie Ball in most respects except that only major leaguers age 25 or younger are allowed to be selected. Older players can be retained only with expensive long-term contracts that include a penalty paid into the league pot. The age clause makes drafting teams extremely challenging, since owners must sort out the chaff from the wheat among the hordes of highly touted but untested youngsters who flood major-league training camps.

SLUBA is the brainchild of 41-year-old J. Michael Kenyon, who hosted a talk show on KVI radio in Seattle, the Mariners' flagship station, until it switched to an oldies format last year. Kenyon announced the formation of SLUBA on the air one day and was swamped with calls.

"I auditioned the callers to find out whether they were crazy enough," Kenyon recalls. He found five others who were sufficiently fanatical, including a major-league player agent, a schoolteacher, and the marketing director for the Mariners. All study *Baseball America*, a publication that reports extensively on college and minor-league ball. Consequently, their drafts are full of such obscure prospects as Frank Euphemia, Richard Monteleone, Dale Sveum, and Orestes Destrade.

Like many other leagues, the SLUBA owners hold an annual post-season awards banquet, at which star players are toasted, owners roasted, and future draft picks boasted. Because the beverage is not available in the northwest, the



banquet does not include the Rotisserie's sacred Yoo-Hoo ceremony, at which, in place of champagne, the chocolate-flavored soda pop once promoted by Yogi Berra is poured over the head of the league champion.

If the established Rotisserie League is the Hertz of fantasy ball, Private Baseball is the Avis. Started in 1981 by *Detroit Free Press* copy editor Tom Ferguson, the less publicized but ever-growing Private Baseball has several spin-offs in Michigan, including the Major Indoor Baseball League, one in Washington, D.C., and perhaps others. The original Detroit league conducts its drafts in the friendly confines of the back room of the Anchor Bar, right behind the pinball machines, where an owner might munch on a greasy grilled cheese sandwich while evaluating the potential of Mariner Ivan Calderon. Despite the hole-in-the-wall ambience, Fred Gagnon, a fireman from Alpena, Michigan, drives 250 miles each way to the Anchor Bar drafts.

As in other leagues, the most successful owners put in many hours of homework over the off-season, scouring back issues of *The Sporting News* to see how Cory Snyder is performing in the Venezuelan winter league and ranking the order of about 500 names on endlessly revised draft lists.

"You give up certain things," says Macnow. "You don't put up the storm windows. You don't shovel the driveway."

Macnow should know. He is the co-owner of the MacDiem Chili Dogs, who completed a rags-to-riches-to-rags-to-riches saga by capturing Detroit's Private Baseball crown in 1984. The team fared miserably in the 1981 inaugural draft when Bill Diem, then sole owner, showed some astonishingly bad judgment by selecting a squad of minor leaguers and has-beens, including Astros pitcher J. R. Richard, a stroke victim. The Dogs' pitching that year was so horrendous that Richard was in their starting rotation even as he underwent brain scans in a Houston hospital. Macnow signed on as co-owner in midseason and helped guide the team to a 25th-place finish in the 26-team league.

Remarkably, the Dogs rallied to finish second in 1982, but the next season they became the laughingstock of the Anchor Bar when Macnow made Greg "Boomer" Wells, a .340 hitter at Toledo the previous year, his first-round pick. What Macnow didn't know was that Wells had signed a contract a few days earlier with the Kyoto Carp. Japanese homers do not count in Private Baseball.

Saying sayonara to Boomer, the MacDiem ownership made Giants outfielder Charles "Chili" Davis the team captain because he inspired the team's name. Davis is the consummate Private Baseball player. Rather than do the little team-oriented things that don't show up in the box scores—bunting, walking, and sacrificing, for example—he prefers adding to his batting average. And in Private Baseball, hits count. Bunts, walks, and sacrifices do not. Unfortunately, Davis was sent down to the minors in mid-1983, where his stats no longer earned P.B. points, and the Chili Dogs went stale. When Davis returned to the bigs later that year, the Dogs suffered more: He went 0 for 19 and, in a fit of rage, Macnow tore up his Chili Davis bubble gum card. But Macnow hung on to Chili (no one else wanted him), and Davis rewarded him by leading the Dogs to a pennant in 1984—and the Giants to the worst record in baseball.

The lesson is clear: Patience is a virtue. On the 11th

through 13th rounds in 1981, I drafted three guys who were then obscure prospects—Lee Smith, Tim Raines, and Lloyd Moseby. I waived Smith at midseason, traded Moseby along with Bruce Berenyi for Burt Hooton and Hector Cruz, and at the end of 1981 dealt away Raines for Dan Spillner, Dave Stewart, and Kent Tekulve. Now Raines and Moseby are among the game's best hitters and Smith is one of the top five relief pitchers in baseball. If I hadn't been so impulsive, I could have finished much higher than 14th last year.

Perhaps a virtue even greater than patience is a sense of humor. This is particularly needed on draft day, when owners are apt to be needled for their picks. When P.B. owner Lynn Best drafted an unknown youngster named Bill Moore, her fellow owners were so puzzled about his background that one was prompted to shout, "He's just finished his ninth-grade season."

This less serious side of fantasy baseball extends to team names, too. In Private Baseball, the franchise owned by Mike Downey and partner Judy Rose is called Broadway Downey Rose; *Free Press* sports editor Joe Distelheim pilots the Joe D Fosters; and baseball writer Gene Guidi is at the helm of the Guidi Sarduccis. It was the original Rotisserie owners who set the standard for zany team names, including the Okrent Fenokees, the Pollet Burros, the Smith Coronas, and Stevie's Wunders.

In the midst of all this frivolity, someone has to keep track of the statistics. The authors of *The Rotisserie League* say it takes about nine hours of number-crunching per week to translate *The Sporting News*'s weekly player stats into their standings.

It helps to have a baseball-crazed accountant with plenty of free time. Even better is a computer, which reduces that Rotisserie labor to two hours a week. The burden can be further eased by keeping down the number of statistical categories; Private Baseball, for instance, uses

only four. But then the stats don't accurately reflect real major-league performance (the Chili Davis factor). One solution is to subscribe to a statistical service, like that offered by the official Rotisserie League; for a tariff on top of the \$50 membership fee, they will figure the stats for you.

The appetite of baseball fans for such diversions seems insatiable. For some fanatics, even owning teams in several different leagues isn't enough. Beverly Ader, whose team won an abbreviated Fantasy League Baseball season organized for those who joined the league late, would love to leave her present job as a financial analyst for the city of New York and get a post in sports marketing. Beyond that, "I wish I could own a real team," she says.

Most of us, however, are content just to pretend—even if Mike Marshall did ruin a season. In defeat as well as in victory, co-ownership can be good for a marriage (especially if Kent Tekulve makes yet another comeback).

But beware of competing against your spouse. At the beginning of last season Kulawiak complained that his wife, Patty, gave him a blank stare when he talked baseball. Later in the summer, Patty took over a CompuSports franchise and ended up finishing ahead of her husband's team in the same league. "She's getting rather shrewd," complains John. "She keeps refusing to trade me Dan Quisenberry."

*A freelance writer living in Detroit, Michael Betzold has absolutely no intention of trading Bruce Sutter.*

*Macnow became a laughingstock when he made Greg "Boomer" Wells his first-round pick. What Macnow didn't know was that Wells had signed a contract a few days earlier with the Kyoto Carp. Japanese homers do not count in Private Baseball.*



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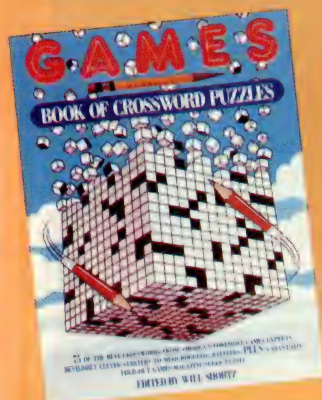


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# VANITY AFFAIR

A Mirror-Image Puzzle

by Shawn Gardner ★☆



PHOTOGRAPHS BY STAN FELLEMAN



Poor Narcissus! He fell in love with his own reflection and died of heartbreak, leaving behind the flower that bears his name. And poor Echo! She fell in love with Narcissus and faded away to nothing but a shadowy voice. Quick, before they both vanish: Can you find 31 differences between these mirror-image fabric scenes?

Answer Drawer, page 62





☆☆ A QUIZ  
THAT RATES  
YOUR RATING  
SYSTEM

BY LORI PHILIPSON

# EXTREME

**Y**ou know the difference between in and out, right and left, black and white—but can you tell high from low? The 20 questions below, derived from a variety of statistics, may convince you that you can't. Each question is headed by the name of a list (in number 1, for example, the list is "U.S. governors' salaries"). Three figures from each list are given on the left—the high, labeled H; the low, labeled L; and a figure somewhere in between—not necessarily halfway—labeled I. (All figures are the most recent ones available.) Just match each of the three choices, which are listed alphabetically, with the appropriate figure. And prepare to have some of your answers overturned when you flip to the Answer Drawer, page 58.

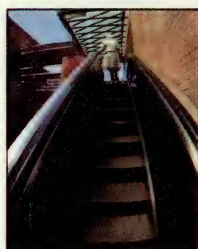
## STATE SALARY REQUIREMENT, PLEASE

- 1** U.S. governors' salaries, all 50 states (1984)

H ... \$100,000	California
I ... 49,100	Maine
L ... 35,000	New York

## SCARE TACTICS

- 2** Worst fears, from a survey of 3,000 Americans (who were allowed to name more than one fear)



Escalators

H ... 41%



Financial problems

I ... 11%



Public speaking

L ... 4.5%

## FAST FORWARD

- 3** Top three best-selling video cassettes (as of December 1984)

H ... 750,000 sold	<i>Jane Fonda's Workout</i>
I ... 550,000 sold	<i>Michael Jackson's Thriller</i>
L ... 475,000 sold	<i>Raiders of the Lost Ark</i>

## THE PEOPLES' CHOICE

- 4** Twenty countries with the highest percentages of registered voters (1980)

H ... 80.6%	Finland
I ... 70.0%	U.S.S.R.
L ... 64.0%	U.S.

## FOSSIL FUEL?

- 5** Maximum recorded life spans of 94 animals

H ... 152 years	Lake sturgeon
I ... 60 years	Mussel
L ... 12 days	Roundworm

## THE COASTERS

- 6** Ten countries with the longest coastlines

H ... 56,453 miles	Canada
I ... 33,978 miles	China
L ... 9,004 miles	Indonesia

## SCHOOL DAYS

- 7** Years of compulsory education, all 50 U.S. states (1984)

H ... 13 years	Arkansas
I ... 10 years	Utah
L ... 8 years	Washington

## PRIVATES' PLEASURES

- 8** Ranking of 378 foods by members of the U.S. Armed Forces

H ... 1st (best liked)	Buttermilk
I ... 10th	Milk
L ... 378th	Milk shake

## THE SHOWS MUST GO ON

- 9** Annual hours of TV broadcasting time, top three (1980)

H ... 6,092,728 hours	Canada
I ... 5,559,590 hours	Japan
L ... 393,251 hours	U.S.

## LIFETIME AVERAGES

- 10** Average lifetime of professional baseball equipment



Home plate at Yankee stadium

H ... 2 seasons



Fielder's glove

I ... ½ season



Shoes

L ... 2 months



# MEASURES

## SUPER MARKETS

- 11** Ten countries with the most registered trademarks and servicemarks, as of 1980 (The number of such marks is an indication of the number of consumer products and services available.)

H ... 827,419 marks	Brazil
I ... 443,282 marks	Japan
L ... 137,295 marks	U.S.

## HAPPY TRAILERS TO YOU

- 12** Percentage of housing made up by mobile homes in each U.S. state (1980)

H ... 18.1%	Georgia
I ... 7.8%	Hawaii
L ... 0.1%	Wyoming

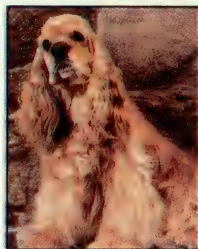
## HIGH SPIRITS

- 13** Top ten consumers of alcohol, measured in liters per capita per year (1980)

H ... 26.9 liters	Canada
I ... 11.0 liters	Hungary
L ... 4.5 liters	Japan

## DOGGED DETERMINATION

- 14** Ten most popular breeds, based on the number of dogs registered with the American Kennel Club (1983)



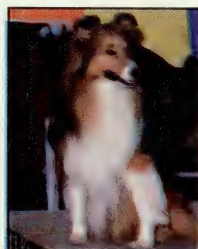
Cocker spaniels

H ... 92,836



German shepherds

I ... 65,073



Shetland sheepdogs

L ... 33,375

## WRITE ON

- 15** Staying power of three common writing instruments, measured by the longest line that each could theoretically draw

H ... 30 miles	Ballpoint pen
I ... 3 miles	Hard pencil
L ... 2.5 miles	Felt-tipped pen

## OUT OF THE WOODS

- 16** Percentage of each U.S. state that is forested (1979)

H ... 90%	Georgia
I ... 69%	Maine
L ... 1%	North Dakota

## TUBE TOPS

- 17** Celebrities who have appeared 10 or more times on the cover of *TV Guide* (as of January 1985)



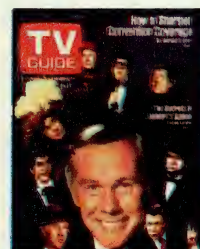
Jackie Gleason

H ... 24 times



Lucille Ball

I ... 15 times



Johnny Carson

L ... 10 times

## BOOKKEEPING

- 18** The number of new titles in each of 25 major publishing categories (1983)

H ... 8,470	Fiction
I ... 5,470	Music
L ... 417	Sociology and economics

## HITCH HIKE

- 19** Wait for a marriage license in U.S. states and possessions

H ... 8 days	Virgin Islands
I ... 48 hours	New York
L ... none	Maryland

## PROJECTED FIGURES

- 20** Top ten producers of feature films (1980)

H ... 714 films	India
I ... 248 films	Thailand
L ... 120 films	U.S.

## HOW DO YOU RATE?

Score 3 points for each question in which all three matches are correct, 1 point if one or two matches are correct.

H ... 46-60 points I ... 31-45 points L ... 0-30 points



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# PENCILWISE



## "B" Hive ★★

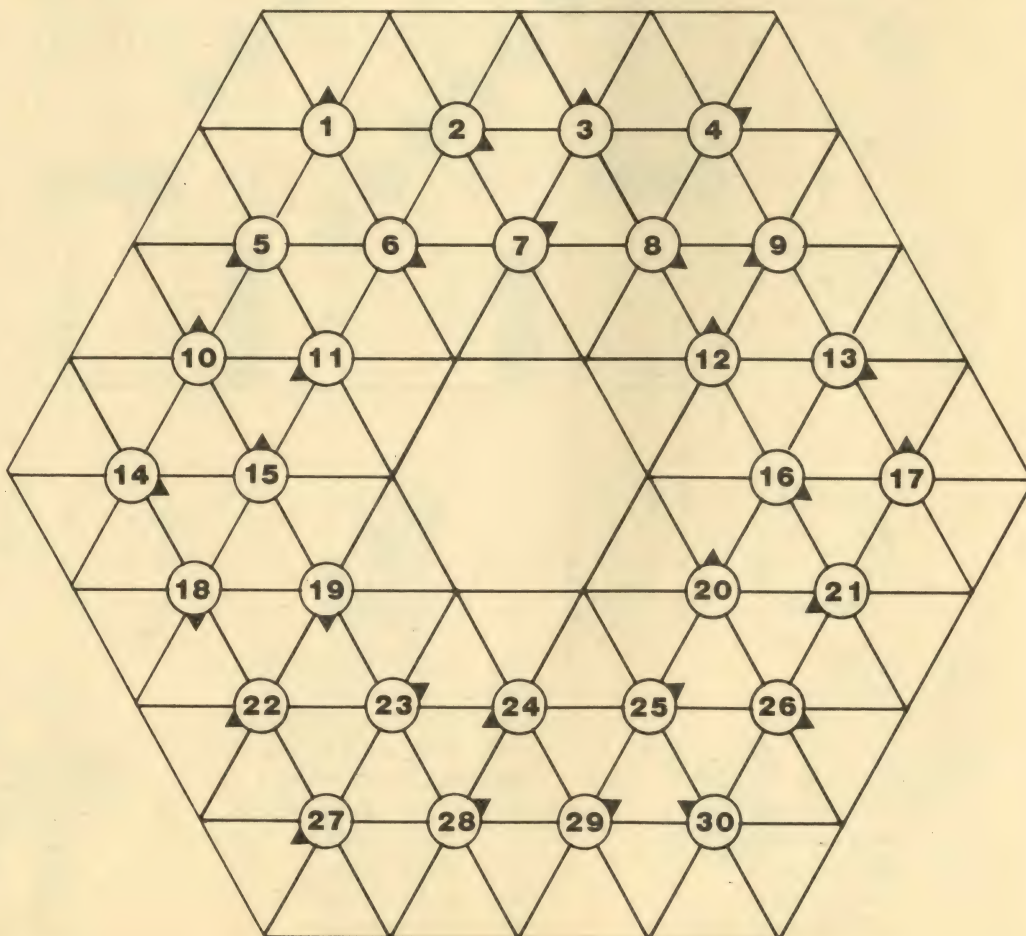
by Will Shortz

When this puzzle is completed, 30 six-letter words will swarm in circular fashion around the numbers in the beehive. To solve, answer the clues (which all start with the letter B, naturally) and enter each answer word around the corresponding number in the grid. Each answer will begin in the space indi-

cated by the arrow and will proceed clockwise or counter-clockwise—the direction is for you to determine. As a small solving hint, we'll tell you that each of the 26 letters of the alphabet will be found at least once in the completed hive.

Answer Drawer, page 58

- 1 "Bounty" spokes-  
woman Nancy
- 2 Breathe out
- 3 Brain layer
- 4 Business meeting  
necessity
- 5 Belmont rider
- 6 Blowing hot and cold
- 7 British candy
- 8 *Becket* co-star Sir  
Richard
- 9 Bad trip
- 10 Broadway's Papp
- 11 Belonging to a club
- 12 Busted
- 13 Being less wealthy
- 14 Breeze
- 15 Base stuff
- 16 Bird in a clock
- 17 Billiard table feature
- 18 Burroughs character
- 19 Balkan sea
- 20 Bringing back to  
health
- 21 Big disturbance
- 22 Baby
- 23 Browsed, as through  
a book
- 24 Blather
- 25 Beckon
- 26 Belonging to them
- 27 Bother, as with bugs
- 28 Brought up
- 29 Bitter harangue
- 30 Begin to bite





## A Winning Word Search

In honor of the Kentucky Derby, to be held May 4 this year, we take off our hats to the Derby winners of the past 30 years. The names of all 30 champions are hidden in regular word search fashion in the horseshoe-shaped grid below,

running horizontally, vertically, or diagonally, but always in a straightaway. Finding them all is a cinch if you stay on the right track.

Answer Drawer, page 60

```

      T E K H S S P A W S
    E S U G S N P S E E L Y M O T H
  I N E E I S E B L O S L E D O T A G
E C N I R P C I T S E J A M A T M I T P
S W A L E R T A I R A T E R C E S I G H R T
O N N N T A C H E W E L S E L T T A E S O O
L D O I K C H E N           T U C K N Y U H O
M R U E U A T               I S S T D U M
M I N E L T R               T H E C N O L
D E E A E F                 O L L O K I
S G A R A R                 E A R L I S
G A B U Y T                 H R T U O U
E C I G S O                 I H C R N R
N D A N A T                 O E K E N Y
O Y P I E S                 N R Y N Y L
R A I K L                   N D O S D
P W E I P                   D E N H E
A N B A H                   A B A A D
N A O U S                   N O C L I
D I L A I                   C N A O C
T T D K L                   E A R H E
E E F E O M                 R R I R E D
N O D O E                   E I R Y A
E R A F G                   D V D B O
V B N W A                   N A S A I
N E O B M L                 O A R O C M
S N A I N                   D M I T K
H N E S B                   D M D I R
A E R D S                   M E O G A
C K E E M                   U M C E S
I C D C A                   L L R T T
H N E L D                   A Y I S B
A Y S E F                   O S T F U
D E R E S                   D I T F D
H R U                       D Y A
  
```

1955 SWAPS  
1956 NEEDLES  
1957 IRON LIEGE  
1958 TIM TAM  
1959 TOMY LEE  
1960 VENETIAN WAY  
1961 CARRY BACK  
1962 DECIDEDLY  
1963 CHATEAUGAY  
1964 NORTHERN DANCER

1965 LUCKY DEBONAIR  
1966 KAUAI KING  
1967 PROUD CLARION  
1968 DANCER'S IMAGE  
1969 MAJESTIC PRINCE  
1970 DUST COMMANDER  
1971 CANONERO II  
1972 RIVA RIDGE  
1973 SECRETARIAT  
1974 CANNONADE

1975 FOOLISH PLEASURE  
1976 BOLD FORBES  
1977 SEATTLE SLEW  
1978 AFFIRMED  
1979 SPECTACULAR BID  
1980 GENUINE RISK  
1981 PLEASANT COLONY  
1982 GATO DEL SOL  
1983 SUNNY'S HALO  
1984 SWALE



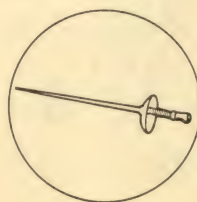
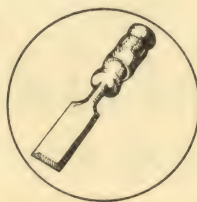
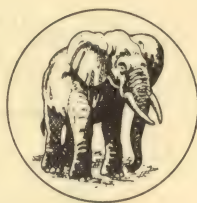
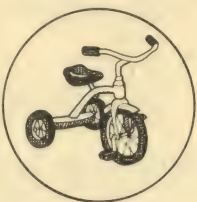
# Patchwork Puzzle ★★

by Mike Shenk

The crossword grid below is like an unfinished quilt, and all the words needed to patch it up are represented by the pictures on this page. To solve, put the name of each illustrated object into the diagram in one of the *completely empty* sets of squares, as either an Across or a Down word. Words in the grid with one or more letters already filled in are not pictured,

but offer hints to the placement of the pictured words. (For example, the word W  SP in the upper right corner means that the crossing pictured word must start with either an A or an I.) When the puzzle is completed, all the answers in the grid will be common, uncapitalized English words.

Answer Drawer, page 64





Below are seven messages—consisting of pithy sayings, fascinating facts, and a cartoon gag—that have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher

to the next, and the level of difficulty increases as you progress. An asterisk (\*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it.

Answer Drawer, page 61

## 1. CRYPTOON

PCKZ CL, DCD...ICH POL'W  
XZOVVI ZRDZPW KZ WC  
YZVUZQZ WTOW WTCZ  
WTULMA ZQCVQZF NXCK HA!



## 2. ON THE SEVENTH DAY

WI OYSMAMTI, ELZSDAI, ZP  
OYGO OYS JUZNSLPS QGP  
CZFOGOSC EJO UMO PZTUSC.  
—\*FYLZPOMVYSL \*WMLASI.

## 3. POINT OF VIEW

ZYXWVUT SR XUQZYP QSO  
UNV WSS MVULQ RSN QSON  
MVZPMW, KOXW UTJZW IVZYP  
WSS XMSNW RSN QSON  
HVZPMW.

## 4. DETERMINATION

MJLGHVW YGWD NWLK QWDX  
YDWPB QCD CFXZGKXWLR  
CXTBD VCFYZBK MFDWLR  
MGLVB HGDGXTCL.

## 5. COOING AND BILLING

KMH KVGNDH MK RHLWD,  
YLC-GLDHDW PDWWLFB XVTD  
GMQQDW PLGN MHXNLWY PVY  
JDHS DCQDFYLJD RHLWVZ  
YPDDG.

## 6. LAMB TO THE SLAUGHTER

DRY ZVXBWX, LBYPBYQ  
WMKHKVP ZGGKVQBD XR  
FRRG, XVBKW WKGGBYQ MBC  
HRGNKWXXV LGRDT.

## 7. ALL TIDE UP

KICKER BALMCOP JUBIM  
UJEEJYA POOIMAI TIJEJTPH  
LVWICXCE EPZI XJEHCPH  
INLVBPM JU \*ZNCZCBJC.

### TIPS AND CLUES

**Cipher 1:** The commonest word with ciphertext pattern YZVUZQZ is BELIEVE.

**Cipher 2:** A four-letter word with the same first and last letter is usually THAT.

**Cipher 3:** Compare ciphertext QSO and QSON. This pattern often represents YOU and YOUR.

**Cipher 4:** The repeated -WLR ending represents the common suffix -ING.

**Cipher 5:** Ciphertext D, appearing 12 times (once doubled), stands for plaintext E.

**Cipher 6:** The doubled letter in ciphertext FRRG is an O. Bonus hint: the vowel A is represented only twice, and U not at all.

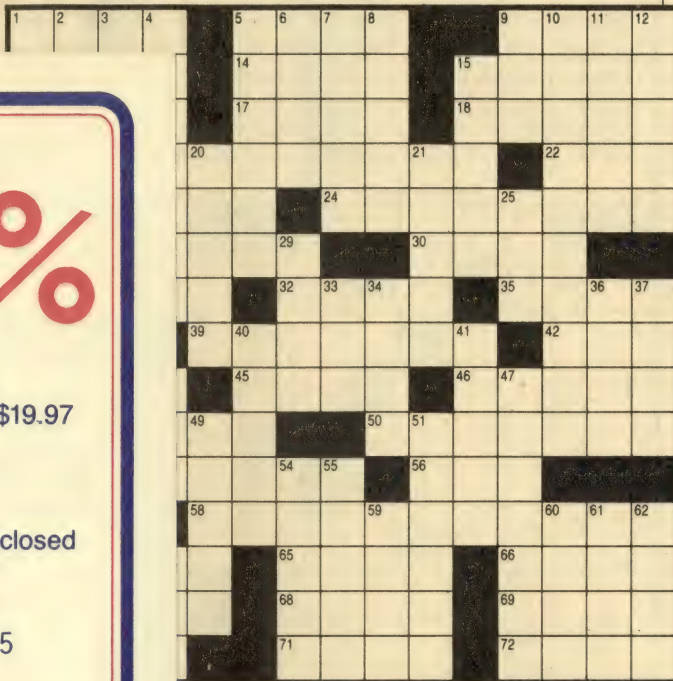
**Cipher 7:** The five vowels are represented by C, I, J, L, and P (but not in that order).



## ACROSS

45 Church area  
46 Like a tapestry

6 Absolutely nuts



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HFS15

Answer Drawer, page 61

- 52 Private hoard  
53 Lento or allegro, e.g.  
54 Tissue swelling  
55 Saw to the lamps, after the air raid  
59 To boot  
60 Nay-sayer?  
61 Scrutinize  
62 Perservere, with "on"  
64 "Deck the Halls" notes

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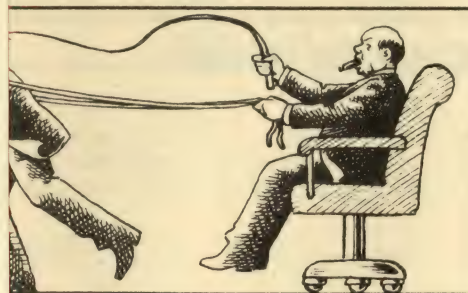
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HFS23

by Andrea Carla Michaels



JEAN FRANÇOIS ALLAUX

ky holiday ballet \_\_\_\_\_  
ore container \_\_\_\_\_

5. Rice Krispies noise \_\_\_\_\_  
6. Have an emotional breakdown \_\_\_\_\_  
7. Fourth of July banger \_\_\_\_\_  
8. Popular Marx Brothers film \_\_\_\_\_  
11. First light \_\_\_\_\_  
12. Severe law enforcement \_\_\_\_\_  
13. 1980 Agatha Christie film \_\_\_\_\_  
14. Lyric before "... and I don't care" \_\_\_\_\_



Below are seven messages—consisting of pithy sayings, fascinating facts, and a cartoon gag—that have been translated into simple code alphabets. Letter substitution stands throughout any one cipher, but change fr

to the next, and the level of difficulty increases as you progress. An asterisk (\*) indicates a proper noun.

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WTULMA ZQCVQZF NXO

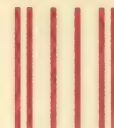


## 2. ON THE SEVENTH DAY

WI OYSMAMTI, ELZSDAI  
OYGO OYS JUZNSLPS C  
CZFOGOSC EJO UMO PZ  
—\*FYLZPOMVYSL \*WMLA

## 3. POINT OF VIEW

ZYXWVUT SR XUQZYP C  
UNV WSS MVULQ RSN QSON  
MVZPMW, KOXW UTJZW IVZYP  
WSS XMSNW RSN QSON  
HVZPMW.



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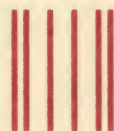
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resents YOU and YOUR.

**Cipher 4:** The repeated -WLR ending represents the common suffix -ING.

**Cipher 5:** Ciphertext D, appearing 12 times (once doubled), stands for plaintext E.

**Cipher 6:** The doubled letter in ciphertext FRRG is an O. Bonus hint: the vowel A is represented only twice, and U not at all.

**Cipher 7:** The five vowels are represented by C, I, J, L, and P (but not in that order).



# Freshening Up ★★

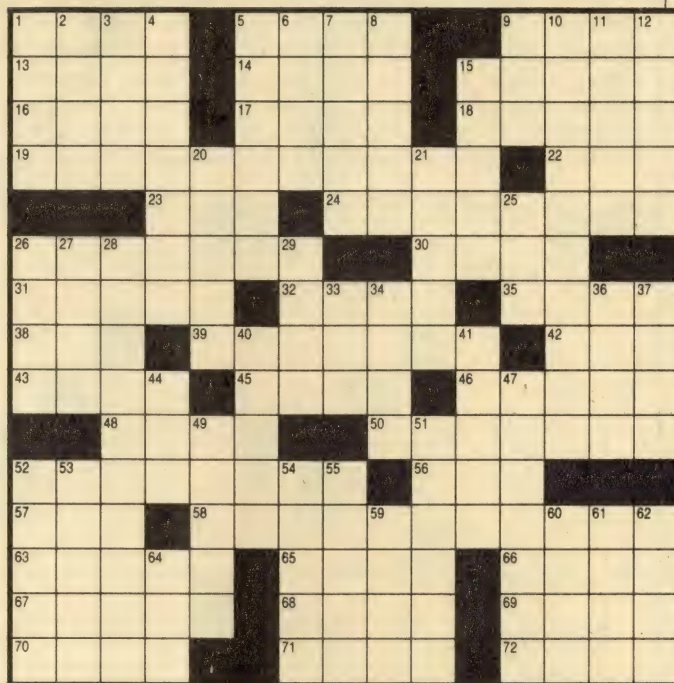
by Charlotte Shore

## ACROSS

- 1 20 minutes, in basketball
- 5 Chowder ingredient
- 9 Man in plaid
- 13 Butter replacement
- 14 Timber wolf
- 15 Contradict
- 16 Completed
- 17 Religious artifact
- 18 Where Suzette studies
- 19 Leave hurriedly: 3 wds.
- 22 D.C. official
- 23 6, on the telephone
- 24 Tough, as skin
- 26 Cry of praise
- 30 "\_\_\_ End Up"
- 31 Have \_\_\_ to pick: 2 wds.
- 32 John and Yoko's son
- 35 Tobacco wad
- 38 Bunny's boss, for short
- 39 1975 Warren Beatty movie
- 42 In the past
- 43 Pretentious
- 45 Church area
- 46 Like a tapestry
- 48 Satirist Mort
- 50 Movie critics' end-of-year list: 2 wds.
- 52 Traveler's break
- 56 Parisian street
- 57 It's served with crumpets
- 58 Drew all eyes: 3 wds.
- 63 More than adequate
- 65 Scat singer Fitzgerald
- 66 Peruvian Indian
- 67 Asparagus unit
- 68 Spray setting
- 69 Ollie's buddy
- 70 \_\_\_ d'oeuvres
- 71 The gamut: 3 wds.
- 72 Casting participant
- 6 Absolutely nuts
- 7 "... just \_\_\_ of cherries": 2 wds.
- 8 *Tout le \_\_\_* (the whole world)
- 9 Relative of a jiffy
- 10 Narrow escape: 2 wds.
- 11 Astrodome player
- 12 Wee
- 15 Pullman bed
- 20 Meara and Murray
- 21 "Jack Sprat could \_\_\_ fat": 2 wds.
- 25 Barfly's exclamation
- 26 Sarcastic laugh
- 27 Above, in Essen
- 28 Flatterer
- 29 Pronto, in business abbrs.
- 33 River of north Germany
- 34 Be in \_\_\_ (sulk)
- 36 Census data
- 37 Will's opposite
- 40 Sesame-seed candy

## DOWN

- 1 Not give a \_\_\_ (be indifferent)
- 2 Edison's middle name
- 3 Onion's kin
- 4 Overseer
- 5 Bowtie type



Answer Drawer, page 61

- 41 Confess: 2 wds.
- 44 Warning from Fido
- 47 Tapering stone monument
- 49 Grand slam, e.g.
- 51 Phony
- 52 Private hoard
- 53 Lento or allegro, e.g.
- 54 Tissue swelling
- 55 Saw to the lamps, after the air raid
- 59 To boot
- 60 Nay-sayer?
- 61 Scrutinize
- 62 Perservere, with "on"
- 64 "Deck the Halls" notes

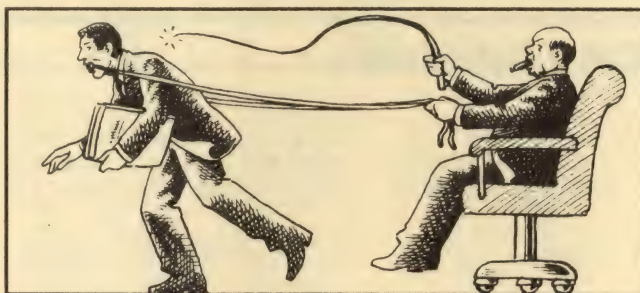
# Let's Get Crackin'! ★

by Andrea Carla Michaels

Here's one puzzle that's all it's cracked up to be. The answer to each clue is a word, phrase, or title that contains the word CRACK. For example, the clue "Be a tyrannical boss" would lead to the answer CRACK THE WHIP, while "Showy knick-knack" would be GIMCRACK. Now take a crack at the clues below.

Answer Drawer, page 62

1. Candy-coated popcorn brand \_\_\_\_\_
2. Smart-alecky remark \_\_\_\_\_
3. Vault-opening thief \_\_\_\_\_
4. Eccentric fellow \_\_\_\_\_
5. Rice Krispies noise \_\_\_\_\_
6. Have an emotional breakdown \_\_\_\_\_
7. Fourth of July banger \_\_\_\_\_
8. Popular Marx Brothers film \_\_\_\_\_



JEAN FRANÇOIS ALLAUX

9. Tchaikovsky holiday ballet \_\_\_\_\_
10. General store container \_\_\_\_\_
11. First light \_\_\_\_\_
12. Severe law enforcement \_\_\_\_\_
13. 1980 Agatha Christie film \_\_\_\_\_
14. Lyric before "... and I don't care" \_\_\_\_\_



# Tripleheaders ☆☆

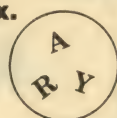
by Jules Roth

Knowledge of who's who is all it takes to solve a set of Tripleheaders. The object in each set is to think of last names of famous people (living or dead, but not fictional) beginning with as many *different* arrangements of the three letters given as possible. For example, in the starting set, the three letters can be arranged in six ways: ARY, AYR, RAY, RYA, YAR, and YRA.

We found names for four of these combinations, as shown. (Only one name is allowed for each arrangement.) How many names can you find for each of the other nine sets? Each group has at least three answers of relatively well-known people, and some have four or five. Expert score is 28 names or more; our best is 36.

Answer Drawer, page 64

Ex.



LEW AYRES IRENE RYAN

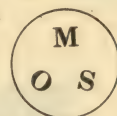
SAM RAYBURN

CALE YARBOROUGH

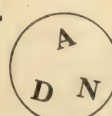
5.



1.



6.



2.



7.



3.



8.



4.



9.



# City Edition ☆☆

by George Pommer

Here's a test of your geographical perspicacity. Answer each clue with a word that will complete the name of an American city when joined with the letters at the right of the blank. For

example, in #1, the word WASHING ("Cleaning clothes") will go with -TON at the right to spell WASHINGTON. Now can you go to town on the others?

Answer Drawer, page 58

1. Cleaning clothes WASHING TON

10. Pat down \_\_\_\_\_ A

2. Gun sound \_\_\_\_\_ OR

11. Docking site \_\_\_\_\_ RE

3. Stylish \_\_\_\_\_ AGO

12. Ashtray item \_\_\_\_\_ E

4. Shopper's special \_\_\_\_\_ M

13. Mexican snack \_\_\_\_\_ MA

5. Chair \_\_\_\_\_ TLE

14. Vagrant \_\_\_\_\_ KEN

6. Bird of peace \_\_\_\_\_ R

15. Drink heavily \_\_\_\_\_ KA

7. Lion's lair \_\_\_\_\_ VER

16. Reddish horse \_\_\_\_\_ OKE

8. Month \_\_\_\_\_ A

17. Child's game \_\_\_\_\_ ON

9. Another month \_\_\_\_\_ AU

18. Supply \_\_\_\_\_ NCE

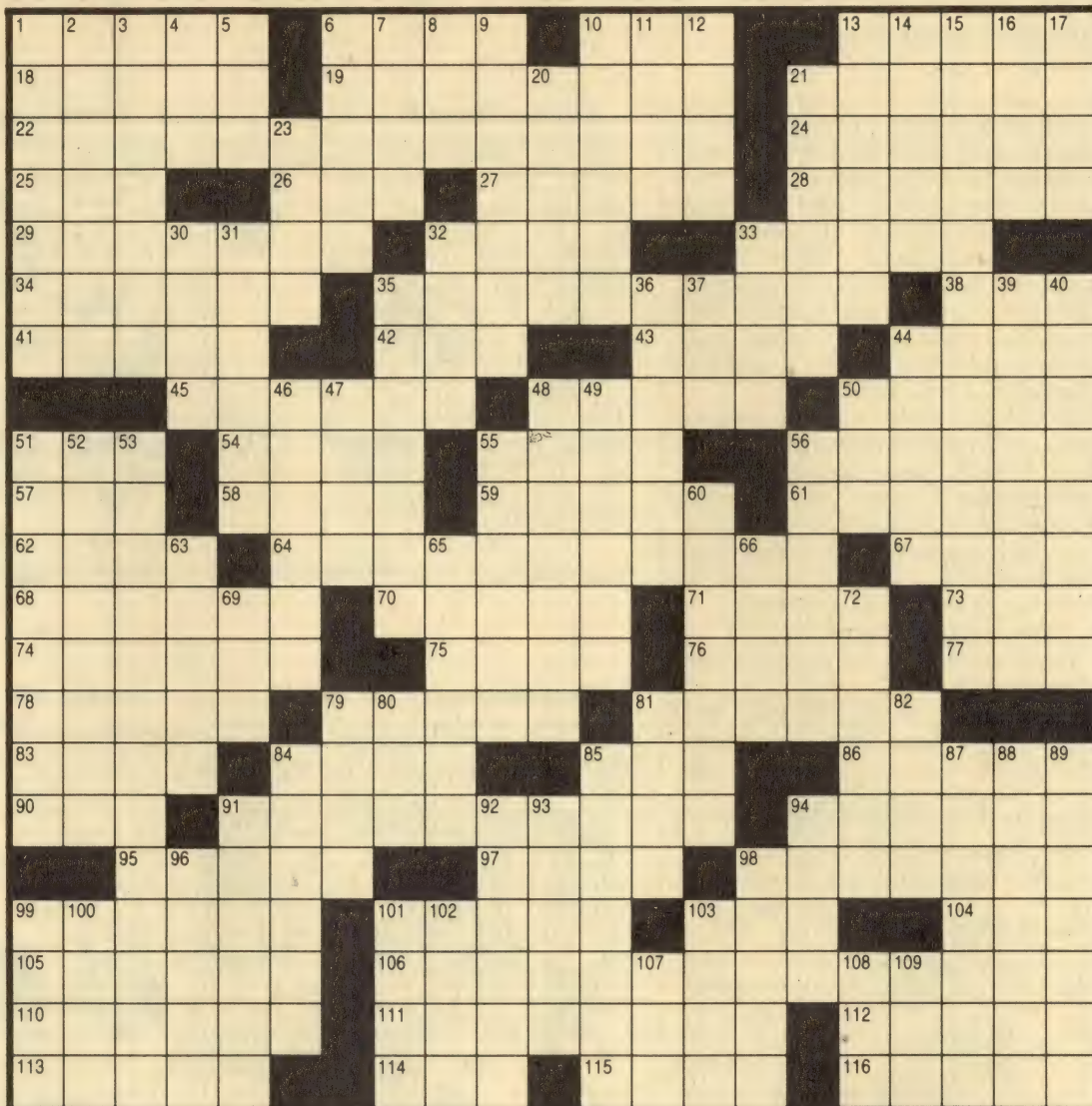


# Household Words ★★★

by Peggy Devlin

## ACROSS

- 1 Discombobulated
- 6 Sword wound
- 10 Pitch in
- 13 Kind of jury
- 18 Aligned
- 19 *Death on the Nile* author
- 21 Book boo-boos
- 22 Postpone a vote, in a way
- 24 Taken in
- 25 Tease
- 26 To have and to hold
- 27 Nigerian capital
- 28 Nobel bacteriologist John
- 29 Grammy-winning country music group
- 32 Elegant
- 33 Entr' \_\_\_\_\_ (intermissions)
- 34 Poetic pause
- 35 Berates
- 38 Howe'er
- 41 Council city, 1545-1563
- 42 Whatever
- 43 Additional conditions
- 44 Cinema sleuth
- 45 Missourian's demand
- 48 Yo-yo
- 50 Campaign verb
- 51 Prefix with content or function
- 54 Unicorn fish
- 55 Lucky discovery
- 56 Locust tree
- 57 Bard of the ring
- 58 Nothing, in Nantes
- 59 Tongue-lashes
- 61 More verdant
- 62 Sorts
- 64 Called \_\_\_\_\_ (reprimanded)
- 67 Mrs., in Gdansk
- 68 Marcus's business partner
- 70 Boom type
- 71 Furious
- 73 Gilbert and Sullivan princess
- 74 Doily pattern
- 75 Fourth down play
- 76 Rent
- 77 Managed
- 78 Cove
- 79 Idyllic work?
- 81 Scuttlebutt
- 83 Cpl. and Sgt.
- 84 Bring up



- 85 Old 5-centime piece
- 86 Nike's nests
- 90 Common Mkt.
- 91 Finishes on the green
- 94 Sign with a new landlord
- 95 Brown wrapping paper
- 97 Canter, e.g.
- 98 Nineveh's site
- 99 Ailing
- 101 Calendar notation
- 103 Adherent
- 104 B.A. or Ph.D.
- 105 Play the horn
- 106 Eyeing but not buying
- 110 More lighthearted
- 111 Endive
- 112 A *votre* \_\_\_\_\_

- 113 Fakes, with "up"
- 114 Two-cents' worth
- 115 Comprehended
- 116 Coaxed

## DOWN

- 1 Draw
- 2 Home in a park
- 3 Column's lowest part
- 4 One electrical source
- 5 Summer quencher
- 6 It can't take stress
- 7 In that case
- 8 Sofa part
- 9 Med school course
- 10 In \_\_\_\_\_ spot (in trouble)
- 11 12, binary-style
- 12 Studies
- 13 On the double
- 14 Lose ground?
- 15 Assumes control of a meeting
- 16 Brain canal
- 17 Youngsters
- 20 Cash in a cache
- 21 Is constructive
- 23 1970s cop show
- 30 Hair style
- 31 Camelot VIP
- 32 Scotch, for one
- 33 Actor Devine
- 35 Bemoans
- 36 Floor-working appliance
- 37 Night spot
- 39 Homestead for Jose
- 40 Lorne Greene, e.g.
- 44 Fastener
- 46 Like some dips
- 47 Vienna, to the Viennese

- 48 B vitamins
- 49 Whole
- 50 Soldier's shield of old
- 51 Wealthy area west of Philadelphia
- 52 Entente
- 53 Regularly
- 55 Membrane fold
- 56 Refits
- 60 Utter, with difficulty
- 63 Pintail ducks
- 65 Optimists
- 66 Matchmaker of myth
- 69 Fleming of early *Jeopardy*
- 72 Some believers
- 79 Held back
- 80 Bucket-material
- 81 "\_\_\_\_ sei Dank" ("Thank God")

Answer Drawer, page 61

- 82 Fellow feeling
- 84 Burglar, of a sort
- 85 Beaux
- 87 \_\_\_\_\_ it over (domineering)
- 88 Eastern Cuban province
- 89 Torn on a thorn
- 91 \_\_\_\_\_ a *manger* (dining rooms)
- 92 Part of A.I.D.
- 93 Hsing-Hsing, for one
- 94 Concerning
- 96 Bind again
- 98 Pale
- 99 D-Day beach
- 100 Hawaiian tern
- 101 Sheared shes
- 102 Foreign aid?
- 103 Wight, for one
- 107 Misery
- 108 Home of the Nittany Lions
- 109 Hole number?



# Cartoon Rebuses ★☆

## A Picture Puzzle Contest

The picture puzzles known as cartoon rebuses have been popular diversions since the turn of the century, when *The Ladies' Home Journal* began a monthly page of rebuses and offered cash prizes for their solution. The rules and conventions surrounding the puzzles have grown more sophisticated since those early days, but the rebuses' double appeal—to the funnybone and the headbone—remains the same.

**How to Solve** The answer to a cartoon rebus is the name of a person, place, or thing, and is found by combining any or all of the following elements:

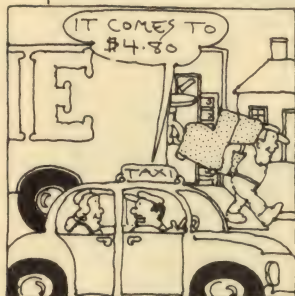
- Words or synonyms of words spoken by the characters or found elsewhere in the picture;
- Names of objects in the picture;
- Isolated letters in the picture;
- Words implied by the cartoon's action or scene.

These elements are combined *phonetically* to form a name fitting the category and the number of letters given as clues above the cartoon.

**Example** The answer to the cartoon here (Magazine: 6, 4) is *Vanity Fair*. It is found by combining VAN, the

object pictured in the background; the word IT spoken by the cabbie; the letter E on the van; and the word FARE, suggested by the scene. Put them together phonetically and you get VAN-IT-E-FARE.

Magazine: 6, 4



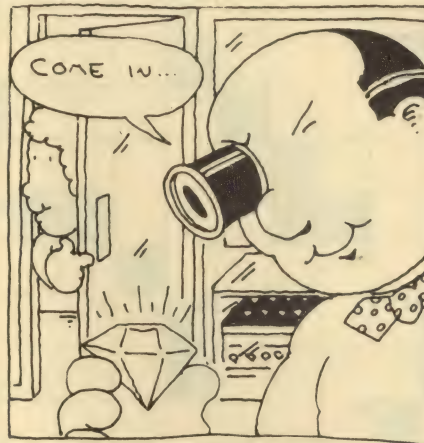
**How to Enter** On a postcard or the back of an envelope send us the answers to as many of these 15 cartoon rebuses as you can solve. Please list the components of each solution (as in the example, VAN-IT-E-FARE) alongside the answer. You may enter as many times as you wish, but each entry must be mailed separately.

**Winning** The winner will be the reader who correctly solves the most cartoons. Ties will be broken by random draw.

—E. C. and H. R.

**Mail entries to:** Cartoon Rebuses, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received by May 31, 1985.

1. Zodiac Sign: 6



2. World Capital: 7



6. Entertainer: 6, 7



7. Song: 10, 4



11. Actress: 9, 7



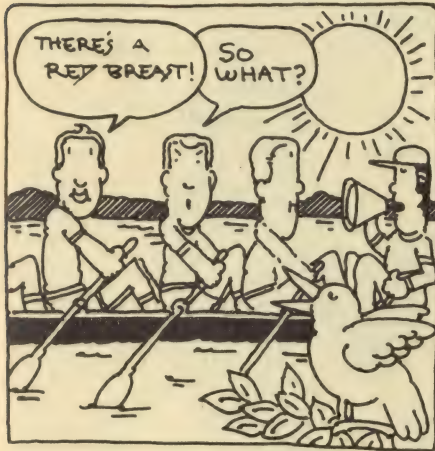
12. Annual Occasion: 5, 3





**Grand Prize**  
A \$200 gift certificate  
from Waldenbooks  
**5 Runner-Up Prizes**  
A GAMES T-shirt

**3. Fictional Character: 8, 6**



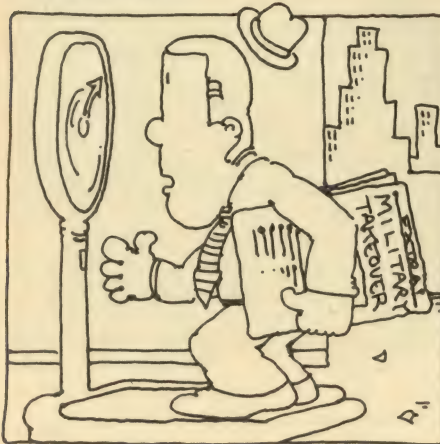
**4. TV Show: 2, 9**



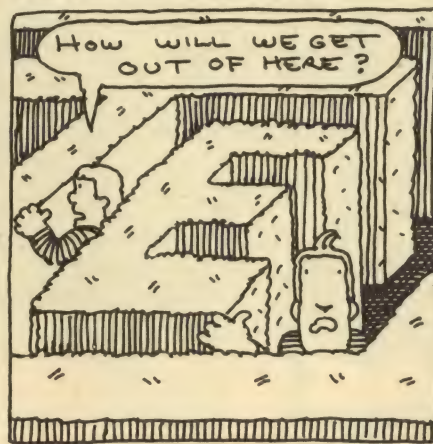
**5. Singer: 6, 4**



**8. Country: 6**



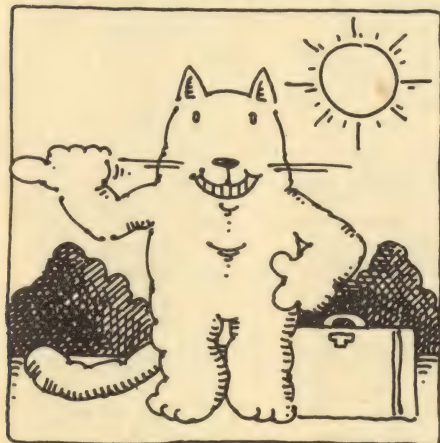
**9. Baseball Player: 6, 4**



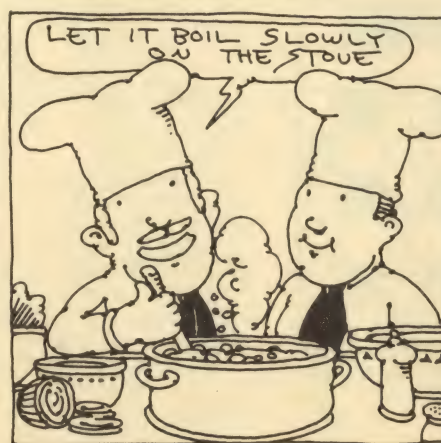
**10. 1983 Movie: 8**



**13. Children's Story: 3, 5**



**14. Book and Movie: 8**



**15. Song: 3, 4, 4**





## A Word Game for Two Players

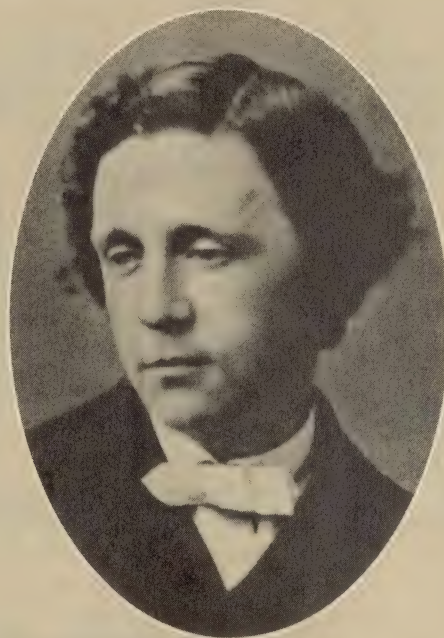
**L**ewis Carroll, revered today for his Alice books, was renowned in his own day also for his paradoxes, puzzles, and games involving logic and wordplay. Mischmasch is a game he invented and published in 1882.

**Setup and play** Two players each have a pencil and a pad of paper, and between them a stopwatch or timer. Both simultaneously write on their pads a "nucleus"—a group of two or more letters that consecutively form a part of an English word (proper nouns and hyphenated words are not allowed). For example, a player might write GP or EMO, which form part of MAGPIE and LEMON, respectively. A player need not have a word in mind when choosing his nucleus, but if he doesn't he may be challenged (as explained below).

When both players are ready, they exchange papers. Each player now tries to think of a word that contains his opponent's nucleus. The time does not start running until one player announces either "ready" (indicating that he has a valid word), or "challenge" (indicating that he can't think of a word and doesn't believe his opponent has one either), or "resign" (indicating that he can't think of a word but doesn't want to challenge). The opponent then has two minutes to announce "ready," "challenge," "resign," or "not ready." In the last case, the unsolved nucleus is carried over to the next round.

**Scoring** When both players have announced, answers are exchanged and challenges (if any) are resolved. Any legitimate word containing a given nucleus is acceptable; an answer need not be the word thought of by the player who proposed it (if in fact he had one in mind). Each player scores as follows:

- Naming an acceptable word ..... scores 1
- Naming an unacceptable word ..... opponent scores 1
- Challenging correctly ..... scores 2
- Challenging incorrectly ..... opponent scores 2
- Resigning ..... opponent scores 1
- Announcing "not ready" ..... no score that round



**Ungessed answers** Later rounds are played like the first, except that when a player has announced "not ready" or named an unacceptable word the previous round, he continues with the same nucleus in the next, having first, if necessary, set a new nucleus for the other player.

A "resigned" nucleus cannot be proposed again during the same game. If one or more letters are added or subtracted, however, it counts as a new one.

**Winning** The winner is the first player to reach 10 points. If both players reach 10 points in the same round, the one with the higher score wins; if neither score is higher, the game is a draw.

## Mischmasch Puzzles by Will Shortz

Think of a familiar English word that contains each of the following nuclei (uninterrupted groups of letters). Proper nouns and hyphenated words are not allowed. Most of our test solvers found these puzzles surprisingly tricky—and incidentally, nobody was able to get number 12. *Answer Drawer, page 64*

Ex. GP MAGPIE

1. INDM \_\_\_\_\_

2. BMA \_\_\_\_\_

3. PRECH \_\_\_\_\_

4. ROH \_\_\_\_\_

5. CHNO \_\_\_\_\_

6. GERN \_\_\_\_\_

7. THT \_\_\_\_\_

8. DK \_\_\_\_\_

9. TENUS \_\_\_\_\_

10. XOPH \_\_\_\_\_

11. YDRE \_\_\_\_\_

12. HPU \_\_\_\_\_



# Cryptic Crosswords ★★★

Each clue in a cryptic crossword contains two parts: a definition of the answer and a second description of it through word-play. Finding the dividing point between parts is the key to

solving. Watch for anagrams, hidden words, charades of two or more smaller words, and other language tricks. Puzzle 2 is harder than Puzzle 1. *Answer Drawer (with explanations), page 60*

## Puzzle 1 by Mike Shenk

### ACROSS

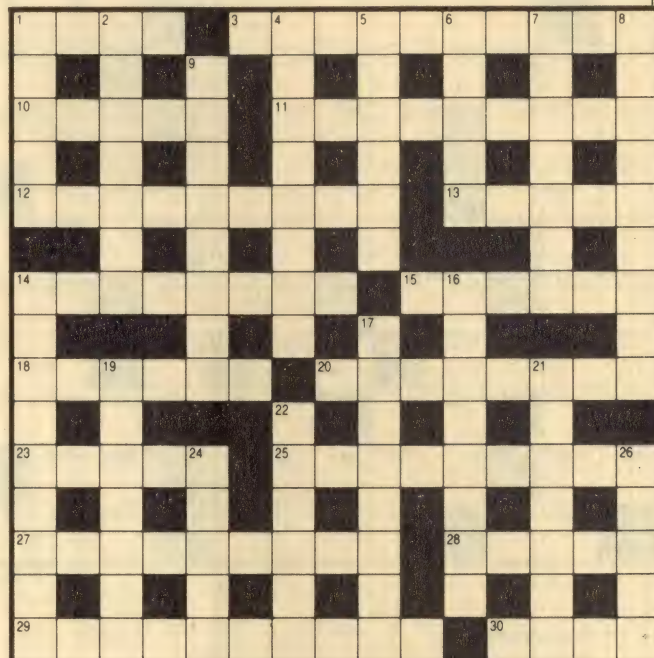
- 1 Collection includes a chair (4)
- 3 Board, nuts, and bolts used to make barricades (10)
- 10 Lover from Italian city, with love (5)
- 11 Last of destitute people in tents and run-down apartments (9)
- 12 Struggling in snowdrift, making an advance of ten yards (5,4)
- 13 The Maine Song (5)
- 14 Herbicide is water, in part (8)
- 15 Managing editor went wild (6)
- 18 Walked in morning, then ran (6)

- 20 Startling find about uncommon type of light (8)
- 23 Essentially got a book banned (5)
- 25 Biologist, in gray suit, catches large, flat fish (9)
- 27 Last car of train carrying Capone to jail (9)
- 28 Dye containing a poison (5)
- 29 Tidiness is unusual in a filling station (10)
- 30 The man is heard in church song (4)

### DOWN

- 1 Burns up addition to a letter? (5)
- 2 Hastily married beau (7)
- 4 It's not required of a pilot on maneuvers (8)

- 5 Having lunch, madly dig in, swallowing last of mutton (6)
- 6 I'm within illuminated bounds (5)
- 7 Dispute so-so grade on exam (7)
- 8 Postponed dues arrangement, having to make payments (9)
- 9 Bouquet I arranged for small shop (8)
- 14 Play a part in horror star Vincent's rehearsals (9)
- 16 Angry about supply of water (8)
- 17 Unconventional protagonist in on-the-air broadcast (8)
- 19 Infant left running ancient city (7)



- 21 Try a lie (distorting truth) (7)
- 22 Chaperone undoing corset (6)
- 24 Revolution leader's end covered in death notice (5)
- 26 Posed wearing lustrous fabric (5)

## Puzzle 2 by Timothy Martin

### ACROSS

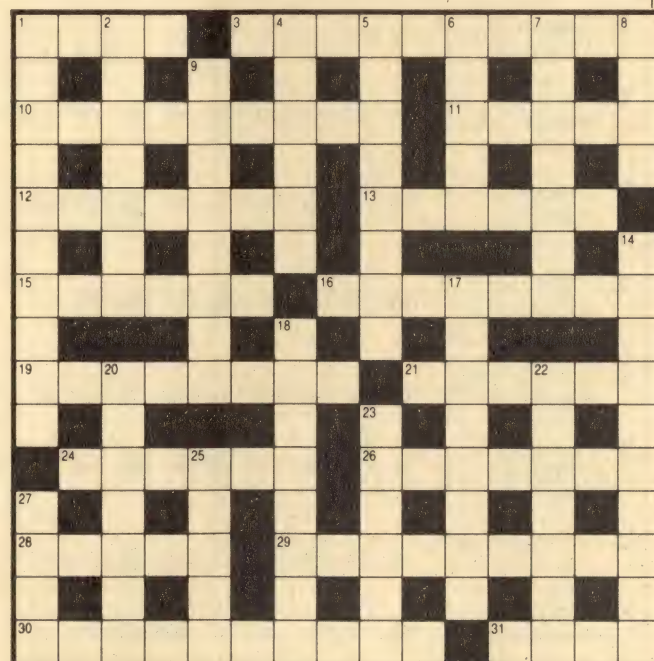
- 1 Servicewomen polish floors, we hear (4)
- 3 Slight knowledge of subject featured in serenade (10)
- 10 Property holder has plot with no front—it's depressing (9)
- 11 Quaker residing in Douglas, Pennsylvania? (5)
- 12 Excellent urn holding most of ivy that's slippery (7)
- 13 Oriental goes topless in the back (6)
- 15 Cancelled Red Sea trips (6)
- 16 Diary reflected blunder about convoy's lead driver (4,4)
- 19 Eat beryl ground up finely? (8)

- 21 Classify Astros pitching (6)
- 24 Curry and a dash of thyme clash (6)
- 26 Single rendition captures beginning of "Twinkle, Twinkle" (7)
- 28 Head of thieves' den overturned court case (5)
- 29 Dashing to open-air performance (9)
- 30 Party literature for heathen prosecutor (10)
- 31 It's pulled over hose! (4)

### DOWN

- 1 Edible nuts devoured by West African animal (10)
- 2 Musical work to preserve so long (7)

- 4 Style of loud country home (6)
- 5 Read inside to cheer up bullfighter (8)
- 6 Pass candy stick up to front of train (5)
- 7 Risk seen in drive around Rhode Island (7)
- 8 Leaving, I pulled out bell (4)
- 9 Walk all over crude mined ore (8)
- 14 Doing without metal during deficiency (10)
- 17 Flats I've changed, leading to blowout (8)
- 18 Entreaty involving Norse god of abundance (8)
- 20 Front of valise is in beastly poor condition (7)
- 22 Jockey Shirt Co.? It'll never fly (7)



- 23 Gave consent to a monetary pursuit (6)
- 25 Turned over a plank of wood (5)
- 27 Put an end to marijuana's being raised (4)

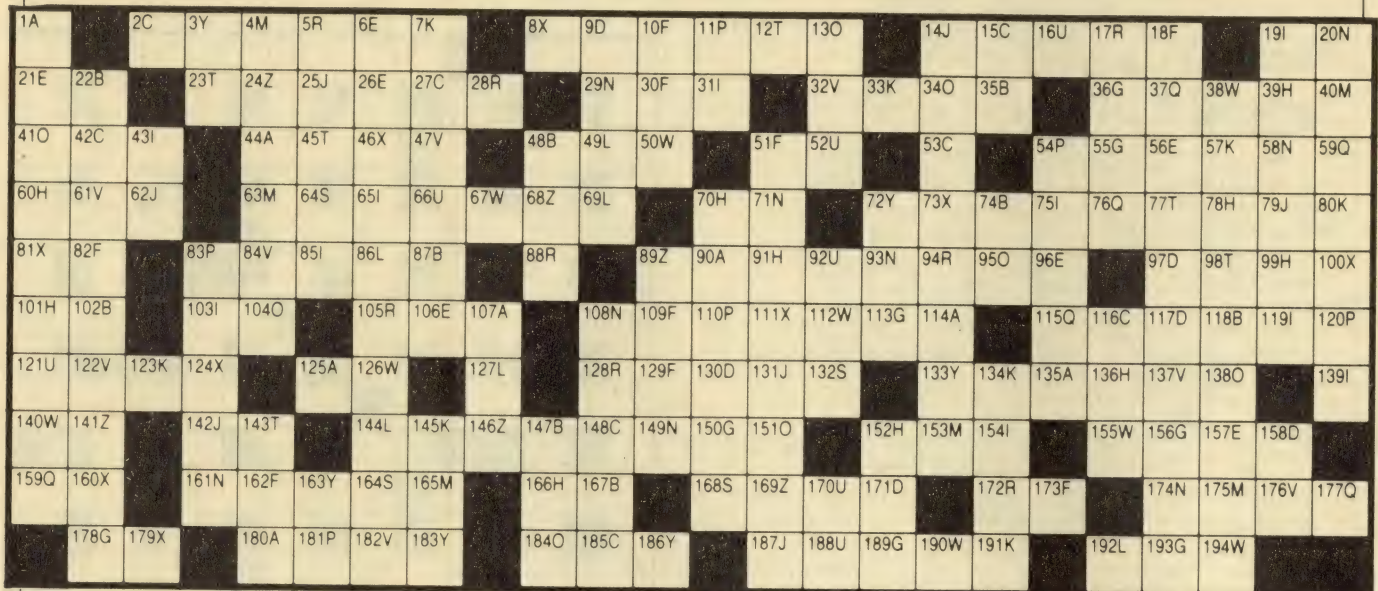


# Double Cross ★★

by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation. *Answer Drawer, page 58*



- A.** First Amendment freedom 1 44 107 90 135 125 180 114
- B.** Jack Benny's manservant 167 48 118 102 35 74 147 22 87
- C.** Serve as helmsman 42 53 185 116 2 15 148 27
- D.** Seaport of the Ukraine 9 158 171 117 97 130
- E.** Allowing water to escape 6 21 106 26 157 56 96
- F.** Seaside find, especially after a storm 82 10 109 173 129 162 30 51 18
- G.** Kilauea's volcano (2 wds.) 36 55 189 150 156 113 193 178
- H.** D-Day landing site (2 wds.) 60 166 99 152 91 136 78 39 101 70
- I.** Pennsylvania college and town 65 139 75 31 85 103 154 119 19 43
- J.** Orange-yellow 62 79 131 187 25 142 14
- K.** Papers for a pooch 145 7 191 33 57 80 123 134
- L.** "\_\_\_\_ lies the head that wears a crown" (Henry IV, Part 2) 49 69 86 127 144 192

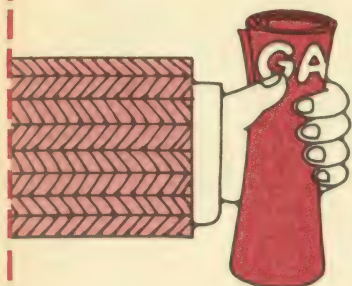
- M.** WWII U.S. admiral 4 153 63 175 165 40
- N.** Product freshness period (2 wds.) 161 20 71 174 29 93 149 108 58
- O.** Encroach upon 184 13 34 138 41 95 151 104
- P.** Zane Grey western (1928) 110 11 120 181 54 83
- Q.** Homecoming event 76 37 59 159 115 177
- R.** Dirty Harry of moviedom 17 88 128 5 105 172 94 28
- S.** In widespread use 168 64 132 164
- T.** Plains Indian 77 12 23 143 45 98
- U.** Author famous for his *Essays* 121 16 170 92 66 188 52
- V.** Porcine finds 47 122 61 84 176 32 137 182
- W.** Hideous, offensive 194 190 155 67 38 140 50 112 126
- X.** Not having a clue (3 wds.) 73 46 179 160 81 124 111 100 8
- Y.** Swarmed 183 3 163 133 186 72
- Z.** "Hello! Anybody home?" (hyph.) 89 24 68 169 141 146



## Ad Infinitum ★★

by E.K. Finn

Below are 12 familiar advertising slogans, past and present, in which we've replaced all the major words with their ini-



SHARE  
THE  
FUN...  
GIVE



# GAMES

1 year (12 issues) only \$15.97

Each additional gift \$11.97

### SEND BILL TO:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_ ZIP \_\_\_\_\_

☐ Also enter  
or extend  
my own  
subscription  
at this rate.

### SEND GIFT TO:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_ ZIP \_\_\_\_\_

Please allow 4-8  
weeks for delivery  
of first issue.

For foreign and  
Canadian orders  
add \$3.00 per  
subscription.

### SEND GIFT TO:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_ ZIP \_\_\_\_\_

List additional  
gifts on separate  
sheet and enclose.

☐ Payment enclosed. ☐ Bill me later.

Charge to: ☐ Visa ☐ MasterCard

Expiration Date: \_\_\_\_\_ Account #: \_\_\_\_\_

Signature \_\_\_\_\_

FOR FASTER SERVICE, CALL TOLL FREE 1-800-852-5000 EXT. 508

- 1 Two times 3-Down
- 4 Two times 5-Across
- 5 Two times 7-Across
- 6 Each digit is greater than the digit preceding it
- 7 Two times 1-Across

- 1 The number formed by the first three digits is two times the number formed by the last two
- 2 The digits are *not* all different
- 3 Half of 1-Across
- 4 The digits are *not* all odd
- 6 Both digits are the same

- 60 User of Cyrillic
- 62 1972-74 World Series champs
- 63 Sorbonne setting
- 67 Moolah
- 69 Make free
- 70 Bro's sib
- 71 Ubiquitous van initials

- 132 It's basic
- 133 Billiard shot
- 135 Faster than ASAP
- 138 Footlike
- 139 *Cyrano de Bergerac* author
- 141 Must

- 1 Most shrewd
- 2 Uselessly
- 3 Bar mitzvahs, e.g.
- 4 Clumsy oaf
- 5 Postman's motto word
- 6 Bit of marginalia
- 7 Yahweh alias
- 8 Transylvania's location
- 9 European finches
- 10 Brutes
- 11 Piano piece
- 12 Help, for Latins

## FOLD THIS PAGE

## The World's Most Ornerly

by Arthur Schulman

is and the next two pages has two clues: "Hard" and "Easy." First, fold the dashed line so the clues below face page 39. If you use only the Hard Clues and continuing under the grid), you'll find only challenging. If you want help, or challenge, open to the Easy Clues and fold on page 38).

★★★

- 72 Part of the Winnebago nation
- 74 Divine vacation?
- 77 Amusement park game
- 81 PAC-10 team
- 83 Flavor of 45-Across, to Pierre
- 84 Gilbert and Sullivan princess
- 85 Cruel prefix
- 86 Cagy showmen?
- 89 Welcome sign
- 93 About to break up?
- 95 Hot rodders
- 97 Nuts
- 98 Old boundary marker
- 99 Not yet valued
- 00 Smidgen
- 02 OH<sup>-</sup> or H<sup>+</sup>
- 03 Evasive tactic
- 05 In addition
- 06 Italian *verismo* opera composer
- 09 Thunderstorm phenomena
- 13 Invalid
- 15 TV watchdog
- 16 Have \_\_\_\_ at
- 17 St. \_\_\_\_ of Chartres
- 18 9th century king
- 20 Sometimes colorful end
- 24 Verrazano site
- 27 Play area
- 29 W.C.'s 1940 co-star
- 30 Character of early sci-fi
- 142 Vichyssoise component
- 144 "Sexy" Beatles girl
- 145 Friend's antithesis
- 146 Ruler, once
- 148 Throws into confusion
- 151 Rouse to ecstasy
- 152 Extra loud, musically
- 153 Biblical patriarch
- 154 *Divina Commedia* ending
- 156 *Poivre's* companion
- 157 Rain-forest plant
- 159 Lord in *The Tempest*
- 161 Giving kudos
- 164 TV's *Green* \_\_\_\_
- 165 Nice head?
- 166 Standard
- 167 Outcome of sittings
- 168 Plate of many cultures?
- 169 Mountain prefix
- 170 Place for a pad
- 171 Fatty esters

### DOWN

- 1 Most shrewd
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# Double Cross ★★

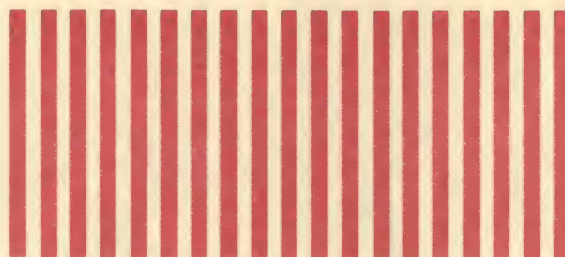
by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the p quotation reading from left to right. Bla

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the

1A		2C	3Y	4M	5R	6E	7K
21E	22B		23T	24Z	25J	26E	27C
41O	42C	43I		44A	45T	46X	47V
60H	61V	62J		63M	64S	65I	66U
81X	82F		83P	84V	85I	86L	87B
101H	102B		103I	104O		105R	106E
121U	122V	123K	124X		125A	126W	
140W	141Z		142J	143T		144L	145K
159Q	160X		161N	162F	163Y	164S	165M
	178G	179X		180A	181P	182V	183Y

NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES



- A. First Amendment freedom 1 44 107 90 135
- B. Jack Benny's manservant 167 48 118 102 35
- C. Serve as helmsman 42 53 185 116 2
- D. Seaport of the Ukraine 9 158 171 117 97
- E. Allowing water to escape 6 21 106 26 157
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- G. Kilauea's volcano (2 wds.) 36 55 189 150 156
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- I. Pennsylvania college and town 65 139 75 31 85
- J. Orange-yellow 62 79 131 187 25 142 14
- K. Papers for a pooch 145 7 191 33 57 80 123 134
- L. "\_\_\_ lies the head that wears a crown" (Henry IV, Part 2) 49 69 86 127 144 192

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GAMES

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Des Moines, Iowa 50347-0147

- X. Not having a clue (3 wds.) 73 46 179 160 81 124 111 100 8
- Y. Swarmed 183 3 163 133 186 72
- Z. "Hello! Anybody home?" (hyph.) 89 24 68 169 141 146



## Ad Infinitum ★★

by E.K. Finn

Below are 12 familiar advertising slogans, past and present, in which we've replaced all the major words with their initials. For example, "P. D. S. the C." would stand for "Please don't squeeze the Charmin," while "Y. D. a B. T." is short for "You deserve a break today" (McDonald's). TV ad-dicts may have an ad-vantage in solving.

Answer Drawer, page 60

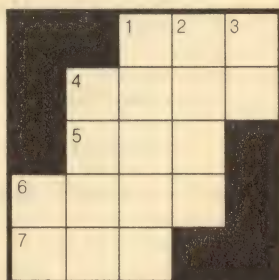
1. The A. E. C.—D. L. H. W. I. \_\_\_\_\_
2. L. Y. F. D. the W. through the Y. P. \_\_\_\_\_
3. G. to the L. D. \_\_\_\_\_
4. P. a T. in Y. T. \_\_\_\_\_
5. P. P., F. F., O. W. a R. I. I. \_\_\_\_\_
6. W. Y. C. E. to S. the V. B. \_\_\_\_\_
7. R. O. and T. S. \_\_\_\_\_
8. H. Y. D. a F. L.? \_\_\_\_\_
9. F. the F. S. of U. \_\_\_\_\_
10. A. Y. G. Y. U. D.? \_\_\_\_\_
11. W. W. M for M. \_\_\_\_\_
12. Y. in G. H. with A. \_\_\_\_\_

## Cross-Number ★★

by Virginia McCarthy

If this numerical "crossword" has you running around in circles—well, that's the idea. Answer the clues with numbers instead of letters, filling each square with one of the digits from 0 to 9.

Answer Drawer, page 61



### ACROSS

- 1 Two times 3-Down
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- 5 Two times 7-Across
- 6 Each digit is greater than the digit preceding it
- 7 Two times 1-Across

### DOWN

- 1 The number formed by the first three digits is two times the number formed by the last two
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- 6 Both digits are the same

## FOLD THIS PAGE

## The World's Most Ornerly Crossword

by Arthur Schulman

### Smorgasbord

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 39. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 38).

### Hard Clues ★★★

#### ACROSS

- |                                   |   |                                |
|-----------------------------------|---|--------------------------------|
| 1 Perfect people?                 | 72 Part of the Winnebago nation           | 142 Vichyssoise component      |
| 10 "Good" queen                   | 74 Divine vacation?                       | 144 "Sexy" Beatles girl        |
| 14 Pond growth                    | 77 Amusement park game                    | 145 Friend's antithesis        |
| 18 French pioneer in neurosurgery | 81 PAC-10 team                            | 146 Ruler, once                |
| 23 Greek for "the many"           | 83 Flavor of 45-Across, to Pierre         | 148 Throws into confusion      |
| 24 College founded by Henry VI    | 84 Gilbert and Sullivan princess          | 151 Rouse to ecstasy           |
| 25 Painter Mondrian               | 85 Cruel prefix                           | 152 Extra loud, musically      |
| 26 CARE's British counterpart     | 86 Cagy showmen?                          | 153 Biblical patriarch         |
| 27 Places to wait                 | 89 Welcome sign                           | 154 Divina Commedia ending     |
| 28 Hip                            | 93 About to break up?                     | 156 Poivre's companion         |
| 30 Basketry fiber                 | 95 Hot rodders                            | 157 Rain-forest plant          |
| 31 Lobster's eggs                 | 97 Nuts                                   | 159 Lord in <i>The Tempest</i> |
| 32 Makes an unrefusable offer?    | 98 Old boundary marker                    | 161 Giving kudos               |
| 34 Six-pack items                 | 99 Not yet valued                         | 164 TV's <i>Green</i>          |
| 36 Towel inscription              | 100 Smidgen                               | 165 Nice head?                 |
| 37 Alternative to 103-Across      | 102 OH <sup>-</sup> or H <sup>+</sup>     | 166 Standard                   |
| 39 Dexter's companion             | 103 Evasive tactic                        | 167 Outcome of sittings        |
| 40 Pole of note                   | 105 In addition                           | 168 Plate of many cultures?    |
| 42 Flag thrower, at times         | 106 Italian <i>verismo</i> opera composer | 169 Mountain prefix            |
| 43 Call up                        | 109 Thunderstorm phenomena                | 170 Place for a pad            |
| 45 After-dinner offering          | 113 Invalid                               | 171 Fatty esters               |
| 46 Cologne water?                 | 115 TV watchdog                           |                                |
| 48 Dryad, e.g.                    | 116 Have ____ at                          |                                |
| 51 Without risk                   | 117 St. ____ of Chartres                  |                                |
| 53 Butt bit                       | 118 9th century king                      |                                |
| 54 Meals                          | 120 Sometimes colorful end                |                                |
| 55 Thoracic lining                | 124 Verrazano site                        |                                |
| 56 Wets one's whistle             | 127 Play area                             |                                |
| 58 End for Siam or Ceylon         | 129 W.C.'s 1940 co-star                   |                                |
| 60 User of Cyrillic               | 130 Character of early sci-fi             |                                |
| 62 1972-74 World Series champs    | 132 It's basic                            |                                |
| 63 Sorbonne setting               | 133 Billiard shot                         |                                |
| 67 Moolah                         | 135 Faster than ASAP                      |                                |
| 69 Make free                      | 138 Footlike                              |                                |
| 70 Bro's sib                      | 139 <i>Cyrano de Bergerac</i> author      |                                |
| 71 Ubiquitous van initials        | 141 Must                                  |                                |

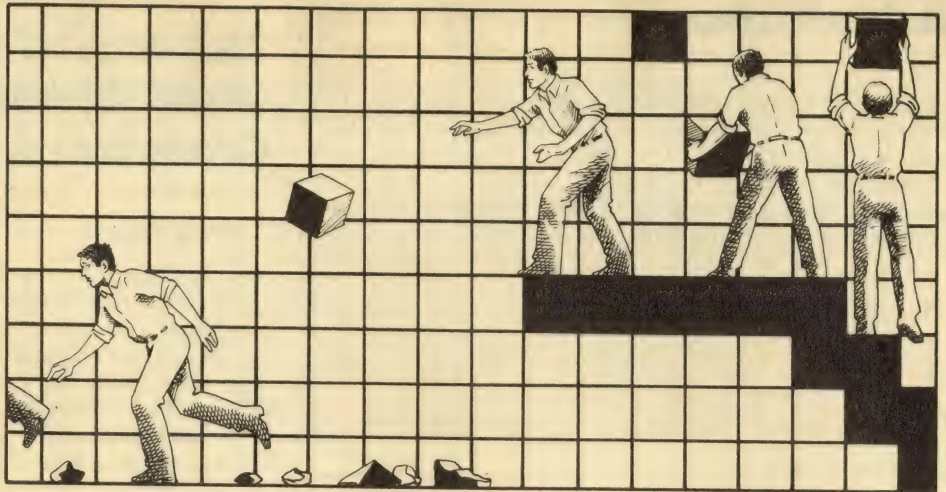
#### DOWN

- 1 Most shrewd
- 2 Uselessly
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- 4 Clumsy oaf
- 5 Postman's motto word
- 6 Bit of marginalia
- 7 Yahweh alias
- 8 Transylvania's location
- 9 European finches
- 10 Brutes
- 11 Piano piece
- 12 Help, for Latins



# The World's Most Ornerly Crossword (continued)

Don't Peek  
Until You Read  
Page 37!



JEAN FRANÇOIS ALLAUX

## Easy Clues ★

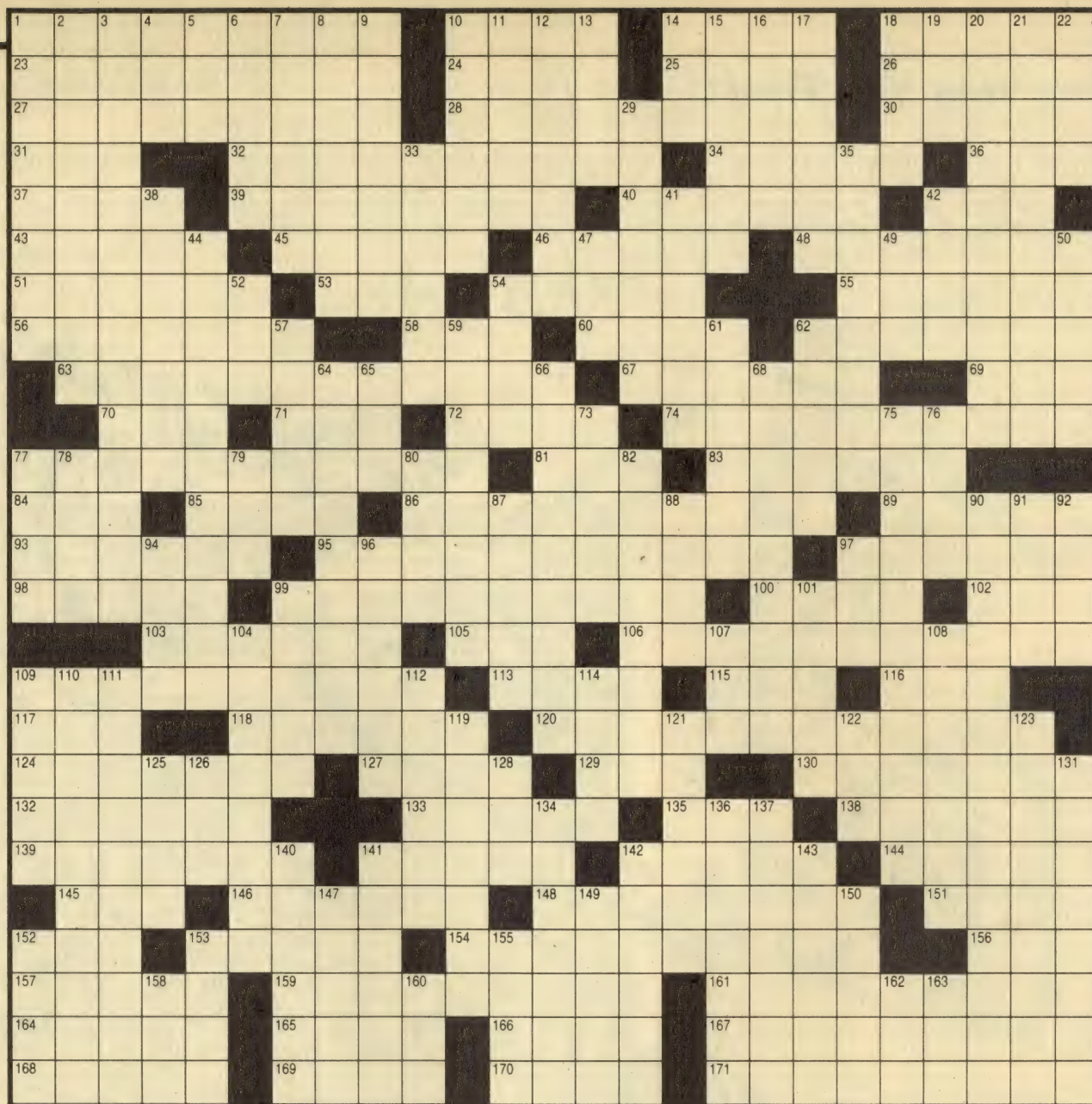
### ACROSS

- |   |                                      |  |  |  |   |
|---|--------------------------------------|--|--|--|---|
| 1 Non-acquaintances                         | 63 Left Bank neighborhood: 2 wds.    | 132 Chemical base                      | 3 Coming-of-age ceremonies: 3 wds.                       | 57 Small army unit                                   | 109 Iranian coin (DRAIN anag.)                    |
| 10 Mrs. Truman                              | 67 Start of the scale: 3 wds.        | 133 En ____ (as a group)               | 4 Gorilla  | 59 Hardest   | 110 White House room: 2 wds.                      |
| 14 Seaweed                                  | 69 Disencumber                       | 135 Right away: Abbr.                  | 5 And not  | 61 Germany's oldest port city                        | 111 Masterpieces: 3 wds.                          |
| 18 ____'s Brain (Sagan bestseller)          | 70 Sibling, for short                | 138 Having feet (TEE PAD anag.)        | 6 Luster   | 62 Prophetic signs                                   | 112 Mariner                                       |
| 23 The masses: 2 wds.                       | 71 Pep-pill results                  | 139 Playwright Edmond (DARN SOT anag.) | 7 Hebrew name of God (OH, EMIL anag.)                    | 64 Passing muster: 3 wds.                            | 114 Crippled                                      |
| 24 Oxford rival                             | 72 Plains Indians (in PHOTOELECTRIC) | 141 Is obliged: 2 wds.                 | 8 Bucharest's country                                    | 65 "____ was saying . . .": 2 wds.                   | 119 Severe  |
| 25 Scottish magpie (I PET anag.)            | 74 ____ Adventists                   | 142 Coffee additive                    | 9 Small finches (SIN-KISS anag.)                         | 66 Completes: 2 wds.                                 | 121 Portuguese district capital (I.E. RAIL anag.) |
| 26 British relief agency (OF MAX anag.)     | 77 Allure                            | 144 ____ Hawkins Day                   | 10 Animals   | 68 "And ____ that day . . .": 2 wds.                 | 122 Pinnacle                                      |
| 27 Foyers                                   | 81 UCLA rival                        | 145 Enemy                              | 11 Piano player's music                                  | 73 ____ Park, Colorado                               | 123 Cotton and silk blend                         |
| 28 Up-to-date: 2 wds.                       | 83 Crème de ____                     | 146 Old-style manager (REGENT anag.)   | 12 New Mexico town (OR COORS anag.)                      | 75 Southwestern Indian group: 2 wds.                 | 125 Speed   |
| 30 Cordage fiber (TILES anag.)              | 84 Actress Lupino                    | 148 Removes a door                     | 13 Winter whiteness                                      | 76 Chicks' mothers                                   | 126 Ending for pay or gran                        |
| 31 Caviar                                   | 85 ____-masochism                    | 151 Broadcast                          | 14 Fourth mo.  | 77 "Newton" ingredients                              | 128 Summer time: Abbr.                            |
| 32 Extorts: 2 wds.                          | 86 Circus animal trainers: 2 wds.    | 152 Very loud, in musical notation     | 15 Obligated   | 78 Mine entrance (TAD I anag.)                       | 131 Unnecessary                                   |
| 34 Witches' concoctions                     | 89 Computer button                   | 153 Sir ____ Newton                    | 16 Style of painting or writing                          | 79 "No" vote   | 134 "Come and get it": 2 wds.                     |
| 36 That guy's                               | 93 Atitler                           | 154 Heaven, for Dante: 2 wds.          | 17 ____ to (bear witness)                                | 80 Bullfight cries                                   | 136 Somerset hills (IMPENDS anag.)                |
| 37 Place to "head 'em off"                  | 95 Fast drivers: 2 wds.              | 156 French salt                        | 18 Forest: Fr.   | 82 Flowering plant                                   | 137 WWII's ____ Line                              |
| 39 Singularly evil                          | 97 Crazy                             | 157 Climbing plant of the tropics      | 19 Prescriptions   | 87 Concert hall                                      | 140 Headless of: 2 wds.                           |
| 40 Solidarity's Lech ____                   | 98 Commemorative slab (LEAST anag.)  | 159 San ____, California               | 20 Gilbert and Sullivan's <i>The Yeomen</i> ____: 3 wds. | 88 Style   | 141 Goddess of witchcraft (THE ACE anag.)         |
| 42 Sports official                          | 99 Of unknown value                  | 161 Praising: 2 wds.                   | 21 The Golden State                                      | 90 Sized-to-fit garment: 2 wds.                      | 142 Silvery metal finish                          |
| 43 Elicit                                   | 100 Greek "I"                        | 164 Land units                         | 22 Singer Ed   | 91 Organic compound (LEON anag.)                     | 143 Suburb of Venice (MEREST anag.)               |
| 45 Money-making factories                   | 102 Charged particle                 | 165 Head: Fr.                          | 29 Not hooked up   | 92 City near Lake Tahoe                              | 147 Harder to find                                |
| 46 Lorelei's river                          | 103 Wide sweep, in football: 2 wds.  | 166 Comic Crosby                       | 33 Swimming star Williams                                | 94 Scottish valley                                   | 149 Mother-of-pearl (CRANE anag.)                 |
| 48 Forest deity: 2 wds.                     | 105 As well                          | 167 Certain photographs                | 35 Indian makeup: 2 wds.                                 | 96 Room off the kitchen                              | 150 Kinda   |
| 51 Without danger                           | 106 <i>I Pagliacci</i> composer      | 168 Dish for bacteria                  | 38 Doubter   | 97 Call ____ day: 2 wds.                             | 152 Move, as wings                                |
| 53 Wood for bats                            | 109 Certain air currents             | 169 Popular sandwich cookie            | 41 Island in the Aegean (SONDRA anag.)                   | 99 Soviet mountain range                             | 153 One-time capital of 8-Down (in BIASING)       |
| 54 2 x 4, e.g.                              | 113 ____ and void                    | 170 It's bent in prayer                | 42 Square dance  | 101 William of ____, English scholar (AMC CO. anag.) | 155 Connection                                    |
| 55 Lung-covering membrane (A.P. RULE anag.) | 115 TV regulating grp.               | 171 Acid salts (A SEAT REST anag.)     | 44 Former immigration center: 2 wds.                     | 104 Sketches   | 158 Abner's father                                |
| 56 Drinks a bit                             | 116 In the past                      |  | 47 Owns  | 107 Not running                                      | 160 New: Prefix                                   |
| 58 Direction opposite WNW                   | 117 Swedish lake (in CARNIVORE)      |  | 49 Wapiti  | 108 Schedules  | 162 Not normal, grammatically: Abbr.              |
| 60 Belgrade native                          | 118 Director Hitchcock               |  | 50 ____ Warbucks   |  | 163 Sheep cry                                     |
| 62 Home of baseball's A's                   | 120 Peacock's pride: 2 wds.          |  | 52 Craving   |  |   |
|   | 124 Tapers                           |  | 54 Symbol of redness                                     |  |   |
|   | 127 Cloth measure                    |  |  |  |   |
|   | 129 Actress West                     |  |  |  |   |
|   | 130 Lunar inhabitant: 2 wds.         |  |  |  |   |

### DOWN

- 1 Most pointed  
2 Fruitlessly: 3 wds.





## Hard Clues (cont'd)

Answer Drawer, page 58

- |                                    |                            |                                 |   |                                    |                                  |
|------------------------------------|----------------------------|---------------------------------|---|------------------------------------|----------------------------------|
| 13 Interference, of a sort         | 41 One of the Cyclades     | 65 "Do ____ say, not . . ."     | 90 It's not off the rack                      | 109 Gold coin of Islam             | 136 Hills of Somerset            |
| 14 Calendar abbr.                  | 42 Projector part          | 66 Perfects                     | 91 Organic compound                           | 110 Room at the top?               | 137 Pre-WWII French war minister |
| 15 Subject (to)                    | 44 Fred Mustard            | 68 Words of reminiscence        | 92 City surprisingly northwest of Los Angeles | 111 Heritage lures                 | 140 Oblivious of                 |
| 16 Literary type                   | Stewart                    | 73 Adlai's partner in '56       | 94 "Danny Bøy" setting                        | 112 Naval newcomer                 | 141 Greek sorceress              |
| 17 Certify                         | bestseller                 | 75 Southwestern shepherds       | 96 Buttery                                    | 114 Glittery fabric                | 142 Trim material                |
| 18 ____ de Boulogne (Paris park)   | 47 Derisive laughs         | 76 Layers                       | 97 "Give ____ whirl!"                         | 119 Extreme                        | 143 Venetian suburb              |
| 19 Doctor's orders?                | 49 Benevolent fellow?      | 77 Smyrna products              | 99 Continental divide?                        | 121 Town of southwest Portugal     | 147 Less well done               |
| 20 Changing ____                   | 50 Sugar ____              | 78 Mine passage                 | 101 ____'s razor ("Don't assume too much")    | 122 Dreidel                        | 149 Iridescent shell layer       |
| 21 Where Sutter's New Helvetia was | 52 Desire for money?       | 79 Thumbs down                  | 104 They determine some winners               | 123 Low-quality fabric             | 150 In a way, for short          |
| 22 City on the Skunk               | 54 Sugar source            | 80 Encouraging words            | 107 On vacation                               | 125 Deserve                        | 152 Brouhaha                     |
| 29 Battery-operated                | 57 Gridiron group          | 82 Showy flower                 | 108 Meeting organizers                        | 126 Wave to Juan                   | 153 Moldavian cultural center    |
| 33 Mordecai's cousin               | 59 Least emotional         | 87 Site of ancient competitions |   | 128 It's one hr. ahead of Standard | 155 7.92 inches                  |
| 35 Full dress, informally          | 61 Hanseatic League member |                                 |   | 131 Uncalled for                   | 158 Hebrew lamp                  |
| 38 Missourian, traditionally       | 62 Signs                   |                                 |   | 134 Family summons                 | 160 Conservative start?          |
|                                    | 64 Below par, if not this  |                                 |   |                                    | 162 Like some verbs: Abbr.       |
|                                    |                            |                                 |   |                                    | 163 Barnyard sound               |



# Any Way You Slice It ★★

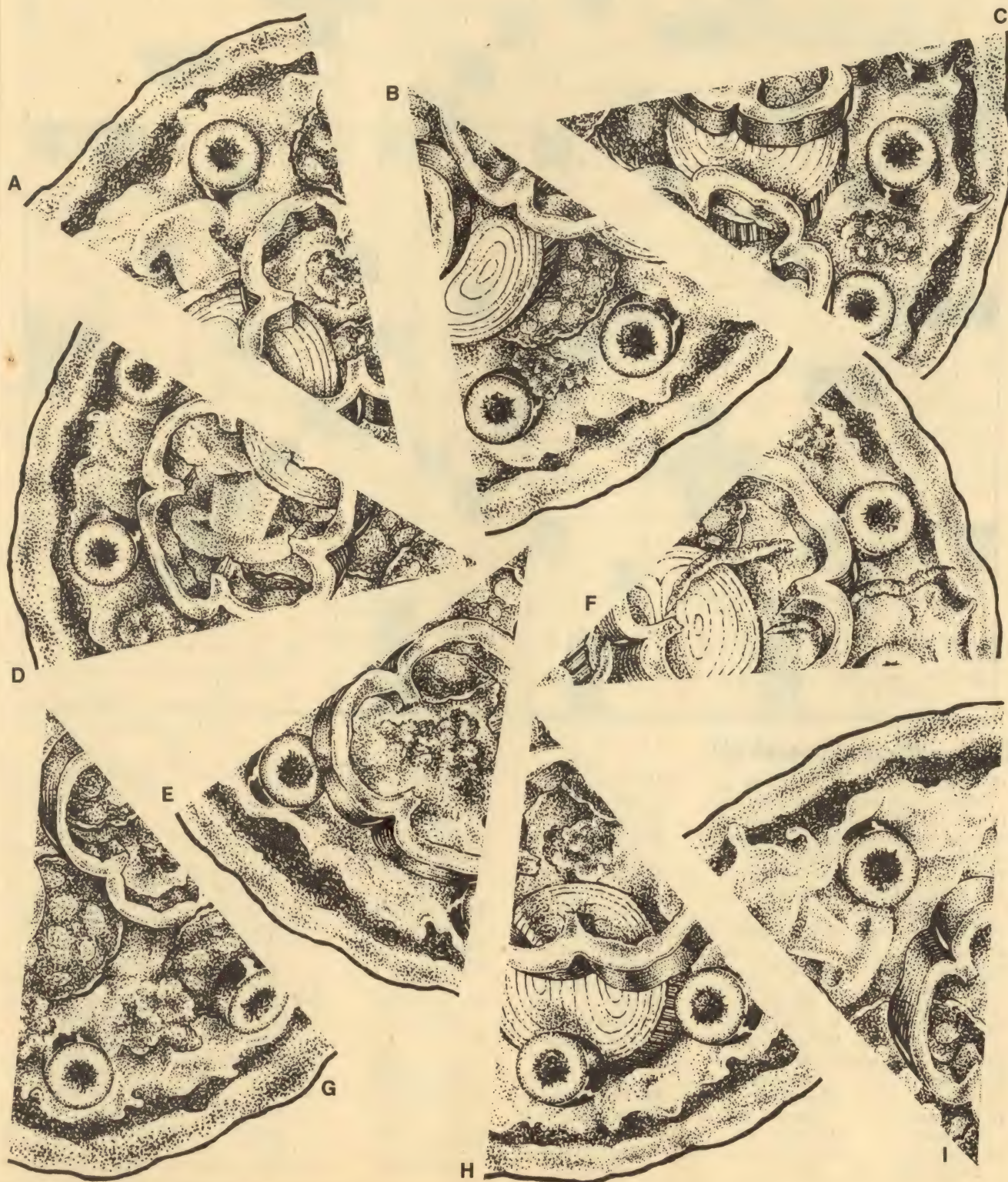
by Michael McCann

Everybody knows that a large pizza with everything on it is always cut into eight slices. But our pizza man just made a delivery with *nine* pieces, and tacked on this message: "One of these slices doesn't come from the same pizza as the others. You can tell which one by matching sausages, pepperoni,

mushrooms, and other fixings along the edges. Only eight slices will fit together correctly."

Actually, we ate the pizza before we could work out the puzzle. Can you spot the extra slice and reconstruct the whole pizza?

*Answer Drawer, page 58*





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# London Record

Tempus Fugit

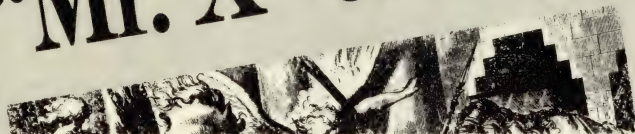
July 22, 1984

Vol. 71, No. 41

## "Mr. X" on the loose in London

Only YOU and

Scotland Yard



Early this morning the notorious surfaced this afternoon near Vauxhall Park. Detectives could only guess his next move, as he headed north. on the case

### Scotland Yard



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Be one of "The Yard's" crack detectives, outwit and systematically flush out the crafty "Mr. X"!

It's very early one foggy London morning. The phone rings in Scotland Yard's detective squad room. You answer it, and the maniacal voice of "Mr. X" challenges you and your colleagues to capture him. As you slam down the receiver, you know it will be a daring, brain-twisting challenge — what with "Mr. X" moving about secretly, surfacing only once every 5 moves — but one that only you and Scotland Yard can handle.

(In another part of the city, "Mr. X" plots his course, sprinkling it with risk-taking moves to taunt the detectives. But beware! He could slip away in an instant if The Yard gets lucky and starts to close in.)

Quickly you assemble the 2 to 6 players around the large 19½" by 26" full-color board map of London. You make sure each has enough transportation tickets (125 in all) to travel the streets and subways. The detectives and the dastardly "Mr. X" draw their starting points from the 18 start cards. "Mr. X" carries along his log book for you to keep him "honest".

You light your pipe. You remember that, just as in real life, no matter which side you choose, you'll need all your powers of logic, careful observation, and a bit o' luck to make out. You think to yourself, "he could be in any of 200 places on the map, from Madame Tussaud's to Westminster Abbey, the Marble Arch to The Tower. But we'll get 'im."

To get "Scotland Yard" for yourself, mail the coupon today. This beautifully designed and ingenious game — virtually impossible to obtain in this country — is being specially imported for Games Mail Order. Playing time is approximately one hour. We think you'll love it!

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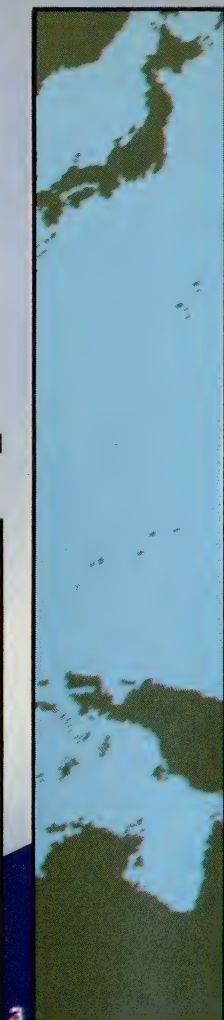
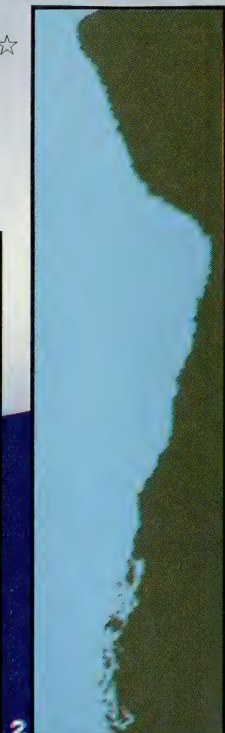
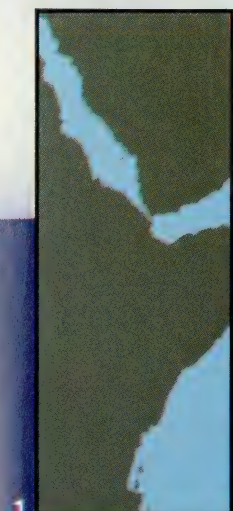
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**A MAPPIT PUZZLE**  
BY PHILIP BERGER

# WORLD WITHOUT END ★☆

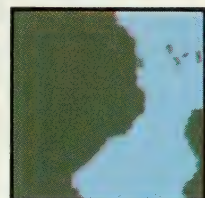
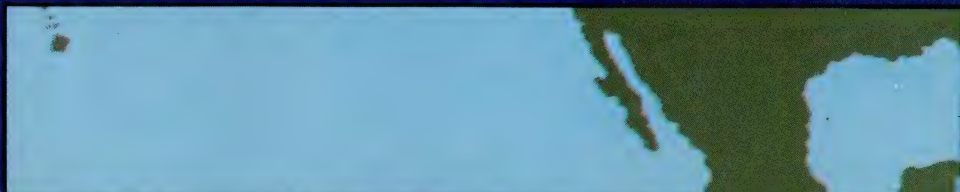
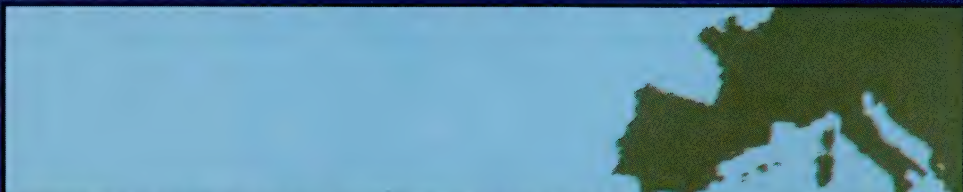
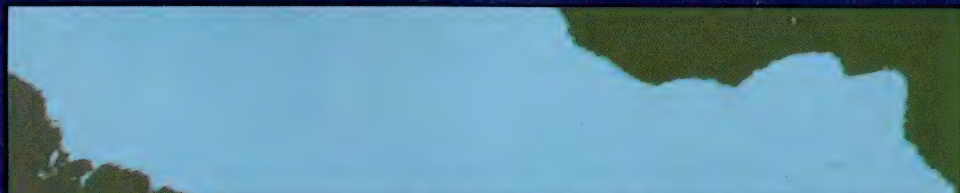


Each map square at right (labeled A-H) has been snipped off the end of one of the map strips shown here (1-8). But which strip? And which end?

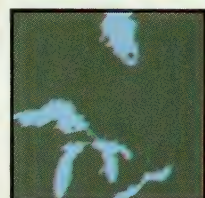
Using graphic and geographic clues, see if you can correctly reunite the squares with the appropriate strips. Specify to which end of the strip each square attaches—east or west for horizontal strips, north or south for vertical strips. Each match-up is unique, so every piece is used only once. All the map segments, which represent areas all over the globe, are drawn in the same scale, and all are oriented with north at top.

Once you've re-formed all eight strips, see if you can figure out where in the world each is from.

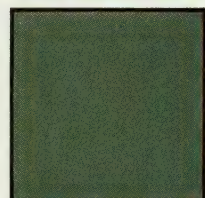
*Answer Drawer, page 62*



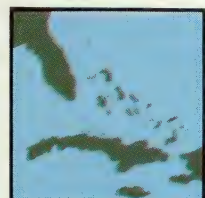
**A**



**B**



**C**



**D**



**E**



**F**



**G**



**H**



# LOOSE CHANGE

A POCKETFUL OF COIN PUZZLES ★★

by Mike Shenk

We raided our piggy bank to create these puzzles. If you can't make heads or tails of them, you'll find solutions in the Answer Drawer, page 60.



## Change for the Better ▲

Can you get exactly one dollar's worth of change from this poker pot by starting at any coin along the edge, moving from coin to *touching* coin, and ending on another edge coin? No coin may be crossed over more than once.

## Common Cents ▼

Appearances to the contrary, each of the three rows and three columns of coins below contains the same amount of money. That's because there may be a second coin under any or all of the coins you see. No stack contains more than two coins, and no stack contains two coins of the same denomination. How much money is in each row and column, and how is it distributed?



## Pitching Pennies ▲

Can you move, as a unit, two *adjacent* pennies (without flipping them over) to a new location, so that the overall shape of the group stays the same and so that each head is next to another head and each tail next to another tail?





### Dimes Square ▲

Can you draw two triangles so that the sides of one triangle cross all the heads-up coins without touching any of the tails, and the sides of the other cross all the tails-up coins without touching any of the heads?

The sides of the triangles need not pass through the coins' centers.

### Shortchanged ▼

Oops—the cashier goofed. You've just handed him \$2, asking for your change from a small purchase plus change for a dollar. In giving you the coins below, the cashier has shortchanged you by exactly half. Evidently he's confused the cash-register coin compartments, because although you have exactly the right distribution of coins (four of one type, three of another, two of another, and one of another), as shown, at least two of the denominations have been switched.

How much did you spend, and exactly which coins should you have gotten back?



### Splitting a Buck

Can you divide this set of nickels into two groups, both with the same overall shape? The groups need not be oriented in the same direction.



# GAMES & BOOKS

Edited by R. Wayne Schmittberger

**Fahrenheit 451** by Byron Preiss and Ray Bradbury (Telarium, on disk for 64K Apples, \$39.95, and Commodore 64, \$32.95)

Read any good books lately? Not if you inhabit the grim world envisioned by Ray Bradbury in his chilling 1953 science fiction tale (the basis of a 1966 movie), where owning a book is a capital crime. This two double-sided disk adventure game, written by Bradbury himself, is an engrossing sequel to that story. It is the most successful of the series of computer adventures recently published by Telarium (formerly known as Trillium), based on the work of well-known authors, such as Michael Crichton (Amazon) and Arthur C. Clarke (Rendezvous With Rama).

Unlike many other computer adventure games, which are series of unrelated puzzles, this one is a single puzzle on a grand scale whose various parts must be solved in a logical order. The game is mostly text, with about half the screen occupied by unnecessary pictures. The C-64 version is irritatingly slow due to the Commodore's sluggish disk drive, but turning off the pictures speeds things up somewhat. (For another remedy, see Fast Load under Etcetera, next page).

You are Guy Montag, a hunted member of an underground network of book lovers who preserve the great works of liter-

ature by memorizing them. Your girlfriend is being held prisoner in New York City, and you have come to find her. Members of the underground will help you, but only if you give each one you encounter the correct recognition signal and then an appropriate quotation from one of several literary works. The quotations can all be found within the game, some by using telephones at various locations. There's no information operator, though, so you'll have to find out for yourself which numbers to call.

The action takes place in shops and buildings on both sides of Fifth Avenue, from the Plaza Hotel on 59th Street to the Public Library on 41st. Although mapping the game's territory is a breeze, getting around town isn't, as any New Yorker can tell you. The subways are dangerous (though they save time, and important clues are to be found there), and you take your life in your hands when you cross Fifth Avenue, because the mechanical hounds that patrol it will unceremoniously kill anyone with the wrong "chemindexing" (that's you, Guy, since your identity is known to the police and you're carrying forged papers). Getting your chemindexing to match your fingerprints, and getting both to match your face and ID photo will be among your main concerns during the game, and to make progress you'll have to change all those things several times. The hours you spend on this imaginary Fifth Avenue will be just as harrowing as dodging taxis on the real thing, but much more enjoyable.

—B. H.



## The Worlds of Boris Vallejo

(Mayfair Games, around \$17)

Fantasy and science fiction fans will be familiar with the work of Boris Vallejo, whose illustrations of monsters, musclemen, and voluptuous women appear on such books as the Doc Savage, Tarzan, and Conan series. This game makes use of Vallejo's talents in a board game simple and interesting enough to have broad appeal.

The "board" used is different each game. Players assemble it from different combinations of 30 heavy cardboard "world tiles," each showing a colorful Vallejo scene repre-

senting a particular fantasy world. Players are dealt hands of eight cards each. Most cards represent characters, each of whom has a designated home world and class (usually fighter, priest, or wizard). Other cards represent "artifacts" (things that can be carried, like a sword) or "scrolls" (spells and chants, which may be used only by certain classes of characters). All these cards have a number representing combat strength (doubled if the card is played on its own home world). Players take turns claiming five worlds each by placing markers on them, and then set up defenses by placing cards underneath the appropriate world tiles. Each player also places a pawn on one of his worlds to represent his mobile "army," which consists of the cards in his hand.

In turn, each player may draw some new cards, rearrange some of his defenses, and try to attack adjacent opposing worlds by moving his pawn onto them. The attacking player chooses cards from his hand to battle whatever defensive cards are waiting on the attacked planet. Both players may also call for additional troops from allies. The defending cards are then revealed, and the side with the higher total combat strength wins that battle. The loser's cards are discarded, while the winner's must remain on the planet as defenders.

The game's mechanics are probably too simple for the most serious strategy game fans, since most decisions are fairly straightforward and the outcome is very much dependent on the luck of the deal. Still, both Boris Vallejo fans and anyone looking for an introductory level "beer-and-pretzels" fantasy game should enjoy this one. The solitaire version that's included with the game is not very interesting, however, since it lacks the elements of bluffing and diplomacy that enhance the competitive game.

—R. W. S.



**Sextillions** (available from Kadon Enterprises, 1227 Lorene Dr., Pasadena, MD 21122, \$28 includes postage)

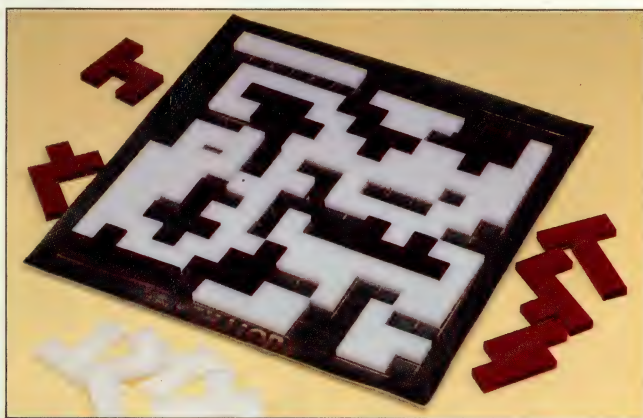
This new release from the company that makes Quintillions (see *The Games* 100, November 1984) offers, as is usual for Kadon, some handsome equipment that may be used for both strategy games and solitaire puzzles. The 36 laser-cut acrylic pieces constitute the complete set of 35 "hexominos"—shapes that can be formed by joining six squares along their edges—plus one extra tile (the mirror image of one of the other 35), which among other things makes it possible to divide the tiles equally between two players. These 36 tiles—or "Sextillions"—are colored to form groups of 24 "equal" and 12 "unequal" pieces, depending on whether or not they cover equal numbers of light and dark squares when placed on a checkerboard.

Rules are included for four competitive games, three of which are played on a vinyl board with a 15 x 15 grid. "Cornered" is played much like the classic game of Pentominoes: One player uses the equal pieces, the other the unequal pieces, and the players take turns placing them on the board until one player—the loser—is forced to place a tile next to another one. "Sidestep" is a very short connection game in which players have differing objectives. (They also have unequal winning chances, but the game is interesting despite this flaw.) The game we liked best is "1-2-3-4," in which two players divide up both the equal and unequal sets of tiles, and then take turns placing their equal pieces on the board. The goal is to leave vacant areas in which one's own unequal pieces will fit, but not the opponent's. The game is a very demanding test of strategic ability and spatial perception, although closely matched players may find that ties are common. The final game, "Sextillions," patterned after the game

Quintillions, also tests one's ability to visualize shape patterns. As many as six players try first to place tiles on a flat surface, and then to rearrange them so that as much of each tile's perimeter as possible borders other tiles.

The puzzles, of which there are over 180, involve forming rectangles and other shapes by piecing together various numbers of Sextillions. The most fascinating challenge is the set of 34 "Progressions." These begin with an arrangement of three tiles into a 3 x 6 rectangle, to which you are asked to add a fourth specified piece to produce a 4 x 6 rectangle—a task that requires you to rearrange the original three pieces. One piece at a time is added in this way to produce larger and larger rectangles, until all 36 tiles are fit together. Once you get past the first three or four problems in the set, the going really gets tough.

Sextillions is especially recommended for people who enjoy geometric puzzles and games. But the difficulty level of the puzzles is varied enough, as is the nature of the play, for the game to appeal to a wide audience. —R. W. S.



STAN FELLEMAN

## Trivial Pursuit Genus II Edition

(Selchow & Righter, around \$25)

Tired of the same old Trivial Pursuit questions? Frustrated by the esoterica of the Silver Screen, All-Star Sports, and Baby Boomer supplements? If your answer is yes, but you've still got TP fever, here's the cure: the long-awaited Genus II edition, providing 6,000 new questions in the same categories as the original game (to be played on the original board).

Happily, the quality of the questions is just as high as those in the original 1982 game. Here are some samples to tide you over until you get your hands on a set: What beer's name

is translated as "lion brew"? What color do most people answer when asked to name a color quickly? Does Poppin' Fresh, the Pillsbury Doughboy, have a bellybutton? What are Louis Francis Cristillo and William Abbott better known as? How many paintings did Vincent Van Gogh sell in his lifetime? How many pages are there in a standard United States passport?

Buyers in the U.S. should be careful to look for editions that bear the name of Selchow & Righter, the official U.S. distributor. Some stores are carrying the Canadian edition, which comes in the same gold-colored box but which has many Canada-related questions that have been replaced in the U.S. version.

—S. A. S.

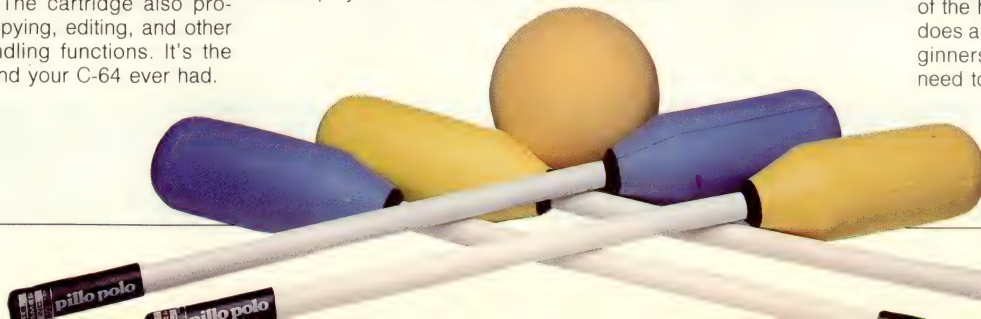
Answer Drawer, page 62

**Fast Load** (Epyx, \$39.95) is a godsend for Commodore 64 owners who've had it up to here with the slow 1541 disk drive. This cartridge, plugged permanently into the C-64's cartridge slot, will load disks from two to five times faster (by actual test) and works with most (if not all) commercial software, including games. The cartridge also provides copying, editing, and other disk-handling functions. It's the best friend your C-64 ever had.

## ETCETERA

**Pillo Polo** (available from U.S. Games, Box 360874, Melbourne, FL 32936-0874; specify item no. USG600; \$74.95 plus \$7.50 postage) is played like field hockey, but its spongy "Sportfoam" ball and thickly padded metal sticks make it considerably safer. Enough equipment is provided for two teams of six players each, who ideally would play on a field of about 50 x 100 feet.

**The Joy of Bridge**, by Audrey Grant and Eric Rodwell (Arco Publishing, 1984, 322 pages softcover, \$9.95) surely ranks as one of the best introductory bridge books ever written. A very effective and sometimes novel approach is used to explain standard bidding and its logical structure. The section on the play of the hand, while relatively brief, does a superb job of teaching beginners exactly what they most need to know.

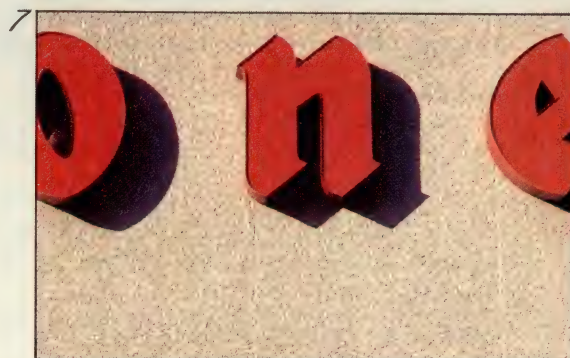


STAN FELLEMAN

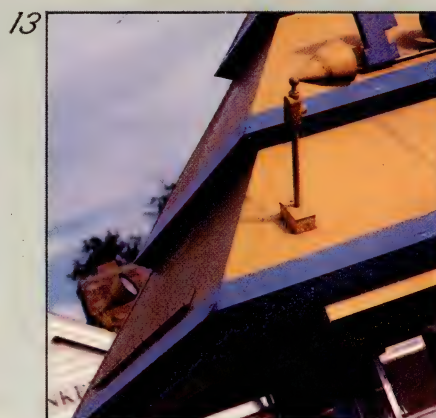
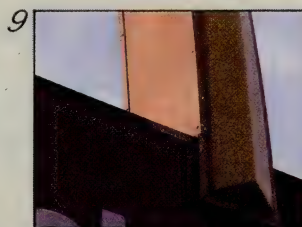


# ROADSIDE ATTRACTIONS

Do you know them? They're more a part of the American landscape than amber waves of grain. Standing along our highways and city streets, these ubiquitous landmarks lure us in to stop, shop, eat, buy. Can you identify all 15? *Answer Drawer, page 58*









# CONTEST RESULTS

## BLACK & WHITE & READ ALL OVER

### From December

This contest tested the effect of crossing a crossword with a checkerboard. The idea was to fill in each square of an 8 x 8 checkered grid with a letter of the alphabet, attempting to spell words reading across or down in three ways: on consecutive squares ("Read-All-Over" words); on consecutive dark squares ("Black" words); and on consecutive light squares ("White" words). To be acceptable, Read-All-Over words had to be at least five letters long, while Black and White words each had to be at least three letters long. One point was scored for each letter in each acceptable word in the grid.

We received 140 entries, most of them displaying great ingenuity in meeting this tough challenge. In all the highest scoring grids, the across words were identical with the down words (perfectly legal, since the rules did not prohibit repetition).

The winner, with a score of 238—only 18 points less than the theoretical maximum of 256—is Stan Kurzban, of Poughkeepsie, New York. He will receive the grand prize of a Canon electronic portable typewriter.

Runner-up prizes of a GAMES T-shirt go to Nancy L. Wolfberg, Concord, MA (236); Bill Fisher, Jeffersonville, IN (230); Fred Brown, Moorestown, NJ (228); John Griffenhagen, Winston-Salem, NC (220); and Lou Cortina, Pomona, CA (218). —R. W. S.

### The Winning Entry

Valid words: BAAS, ETA, BEATA; ESSE, SESS, SESSES; ASSE, ASSESSES; TEES, EPEE; TEEPEES; SEES, SEESSES; and repetitions of these words.

B	E	A	T	A	A	S	A	4	3	5	12
E	S	S	E	S	S	E	S	4	4	6	14
A	S	S	E	S	S	E	S	4	4	6	16
T	E	E	P	E	E	S	E	4	4	7	15
A	S	S	E	S	S	E	S	4	4	6	16
A	S	S	E	S	S	E	S	4	4	6	16
S	E	E	S	E	E	S	E	4	3	7	14
A	S	S	E	S	S	E	S	4	4	6	16
								B	W	R	SUB
4	4	4	4	4	4	4	4	4	4	4	119
3	4	4	4	4	4	4	3	4	4	4	W
5	6	8	7	8	8	7	6	4	4	4	R
12	14	16	15	16	16	14	16	4	4	4	SUB
								Total		119	238

## CITY LIMITS

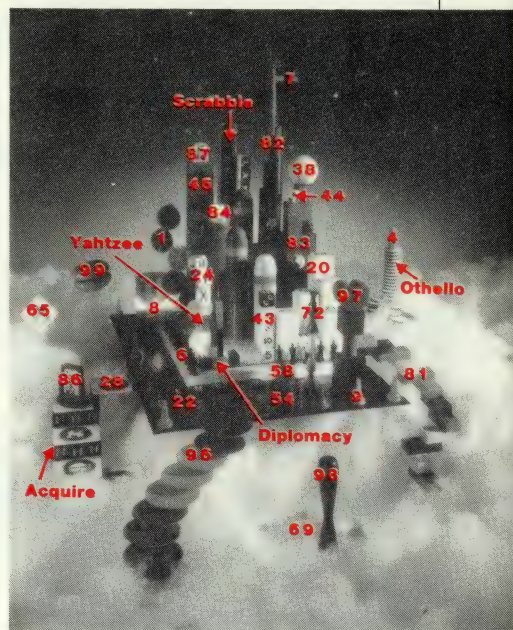
### From November

For the fourth year running, The Games 100 cover contest turned out to be our most popular contest of the year. Nearly 46,000 readers competed for the grand prize of all 110 games selected as our favorites in The 1984 Games 100 and the new GAMES Hall of Fame.

The object was to identify the 51 different games whose components were used to build both the city in the clouds, shown on the November cover, and the world below it, shown on the opening page of The Games 100 feature section. About half the entries we received were correct. The hardest game to spot seemed to be Sherlock Holmes Consulting Detective (on the cover, the board, number 69, can be glimpsed through the clouds), while the easiest games to misidentify were those represented by simple pawns, such as 221-B Baker Street, number 72.

The winner, chosen by random draw from among the correct entries, is Sarah Gordon, of Buffalo, New York.

The runners-up, each of whom will receive a game from our grab bag, are Jon Allestad, Seattle, WA; Kristie K. Anderson, Morongo Valley, CA; Leona Baker, Bolingbrook, IL; Thomas K. Bielec, Flint, MI; Berylee Bubly, Sharon, MA; Michael Cundiff, Springfield, OH; Bob Deiling, Palmyra, PA; Marcia Garrick and Emmy Daly, McLennan, Alberta; Wanda Gausman, Aurora, CO; Wendy P. Gottschalk, Spring, TX; Sean Hickey, Portsmouth, VA; Ken Kavanagh, Port Coquitlam, British Columbia; Susan Kinoshita, Milwaukie, OR; David Knierim, Lakewood, OH; Jeffrey La Vigne, Elyria, OH; John Lindgren, North Babylon, NY; Carol Nielsen, Westby, MT; David Porter, Sterling, VA; Thomas Stone, Berkeley, CA; Diane Trollinger, Louisville, KY. —R.W.S.



Pieces from the 51 games, here identified by their numbers from The Games 100, were seen on the cover (above) and on page 29 (this picture) in the November 1984 issue. The numbered list appears below.



### The games, keyed to The Games 100 listings

- |                    |                    |  |                      |
|--------------------|--------------------|--|----------------------|
| 1. Trivial Pursuit | 38. Nerf Ping-Pong | 69. Sherlock Holmes Consulting Detective | 96. Cosmic Encounter |
| 4. Time: The Game  | 43. Cosmic Wimpout | 72. 221-B Baker Street                   | 97. Blockhead        |
| 6. Twixt           | 44. Krakatoa       | 76. Talisman                             | 98. Skittles         |
| 7. Trax            | 45. Starz          | 81. Crosstalk                            | 99. No Jive Yo-Yo    |
| 8. Kaliko          | 46. Wykersham      | 82. Doquin                               | 100. Robotix         |
| 9. Campaign Trail  | 48. James Bond 007 | 83. Quintillions                         | <b>Hall of Fame</b>  |
| 10. Discretion     | 51. Adi            | 84. Domination                           | Acquire              |
| 13. 1829           | 52. Go             | 86. Electronic Stratego                  | Diplomacy            |
| 20. Upwords        | 53. Give & Take    | 87. Shogi                                | Monopoly             |
| 22. Ipswich        | 54. Shuttles       | 88. Conquest                             | Othello              |
| 24. Big Boggle     | 55. Pente          | 92. Dune                                 | Risk                 |
| 26. Mhing          | 56. Domain         |  | Scrabble Brand       |
| 28. High Hand      | 58. Leverage       |  | Crossword Game       |
| 30. Super Rack-O   | 65. Blue Max       |  | Yahtzee              |



**2 Grand Prizes\***  
A Minolta "Talker"  
Automatic 35mm Camera  
**5 Runner-Up Prizes**  
A GAMES T-shirt

# BUMPING HEADS

## DI MAKES UP WITH TOXIC WASTE PRINCESS ANNE DUMPED AT SEA

Taken separately, the two headlines above—one for a story on a royal tiff, the other on environmental pollution—are innocent enough. But somehow they wound up side by side in our local newspaper, creating two new headlines with completely different meanings when read across.

The goof was traced to the paper's new layout editor, Hildy

Johnson, who obviously had failed to read this warning in her design manual: "Do not *tombstone!* Placing headlines of similar size directly next to each other causes the reader's eye to read from head to head, rather than from headline to story."

Hildy, of course, was fired, thus fulfilling the ancient axiom, "He who tombstones digs his own grave."

As the fictitious examples below demonstrate, when heads collide even *The New York Times* can read like *The National Enquirer*. With all journalistic integrity aside, we'd like you to chisel your own tombstones.

## Lonely Gorilla Adopts Luciano Pavarotti Another Tiny Kitten Sings at White House

SAN FRANCISCO, June 1 (AP)—Koko, the gorilla who knows more than 500 words, recently said in her

This was her reaction to her new kitten pal, a replacement for her furry feline friend who was killed

WASHINGTON, June 1 (UPI)—lomatic corps. Headed by the Metropolitan Police, the

## SOVIET SPY FOUND IN SURPLUS WHEAT CROP WASHINGTON POLICE EARMARKED FOR AFRICA

WASHINGTON, June 1 (AP)—to having been a Russian agent since April 1976. Mudgett gave himself up to the CIA, saying that

NDJAMENA, Chad, June 1 (UPI)—Officials of combined international relief agencies yesterday received the

wheat to arrive in drought-stricken Chad. The 50-ton delivery, flown in by U.S. Army cargo planes, represents

## Mitterand Praises Junk Food Diet Margaret Thatcher Eaten by Teenagers

PARIS, June 1 (UPI)—President François Mitterand stood before a

his diplomatic visit to London. He had special praise for Margaret Thatcher, whom he called a

CHICAGO, June 1 (AP)—According to the results of a nationwide survey

The National Association of Nutritionists and Dieticians polled

**How to Enter** Submit two newsworthy headlines that make sense alone but are absurd when combined and read across. Two grand prizes will be awarded: one for original headlines created especially for the contest, and one for tombstones that were actually published in a newspaper. In either case, the headlines must follow proper newspaper style: Each must contain a verb, and each must be broken into two lines of similar length, as in the

examples. Judging will be based on the smoothness of the resulting headlines as well as on their topicality and "accidental" humor.

Submissions of original headlines must be typed or neatly printed. When submitting published examples, you must send either the newspaper page itself or a photocopy of it, along with the name of the paper and the date of publication.

Enter as often as you wish, in either

category or both, but place each submission on a separate sheet of paper, along with your name and address. Entries become the property of GAMES; the judges' decision is final.

—Cheryl Solimini

**Send your entries to Bumping Heads, GAMES Magazine, 515 Madison Ave., New York, NY 10022. All entries must be received by June 3, 1985.**

\*One prize for best original tombstone; one for best example of a published tombstone.



# Why are we giving away these nationally advertised **SWIFT-660/F Autocast Spinning Reels** for only \$4?

*Hard to believe, but true.*

As part of its Anniversary Publicity Campaign, the giant New York outfitting firm of Abernathy & Closther will distribute one million (1,000,000) of its most expensive spinning reels—the famous SWIFT-660/F Autocast Spinning Reel—for the astonishing “Anniversary Price” of only \$4 each to the first one million persons who write to the company address (below) before Midnight, July 17, 1985.

**This *original* Anniversary Ad must accompany your request. Copies or photostats are *not* acceptable.**

These are the same famous SWIFT-660/F Autocast Spinning Reels nationally advertised in leading media. They give you fast “thumbs-off” (one-handed) casting, over longer distances than you ever dreamed possible. And you can cast even light baits without backlash.

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Not only the most expensive, but also the fastest selling spinning reel ever sold by this multi-million dollar New York firm, it is ideal for both trolling and casting in both salt and fresh water. Precision crafted of newest space-age materials, it is built to last. Yet, unbelievably, it weighs just 7 ounces, making it the perfect reel for your ultra-light rig.



These famous SWIFT-660/F Autocast Spinning Reels will not be sold at this price by the company in any store. To obtain one at this special Anniversary Price, mail this *original* printed ad to the company before Midnight, July 17, 1985.

Each reel is covered by a full one-year money-back guarantee and will thus be replaced or refunded by the company, free of charge, if it ever fails to function. There is a limit of two (2) reels per address at this price, but requests which are mailed early enough (before July 9) may request up to five.

To obtain your SWIFT-660/F Autocast Spinning Reel, mail this original Anniversary Ad together with your name and address and \$4 for each reel. Add only \$2 shipping and handling no matter how many reels you are requesting. (New York residents add sales tax.) Allow up to 6-8 weeks for shipment. Mail to: **Abernathy & Closther, \$4 Spinning Reel Offer, Dept. 966-15, Box 1736, Hicksville, New York 11802. (A25160)**

**FREE BONUS:** We will also wind 250 feet of our special 6-lb-test monofilament line onto your reel, free of charge, if your request is mailed before July 9.



# ☆☆ WILD CARDS ☆☆

Edited by Stephanie Spadaccini

## FOR THE RECORD

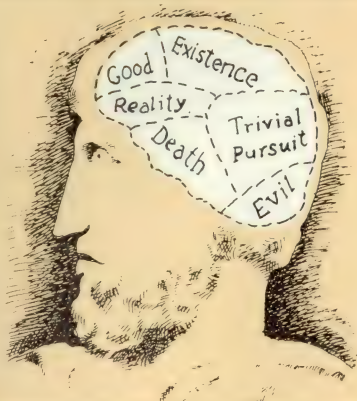
### *A Lengthy Quiz*

Put these units of measurement in order from shortest to longest.

- |               |                  |
|---------------|------------------|
| 1. Inch       | 6. Nautical mile |
| 2. Mile       | 7. Furlong       |
| 3. Centimeter | 8. Millimeter    |
| 4. Fathom     | 9. League        |
| 5. Rod        | 10. Hand         |

—Doug Putnam

Answer Drawer, page 63



## LIST DEPT.

### *Cheers!*

When you're thirsty, there's nothing like a cold can of cola. Besides COLA, can you think of 30 things to drink that begin with the letter c? No brand names, please.

—Michael Zolik

Answer Drawer, page 63

## KIBITZERS

### *More Excuses*

Suppose we gave a party, and nobody came? That's exactly what we had in mind in "Excuses, Excuses" (Wild Cards, November 1984, page 71) when we invited readers to send "regrets" that famous persons might have offered. For example, Harry Houdini couldn't come because he was all tied up, Lady Godiva had nothing to wear, and Frank Perdue chickened out. These were, by far, the most repeated responses we received from the more than 800 entrants.

GAMES T-shirts go to the following readers for these excuses:

Joan of Arc had a hot date with a Pole.

—The Rosenbergs, Ridgefield, CT

Michelangelo was flat on his back.

—Elizabeth Bilabrowka, St. Johnsville, NY

Rosemary couldn't get a babysitter.

—Joan Kozlowski, Norman, OK

Julia Child had something else cooking.

—Mrs. Elwood Paradowski, Houston, TX

Sybil said thank you but no, I don't think so, I'd love to, no, I'm just too busy, no thanks, I couldn't possibly, I'll be out of town, I wouldn't miss it, no way, and count on four of us.

—Victoria Kesilis, Reseda, CA

## TEASERS

### *What Is It?*

It used to be made of linen with silk fibers; now it's a cotton-linen blend with nylon fibers. The front of it is slightly magnetic. You use it almost every single day.

—L. P.

Answer Drawer, page 63

## WORDPLAY

### *A Rough Spell*

There are some words that even the best spellers have trouble with. We've listed the phonetic spellings (and short definitions) of eight of them below. Can you spell them correctly?

1. chuh WAH wah  
(a small dog)
2. MAHK a s'n  
(a soft leather shoe)
3. lee AY zon  
(an intercommunication)
4. BRAHK uh lee  
(a green vegetable)
5. kyoo  
(a pigtail)
6. YOU kuh LAY lee  
(a musical instrument)
7. AL buh KUHR kee  
(a city in New Mexico)
8. hip AHK ruh see  
(the pretense of virtue)

—Lola Schancer

Answer Drawer, page 63

## TWISTS

### *Inner Tube*

In each of the following sentences, the asterisk can be replaced with the name of a familiar TV show, past or present, to complete a sensible sentence. In most cases, respacing of the TV show's title will be necessary. For example, in #1 the asterisk can be replaced by *Taxi* to make the sentence "The earth rotates about a straight *Taxi*." Can you tune in the others? (Numbers appearing in parentheses indicate the length of each word in the answer).

1. The earth rotates about a straight\*s. (4)
2. Never trust someone w\*s lies. (5)
3. Being tradition\*lebrate Washington's Birthday on the 22nd. (5)
4. The money taken in at the tables is locked in the casi\*ults. (4)
5. What ever became of Bur\*ave signs? (4)
6. Will one of you handlers get th\*thon off me?! (1,3)
7. After the owner closed his restauran\*eal himself. (3,1-4)
8. Did the Olympic volley ball team win a me\*t year? (6)
9. Being in a foul mood can make almost anybo\*. (7)
10. A karate expert never for\*ial arts moves. (3,5)

—M. S.

Answer Drawer, page 63



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... For people with a knowledge of names—from Caesar to Boy George. You command your computer to print columns of letters. Soon—in the rows—you'll begin to recognize which names are forming. The sooner you "get" a name, the more points you earn. Thousands of names and multiple categories provide endless hours of entertainment—as a solitaire or party game!

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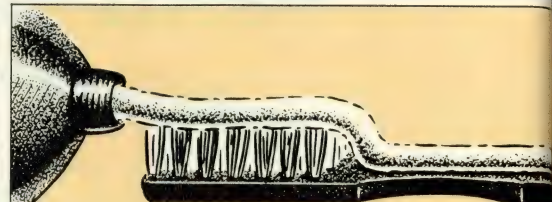
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### TEASERS

### Namesakes

You're probably not aware that actor Sal Mineo had a degree in Research Design and, in his spare time, developed a statistical graph that reproduced itself. It's called, of course, the Mineograph.

Did you know, too, that a famous Olympic swimmer owns a construction company that specializes in building backyard barbecue pits? The company is known as Mark's Pits.

If you can buy these, you'll have little trouble completing the six pseudo-pseudonyms and derelict derivations below.

1. The newspaper, radio, and TV journalist Walter Winchell was the unheralded inventor of an important car part, the Winchell \_\_\_\_\_.
2. But it was Paul Winchell, a TV weatherman before he became a ventriloquist, who gave his name to the weather calculation he invented, the Winchell \_\_\_\_\_.
3. Early in Pat Boone's career he could get bookings only in obscure waterfront towns, which is why they're called the \_\_\_\_\_.
4. John Philip Sousa, the March King, while admitting that the Tarzan novels of Edgar Rice Burroughs were trash, loved them so much that he honored them with one of his greatest marches, \_\_\_\_\_.
5. Frustrated by her inability to learn a simple computer language, a famous actress (*Coal Miner's Daughter*) invented an even simpler one, which she called \_\_\_\_\_.
6. The double feature movie was invented by a well-known director who, as a child, continually complained to his godfather, "I just want to see a \_\_\_\_\_ movies."

—Jerry Weinberg

Answer Drawer, page 63

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**GAMES CATALOG**

Dept. CRCC, 515 Madison Avenue,

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**FOR THE RECORD***What's the Difference?*

What's the difference between:

1. Gourmet and gourmand
2. Rotate and revolve
3. Prawn and shrimp
4. Meteor and meteorite
5. Hot and cold

—Alan Korwin

*'Answer Drawer, page 63*

**AUNT HILDEGARDE***A Visit to Aunt Ellie's*

The last time we saw Aunt Hildegard, she'd been to visit Uncle Frank and had arrived back home liking crooks but not criminals, March but not April, and Greeks but not Romans. That's because Aunt Hildegard prefers things that have the same word structure as the relative she's seen most recently. And FRANK, CROOKS, MARCH, and GREEKS are all words that become other words when the first letter is removed.

Most recently, Aunt Hildegard has been to see Aunt Ellie, and now she has a brand new list of likes and dislikes. Can you figure out what's guiding her preferences now?

She'll make an EFFORT, but hardly ever TRIES.

She loves DETAILS, but hates MINUTIAE.

She's started wearing JEANS instead of CORDUOYS.

She prefers ARTISTS to WRITERS.

She'd rather be with PEOPLE than with ANIMALS.

She's feeling JADE, but not CYNICAL.

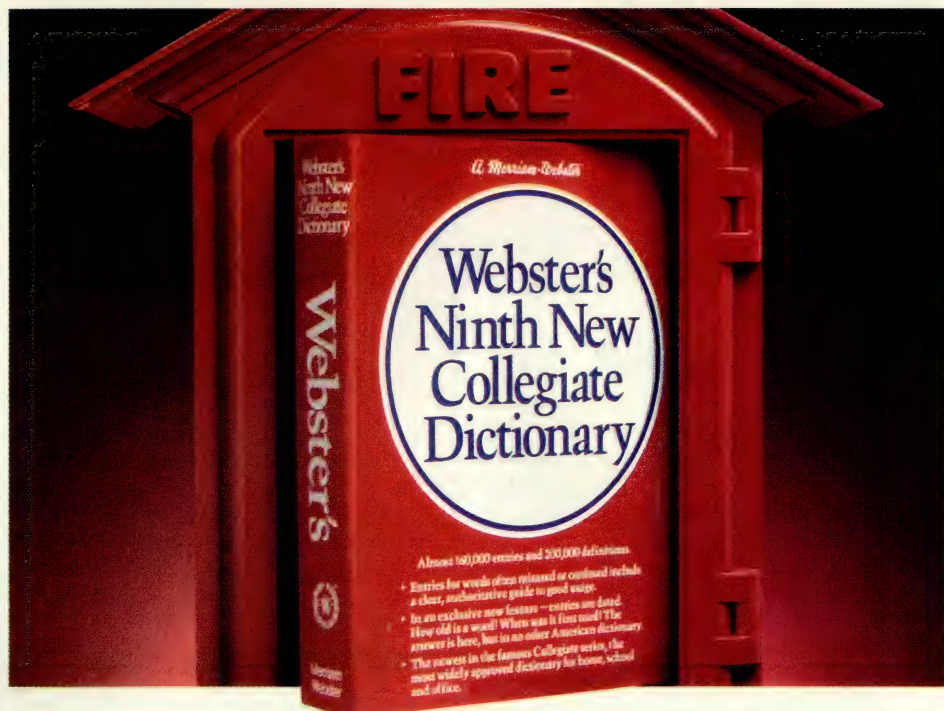
She has a few ENEMIES, but no FOES.

She likes to TEASE, but never TAUNTS.

She's got a new pet BEAGLE, and has given away her POODLE.

—David Diefendorf

*Answer Drawer, page 63*



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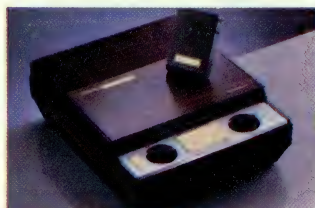
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### The Door Butler

by Shay Electronics, Plugget, IN



*When the lights are on, but nobody's home.*



**KIBITZERS***Human Algebra*

Welcome, class, to Human Algebra 101. In these eight equations, let  $b$  = boy,  $g$  = girl,  $m$  = mother,  $f$  = father,  $s$  = son, and  $d$  = daughter. Correctly arranged in mathematical terms, these six variables describe a delightful array of human experience.

$$\begin{aligned} b + g &= \text{a date} \\ (b + g) + m &= \text{a chaperoned date} \\ (b_1 + g_1) + (b_2 + g_2) &= \text{a double date} \\ (bg) &= \text{marriage} \\ m + f + s + d &= \text{a family} \\ m + (s + d) + f &= \text{protective parents} \\ (d_1 + d_2) &= \text{twin daughters} \\ s_1 \neq s_2 &= \text{son, having an identity crisis} \end{aligned}$$

—John Calhoun

**TRIVIA***Cinema Challenger*

Answer each clue with the one-word title of a famous movie. (The number in parentheses indicates the number of letters in the answer.) The first letter of each, reading down, will spell out the type of feature that made Hitchcock a household word.

1. \_\_\_\_\_ (4) Jeff Bridges gets zapped, and becomes enwrapped in a video game.
2. \_\_\_\_\_ (3) Cattle-slaughter had shocking appeal in '62 flick starring Newman, Douglas, and Neal.
3. \_\_\_\_\_ (7) Cagney made "chief" comeback in turn-of-the-century montage with musical title.
4. \_\_\_\_\_ (10) Bergman and Howard, romantic and fine, in a musical interlude of 1939
5. \_\_\_\_\_ (5) Tales of Hoffman's Bruce
6. \_\_\_\_\_ (8) Hemingways' cosmetic revenge
7. \_\_\_\_\_ (5) Burton movie arising out of horse-play
8. \_\_\_\_\_ (7) Olivier, Fontaine, and Hitchcock found glory in '40 (an Oscar) from du Maurier's story.

—Keith N. Richards  
Answer Drawer, page 63

**POCKET MYSTERY***Police Lineup*

One evening, I found myself standing on a sidewalk in an unsavory part of town. No cabs were to be had, so I started walking toward the parking garage. Suddenly a man stepped out of the shadows and demanded my wallet and watch. I handed them over, and after he left I ran to the corner to call the police. I described the robber to them as best I could.

Two nights later, the police apprehended a robber in the act of committing a similar theft in the same neighborhood. Since the suspect loosely fit the description I'd given, I was asked to pick him out of a lineup.

The lineup, I discovered, had been filled with men who fit the general description I'd given. "We did it," said the officer in charge, "so that the suspect's lawyer couldn't say we'd stacked the deck against his client to clear our blotter of a number of similar crimes. All the others in the lineup are police officers who work nights. Do you recognize the man that robbed you?"

"I think so," I said. "But I'd like to hear his voice. Could I ask the men a question?"

The officer handed me a microphone. "Will each of you tell me where you were on the night of the seventh at 10 o'clock?"

"I was having a cup of coffee in an all-night diner on Fifth Street," the first man replied.

"I was sitting in a car with a friend on Elm," the second answered.

"I was attending a political meeting in the neighborhood," the third said.

The fourth answered, "I was at home listening to the news on TV before going to bed."

"I was people watching in the downtown theater district," the fifth said.

"And I was in a phone booth on the corner of Elm and Fifth Street," the last man replied.

"Do you know which one it is?" the officer asked.

"Yes," I replied. I knew from his answer. Why?

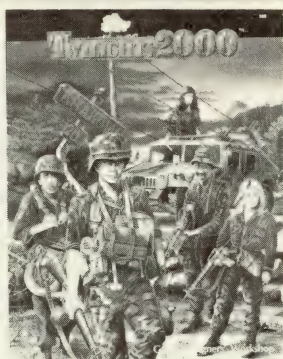
—J. F. Peirce

Answer Drawer, page 63



# THE GALLERY

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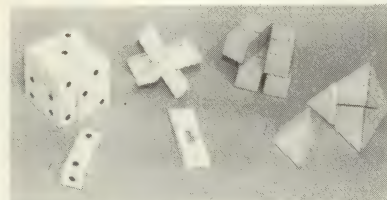
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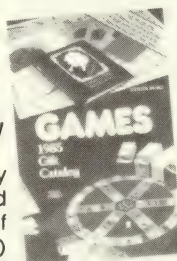
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*...and in color!*

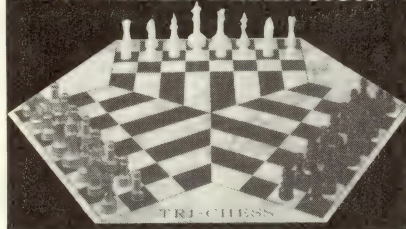
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# ANSWER DRAWER

## 4 Your Move

### Feeling Better

The key word is HOSPITAL.

1. Tips halo; 2. Hot pails; 3. Soil path; 4. Hail post; 5. Hilt soap; 6. This opal; 7. Tail shop; 8. Ship a lot; 9. Hip altos; 10. Spoil hat; 11. Past Hilo; 12. Has pilot.

P.S. I'm better now.

### Funny Farm

Farmer Brown buys one pig (\$3), five cows (\$50), and 94 sheep (\$47).

### The Three B's

Five blops are neither blips nor bleeps.

### The Days Grow Short

When written in numerical short form, the month multiplied by the day equals the year (for instance, 7/4/28:  $7 \times 4 = 28$ ).

### Vowel Play

- |             |             |
|-------------|-------------|
| 1. Knightly | 6. Spyglass |
| 2. Promptly | 7. Strength |
| 3. Rhythmic | 8. Sympathy |
| 4. Shrewdly | 9. Symphony |
| 5. Skilful  |             |

### Square Foot

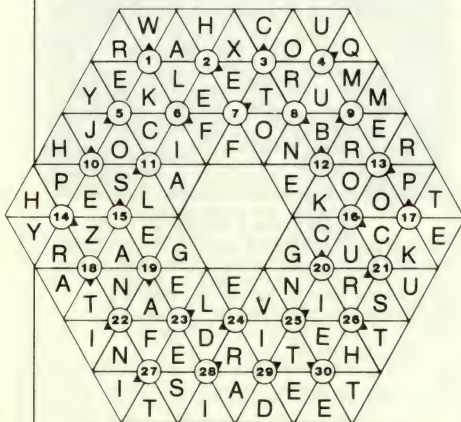
P	E	S
O	A	K
W	R	Y

The letter T in place of the K also works.

## 48 Eyeball Benders

- Toys "R" Us
- Goodyear Tires
- Kentucky Fried Chicken
- J. C. Penney
- Hertz Rent a Car
- Howard Johnson's
- Firestone Tires
- Allstate Insurance
- McDonald's
- Holiday Inn
- Midas Muffler
- Baskin-Robbins Ice Cream
- Fotomat
- Radio Shack
- Burger King

## 25 "B" Hive



## 22 Extreme Measures

- H: New York  
I: California  
L: Maine
- H: Speaking before a group  
I: Financial problems  
L: Escalators
- H: Raiders  
I: Jane Fonda  
L: Thriller
- H: Finland  
I: U.S.  
L: U.S.S.R.  
(The U.S. ranks sixth worldwide.)
- H: Lake sturgeon  
I: Mussel  
L: Roundworm
- H: Canada  
I: Indonesia  
L: China  
(Indonesia ranks second in the world.)
- H: Utah  
I: Arkansas  
L: Washington
- H: Milk  
I: Milk shake  
L: Buttermilk
- H: Canada  
I: U.S.  
L: Japan  
(In one day, Canada and the U.S. each broadcast more hours of TV than most countries do in a year.)
- H: Glove  
I: Home plate  
L: Shoes
- H: Japan  
I: U.S.  
L: Brazil  
(The U.S. ranks second.)
- H: Wyoming  
I: Georgia  
L: Hawaii
- H: Japan  
I: Canada  
L: Hungary  
(Canada ranks second in the world.)
- H: Cocker spaniels  
I: German shepherds  
L: Shetland sheepdogs
- H: Hard pencil  
I: Ballpoint pen  
L: Felt-tipped pen
- H: Maine  
I: Georgia  
L: North Dakota
- H: Lucille Ball  
I: Johnny Carson  
L: Jackie Gleason
- H: Sociology and economics  
I: Fiction  
L: Music
- H: Virgin Islands  
I: Maryland  
L: New York
- H: India  
I: U.S.  
L: Thailand

Sources: *The World Almanac and Book of Facts 1985* (Newspaper Enterprise Association, 1984), for questions 1, 10, 17, and 19; *The Book of Lists*, by David Wallechinsky, Irving Wallace, and Amy Wallace (Bantam, 1977), 2 and 5; *Video Week*, 3; *The New Book of World Rankings*, by George Thomas Kurian (Facts on File, 1984), 4, 6, 11, 13, 16, and 20; Education Commission of the States, Denver, CO, 7; *The Book of Lists #2*, by Irving Wallace, David Wallechinsky, Amy Wallace, and Sylvia Wallace (Bantam Books, 1980), 8; *Life Spans*, by Kendig and Hutton (Holt, Rinehart, and Winston, 1979), 9 and 15; *The New York Times* (12/9/84) 12; *TV Guide*, 14; *The Reader's Digest Almanac 1985* (Reader's Digest Association, 1984), 18.

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## 39 Smorgasbord



## 36 Double Cross

- |                |                |
|----------------|----------------|
| A. ASSEMBLY    | N. SHELF LIFE  |
| B. ROCHESTER   | O. INFRINGE    |
| C. NAVIGATE    | P. NEVADA      |
| D. ODESSA      | Q. PARADE      |
| E. LEAKING     | R. EASTWOOD    |
| F. DRIFTWOOD   | S. RIFE        |
| G. MAUNA LOA   | T. PAWNEE      |
| H. OMAHA BEACH | U. EMERSON     |
| I. SWARTHMORE  | V. TRUFFLES    |
| J. SAFFRON     | W. UNSIGHTLY   |
| K. PEDIGREE    | X. IN THE DARK |
| L. UNEASY      | Y. TEEMED      |
| M. NIMITZ      | Z. YOO-HOO     |

A gentle Korean named Rhee worked for *Life* magazine. Sent out on a dangerous . . . mission, he disappeared. After a yearlong search he was finally discovered by a staff member who, on spotting him, said: "Ah, sweet Mr. Rhee of *Life*, at last I've found you."—Arnold Moss, *Puns in Perpetuity* (quoted in Willard Espy's *Another Almanac of Words at Play*)

## 30 City Edition

- Washington
- Bangor
- Chicago
- Salem
- Seattle
- Dover
- Denver
- Augusta
- Juneau
- Tampa
- Pierre
- Butte
- Tacoma
- Hoboken
- Topeka
- Roanoke
- Jackson
- Providence

## 40 Any Way You Slice It

Slice "F" is the odd piece out. The other slices fit together (in clockwise order) as follows: A, G, D, C, E, I, H, and B.





# Come up to KOOL.

Kool gives you extra coolness  
for the most refreshing sensation in smoking.

***A sensation beyond the ordinary.***

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Milds Kings, 10 mg. "tar", 0.7 mg. nicotine;  
Filter Kings, 16 mg. "tar", 1.0 mg. nicotine  
av. per cigarette, FTC Report Feb. '85.

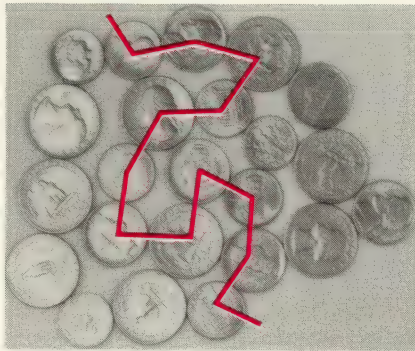
Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.



## 44 Loose Change

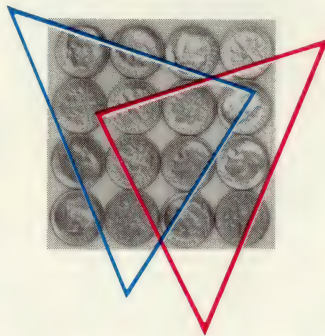
## Change for the Better

The correct path is shown:



## Dimes Square

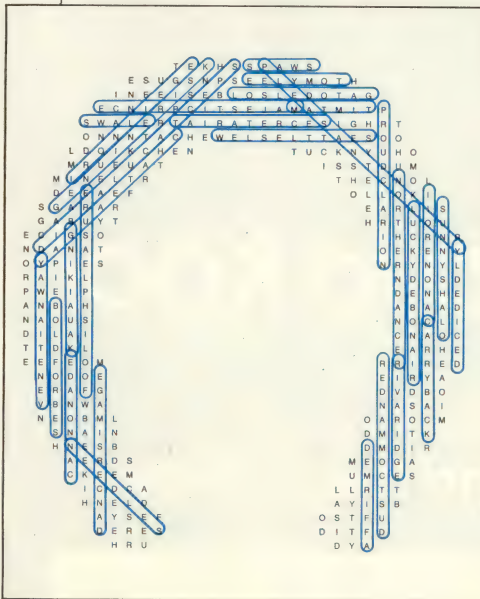
The two triangles are shown:



## Shortchanged

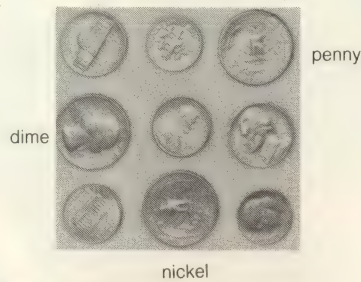
You spent 64¢; your change should have been \$1.36: four quarters, two dimes, three nickels, and a penny. (The cashier gave you nickels in place of quarters, pennies in place of nickels, and a quarter in place of the penny. The dimes were correct.)

## 26 Horseplay



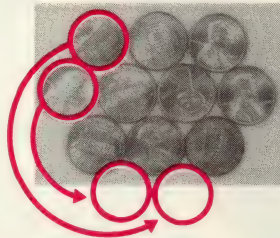
## Common Cents

Each row and column contains 41 cents, with hidden coins indicated in the picture below:



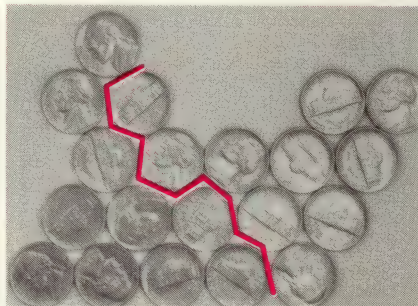
## Pitching Pennies

Move the two pennies as indicated:



## Splitting a Buck

The group is divided as shown:



## 8 Gamebits

## Fast Times in the Big Onion

The onion is the very *checagou*, or wild onion, for which the Indians named the Windy City.

## The Robe's a Smash

The robe on the right carries a memento from the musical *On Your Toes*.

## 37 Ad Infinitum

1. The American Express Card—Don't leave home without it.
2. Let your fingers do the walking through the Yellow Pages.
3. Good to the last drop. (Maxwell House)
4. Put a tiger in your tank. (Esso)
5. Plop plop, fizz fizz, oh what a relief it is. (Alka Seltzer)
6. When you care enough to send the very best. (Hallmark)
7. Reach out and touch someone. (Bell Telephone)
8. Have you driven a Ford lately?
9. Fly the friendly skies of United.
10. Aren't you glad you use Dial?
11. Weekends were made for Michelob.
12. You're in good hands with Allstate.

## 35 Cryptic Crossword 1

## ACROSS

- 1 Seat (set + a)
- 3 Roadblocks (board + locks)
- 10 Romeo (Rome + O)
- 11 Tenements (e + men + tents)
- 12 First down (snowdrift)
- 13 Theme (the + ME)
- 14 Paraquat (aqua + part)
- 15 Rioted (editor)
- 18 Ambled (A.M. + bled)
- 20 Infrared (find + rare)
- 23 Taboo (goT A BOOK)
- 25 Stingrays (biologiST IN GRAY Suit)
- 27 Calaboose (caboose + Al)
- 28 Taint (tint + a)
- 29 Sanitation (in a + station)
- 30 Hymn (him)

## DOWN

- 1 Serif (fires)
- 2 Admirer (married)
- 4 Optional (a pilot on)
- 5 Dining (dig in + n)
- 6 Limit (I'm + lit)
- 7 Contest (C + on + test)
- 8 Suspended (dues + spend)
- 9 Boutique (bouquet l)
- 14 Practices (act + Price's)
- 16 Irrigate (irate + rig)
- 17 Antihero (on-the-air)
- 19 Babylon (baby + L + on)
- 21 Reality (try a lie)
- 22 Escort (corset)
- 24 Orbit (r + obit)
- 26 Satin (sat + in)

## 35 Cryptic Crossword 2

## ACROSS

- 1 WACs (wax)
- 3 Smattering (matter + sing)
- 10 Landowner (plan - p + downer)
- 11 Aspen (DougIAS PENnsylvania)
- 12 Evasive (E + vase + ivy - y)
- 13 Astern (eastern - e)
- 15 Erased (Red Sea)
- 16 Golf club (log + flub + c)
- 19 Superbly (sup + beryl)
- 21 Assort (Astros)
- 24 Combat (comb + a + t)
- 26 Glisten (single + t)
- 28 Trial (t + lair)
- 29 Operation (to open-air)
- 30 Propaganda (pro + pagan + D.A.)
- 31 Shoe (hose, & lit.)

## DOWN

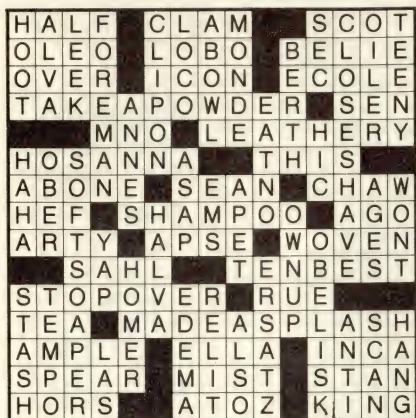
- 1 Wildebeest (edible + West)
- 2 Cantata (can + ta-ta)
- 4 Manner (manor)
- 5 Toreador (read + root)
- 6 Enact (cane + t)
- 7 Imperil (impel + Rl)
- 8 Gong (going - l)
- 9 Domineer (mined ore)
- 14 Abstinence (tin + absence)
- 17 Festival (flats I've)
- 18 Plethora (plea + Thor)
- 20 Proviso (v + is + poor)
- 22 Ostrich (Shirt Co.)
- 23 Agreed (a + greed)
- 25 Balsa (a + slab)
- 27 Stop (pot's)

## Fake Ad

The Fake Advertisement announced in the Table of Contents was for The Door Butler, and appeared on page 55. Illustration by Steve Henry.



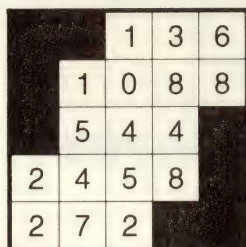
## 29 Freshening Up



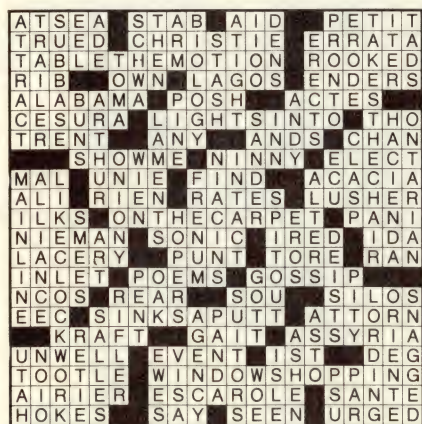
## 28 Dszquphsbnt!

1. CRYPTON. "Come on, Pop . . . you can't really expect me to believe that those things evolved from us!"
2. ON THE SEVENTH DAY. My theology, briefly, is that the universe was dictated but not signed. —Christopher Morley.
3. POINT OF VIEW. Instead of saying you are too heavy for your height, just admit being too short for your weight.
4. DETERMINATION. Dynamic pair wins first prize for outlasting other couples during dance marathon.
5. COOING AND BILLING. For father of bride, six-tiered wedding cake topped with orchids was very expensive bridal sweet.
6. LAMB TO THE SLAUGHTER. Con artist, finding shepherd allergic to wool, tries selling him polyes-ter flock.
7. ALL TIDE UP. Deadly tsunami often follows im-mense geologic upheaval like volcanic eruption of Krakatoa.

## 37 Cross-Number



## 31 Household Words



## WHICH CAME FIRST? THE BEEFEATER® OR THE BEEFEATER?



An American recently asked a Beefeater—one of the guardians of the historic Tower of London—"Are you related to London's famous Beefeater Gin?"

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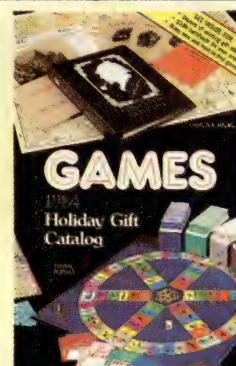
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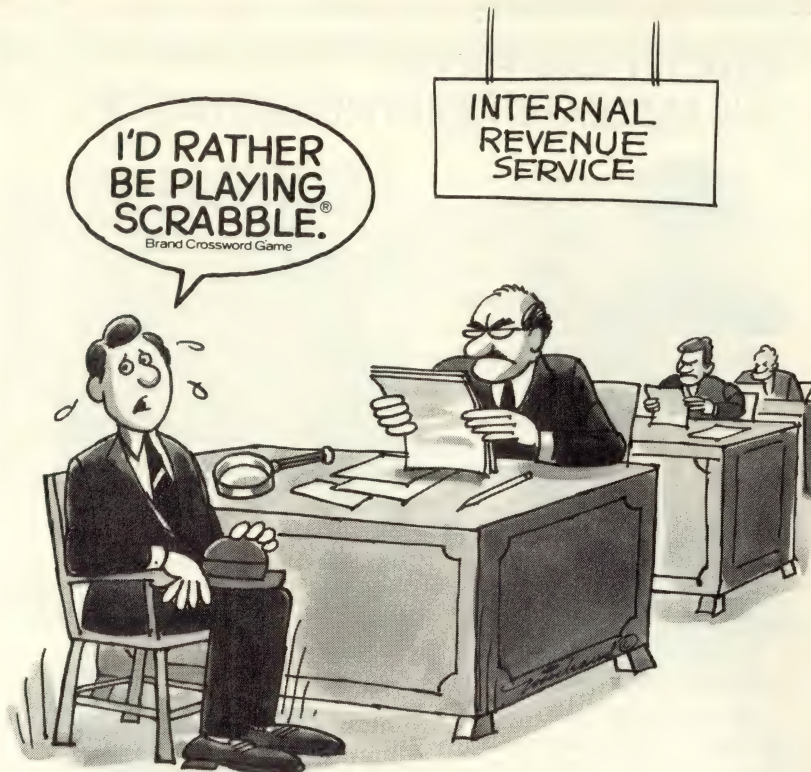
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## 20 Vanity Affair

The reflected scene (on the right) differs from the original scene (left) in the following 31 ways:

### Treetop Area

A monkey has appeared in the tree; the snake around the tree trunk has become a vine; one flower has been added to the tree; the purple tree trunk has gained one branch; a new mountain has appeared in the background; the parrot is now flying; the embroidered border of the other tree has changed from blue to gold; the blue baby bird has vanished.

### Jungle Area

The snake has reappeared on a red "fan" flower; the panther has become a leopard; one purple fan flower has been added; one of the green ferns is missing; the zebra has changed his stripes from black to white and vice versa; Echo's flower is in a different position; Echo's head has shifted position; Echo is beginning to fade away; a peacock has appeared.

### Area Around Narcissus

The toadstools have changed into a turtle; the part of Narcissus's shadow below his outstretched arm is missing; Narcissus's loincloth is now striped; Narcissus's other arm is in a different position; the egret now has crown feathers; the egret's legs are in a different position.

### Foreground

The narcissus centers have changed from red on yellow to yellow on red; three new narcissi have appeared; a new lily has appeared on one lily pad; the two foreground lilies switch center colors; the largest frog has moved to a new pad; one frog has vanished; the foreground reeds have changed color; the dragonfly has become a butterfly.

## 29 Let's Get Crackin'!

1. Cracker Jack
2. Wisecrack
3. Safecracker
4. Crackpot
5. Snap, crackle, pop
6. Crack up
7. Firecracker
8. Animal Crackers
9. Nutcracker Suite
10. Cracker barrel
11. Crack of dawn
12. Crackdown
13. The Mirror Crack'd
14. "Jimmy crack corn"

## 47 Games & Books

### Trivial Pursuit

Löwenbräu; red; no; Abbott and Costello; one; 24.

## 43 World Without End

The direction in parentheses indicates the side of the strip to which the lettered answer square should be attached. The geographical areas shown in each completed strip are listed either from west to east (horizontal strips) or north to south (vertical strips). The division between strip and square is indicated by a slash mark (/).

- 1-A (south): Saudi Arabia, Red Sea, northeast Africa/east coast of Africa, west coast of Madagascar
- 2-H (north): Panama, northwest South America/southwest coast of South America
- 3-G (south): U.S.S.R., Japan, New Guinea, northern Australia/southern Australia
- 4-B (south): Canadian islands, Hudson Bay, Ontario/Great Lakes
- 5-F (west): Kamchatka (U.S.S.R.)/Aleutian Islands, mainland Alaska
- 6-C (east): northeast South America, Atlantic Ocean, western Africa/interior of Africa
- 7-E (east): western Europe/Black Sea
- 8-D (east): Hawaii, Pacific Ocean, Baja California, Mexico/Florida, Cuba, and the Bahamas



# WILD CARD ANSWERS

## A Lengthy Quiz

Millimeter (4/100 inch)  
Centimeter (37/100 inch)  
Inch  
Hand (4 inches)  
Fathom (6 feet)  
Rod (16½ feet)  
Furlong (660 feet)  
Mile (5,280 feet)  
Nautical mile (6,076 feet)  
League (3 miles)

## What Is It?

A dollar bill. (It's the black ink that's slightly magnetic, so that bill-changing machines can identify a real bill.)

## A Rough Spell

- |              |                |
|--------------|----------------|
| 1. Chihuahua | 5. Queue       |
| 2. Moccasin  | 6. Ukulele     |
| 3. Liaison   | 7. Albuquerque |
| 4. Broccoli  | 8. Hypocrisy   |

## Cheers!

coffee	café au lait
cocoa	cognac
chablis	club soda
claret	cappuccino
cider	consommé
cocktail	condensed milk
cassis	crème de menthe
cordial	crème de cacao
curaçao	creme soda
cream	cooler
chamomile tea	cherry juice
coconut milk	cranberry juice
cold duck	carrot juice
chicken broth	celery juice
champagne	cod liver oil

## Inner Tube

- |            |               |
|------------|---------------|
| Ex. Taxi   | 6. I Spy      |
| 2. Hotel   | 7. The A-Team |
| 3. Alice   | 8. Dallas     |
| 4. Nova    | 9. Dynasty    |
| 5. M*A*S*H | 10. Get Smart |

## Namesakes

1. Wiper
2. Factor
3. Boondocks
4. Tarzan Tripe Forever
5. Sissy's Basic
6. Coppola

## What's the Difference?

1. Both are fond of good food and drink, but the gourmand is a glutton as well.
2. Objects rotate on an axis located within, and revolve around a point located without.
3. Prawns are larger and have longer antennae.
4. It's a meteor while it plummets through the atmosphere. When it touches down, it's a mineral, hence the suffix.
5. Cold exists only in a relative sense. Temperature starts at absolute zero and goes up. Everything has heat, more or less.

## A Visit to Aunt Ellie's

Each of her preferences begins with a homophone for a letter of the alphabet; E!ffort, DE-tails, etc.

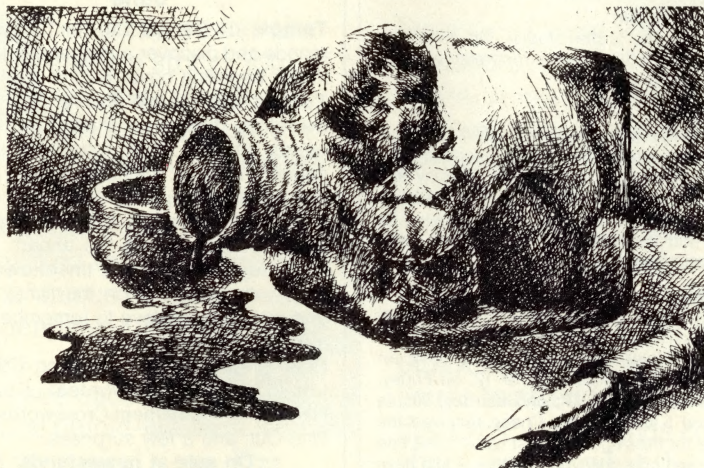
## Cinema Challenger

1. Tron
2. Hud
3. Ragtime
4. Intermzzo
5. Lenny
6. Lipstick
7. Equus
8. Rebecca

Reading down, the initial letters of the answers spell THRILLER.

## Police Lineup

I assumed that the robber would lie and that the policemen would tell the truth. Since the policemen worked the night shift, they would all have been away from home, not preparing for bed. The fourth man was the robber.



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## GAMES

P.O. BOX 10148, Des Moines, Iowa 50340



### 30 Tripleheaders

Here are our answers (others may be possible):

- Zero MOSTEL  
Donny OSMOND  
Tom SMOTHERS  
Elke SOMMER
- Eve ARDEN  
Charles DARWIN  
Sir Francis DRAKE  
Gilda RADNER
- Lizzie BORDEN  
Tom BROKAW  
Hugh O'BRIAN  
Roy ORBISON  
Jason ROBARDS
- Gilbert STUART  
Donald SUTHERLAND  
Madame TUSSAUD  
Peter USTINOV
- Eydie GORME  
Andrei GROMYKO  
Will ROGERS
- Julie ANDREWS  
Rodney DANGERFIELD  
Ralph NADER
- Arthur ASHE  
David HASSELHOFF  
Mort SAHL  
William SHATNER
- Bo DEREK  
Richard DREYFUSS  
Paul ERDMAN  
Lynn REDGRAVE
- Gen. Creighton ABRAMS  
Fatty ARBUCKLE  
Clara BARTON  
Marlon BRANDO  
François RABELAIS

### 14 Shadow Baseball

The players on the couch are, top row, left to right: Alfredo Griffin, Al Holland, Steve Garvey, Ozzie Smith, Dwight Gooden. Bottom row, left to right: Cal Ripken, Jr., Reggie Jackson, George Brett, Lou Whitaker.

Players' photos courtesy of Major League Baseball Promotions. TV screen shot by Geoffrey Gove.

### 34 Mischmasch

Here are our answers (yours may differ):

- |               |               |
|---------------|---------------|
| 1. Windmill   | 7. Bathtub    |
| 2. Submarine  | 8. Vodka      |
| 3. Leprechaun | 9. Hypotenuse |
| 4. Prohibit   | 10. Saxophone |
| 5. Technology | 11. Daydream  |
| 6. Fingernail | 12. Jodhpurs  |

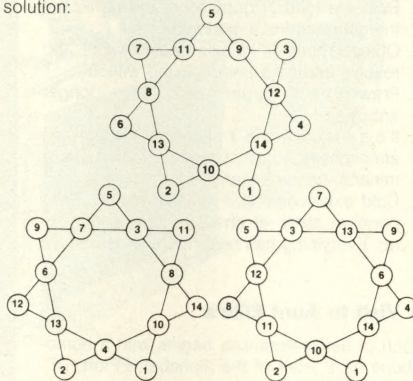
### 27 Patchwork Puzzle

A	P	S	E		S	H	I	R	T		W	I	S	P	
R	O	L	L		L	A	B	O	R		A	R	I	A	
C	L	U	E		A	L	I	B	I		R	O	D	S	
S	E	R	P	E	N	T	S			C	O	R	N	E	T
				H	A	T	S			T	Y	P	E		
S	P	L	A	T	S		D	E	C	A	N	T	E	R	
P	E	O	N	S		S	W	E	L	L		I	R	A	
E	A	S	T		S	H	A	M	E		B	E	A	T	
A	C	E		S	T	I	R	S		P	A	R	S	E	
K	E	R	C	H	I	E	F		L	A	S	S	E	S	
				H	O	L	D		G	E	L	S			
P	E	T	I	T	E		F	L	A	M	I	N	G	O	
A	P	E	S		T	A	L	O	N		N	E	O	N	
D	E	L	E		T	R	I	B	E		E	A	R	L	
S	E	L	L		O	T	T	E	R		T	R	E	Y	

## EUREKA

*Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.*

★ **Magic Septagon** (Your Move, March, page 4). John W. Sweet, Jr., of Philadelphia, found two alternate solutions to this puzzle, which asked readers to place the numbers 1 through 14 in the circles so that the sum along each straight line was 30. The numbers 1 and 2 were placed in the two bottom circles to help solvers get started. Mr. Sweet's additional answers appear below the original solution:



★ **Number Logic** (Your Move, March, page 4). Given the three equations below, the challenge was to determine the values of V, W, X, Y, and Z, each number being a positive integer, and each group of three letters representing a three-digit number.

$$\begin{aligned} 3 \times WYZ &= VWX \\ 3 \times ZWY &= XWV \\ 4 \times WYZ &= XWV \end{aligned}$$

Anthony J. Bruni, of Spring, TX, used some number logic of his own and found that the same unique solution could be obtained by using only the last two equations. Any math mavens wishing to try this alternate version will find the answer at the end of this column.

★ **Capital Idea** (Letters, March, page 6). It all started in Rome. Our October 1984 mappit puzzle, "No Place Like Rome," challenged readers to identify 14 states with cities and towns named for world capitals—London, Ohio, and Moscow, Idaho, for example. This led one reader to ask us in the Letters column to identify a state with towns named for

### 12 Logic

#### Speech Impediment

Dr. Diller was the archaeologist, Dr. Hiller the agronomist, Dr. Miller the astronomer, and Dr. Stiller the anthropologist.

#### Mail Mix-up

Benjamin Hanley (who lived on the first floor) got mail meant for Carol. Edward Hadley (second floor) got mail meant for Carol and Dorothy. Dorothy Hatley (third floor) got all of Algernon's and Edward's mail. Carol Harley (fourth floor) got mail meant for Benjamin and Dorothy. Algernon Hawley (fifth floor) got mail meant for Benjamin.

#### Goof-O Game

On Monday, Teresa Barber found 15 of 20 typos; on Tuesday, Paul Edson found 26 of 32; on Wednesday, Violet Anderson found 2 of 4; on Thursday, Ruth Forrest found 8 of 12; on Friday, Sam Davis found 15 of 17; on Saturday, Ursula Chase found 5 of 6. Ursula Chase received the grand prize for missing the fewest typos. (She had to have missed only one typo, or there would have been a tie between Violet and Sam for missing two each.)

nine world capitals and 14 U.S. state capitals (the answer was Georgia). This in turn inspired Kyle Corbin, of Raleigh, NC, to announce his nominations for "state" champions: New York (42 world capitals and 26 state capitals) and Pennsylvania (41 and 25, respectively).

★ **The Saga of Subway Sam** (March, page 44). This mappit cum logic puzzle had solvers tracing Subway Sam's labyrinthine progress through the New York subway system. According to our solution, Sam finally emerged from the "F" train to hide out with his girlfriend in Jackson Heights, Queens. Barry Spiegel, of North Tonawanda, NY, and Joe Sullivan, of Cincinnati, OH, noted that Sam could have chosen to stay on the "F" line and continue past Jackson Heights to his lawyer's place near Rockefeller Plaza, Manhattan.

★ **Who's Not on First?** (Wild Cards, March, page 58). Ray Charbonneau, of Medford, MA, and Neil L. White, of Gainesville, FL, were two of the many readers who pointed out other ways in which a baseball team could go through an entire game without changing any of its players' batting averages. Our answer cited a real-life example of an opening day no-hitter, in which all players' averages remained at .000 (the conventional designation for the average of a hitter without any at-bats, as well as the correct mathematical average for a hitless player with one or more at-bats). But there are two other possibilities: (1) players could go through a game without any official at-bats (by walking, sacrificing, or being hit by a pitch and later being picked off or thrown out trying to steal); or (2) players could perform exactly according to their batting averages (for example, a player batting exactly .250 could get one hit in four at-bats).

If either of these possibilities is true for each player in a game, no batting average will change.

★ **The Home Doctor?** (Wild Cards, February, page 56). Uncle Jack, who thinks he's an expert in everything, struck again—this time the subject was medicine and home remedies. Our answer listed his 12 mistakes, but readers came up with a couple more. Uncle Jack's claim that penicillin was the first antibiotic and that it did not appear until the end of World War II was challenged by David L. Moskowitz, of Georgetown, TN. The first antibiotic was Salvarsan, which was developed in 1909; penicillin was discovered in 1928. David Kraines, of Durham, NC, added one further error: 18th-century British sailors were not given lemon juice to guard against scurvy, but lime juice, hence the slang term *limey*.

### Number Logic, from Eureka

$$V = 7; W = 2; X = 9; Y = 4; Z = 3.$$

### COMING DISTRACTIONS

#### June

**Temple of Cards!** Dig for buried diamonds and discover a mysterious temple in this beguiling cover puzzle.

**Tomorrow Came Early** The time-traveling detective Sledge Hammer heads into the deep future for a little peace and quiet. Instead he finds a talking house, telepathic goldfish, weird aliens, his own clone, and a murder.

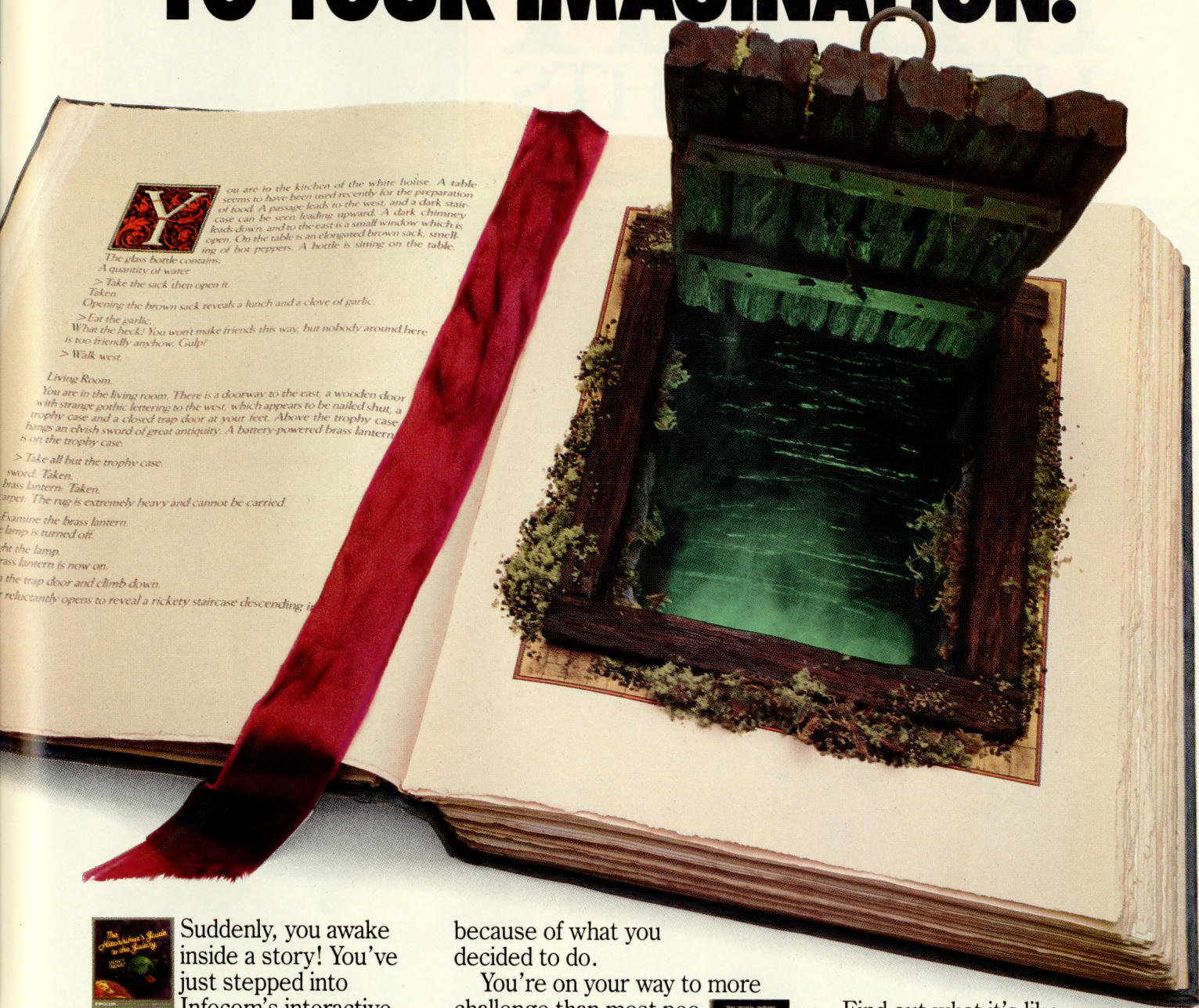
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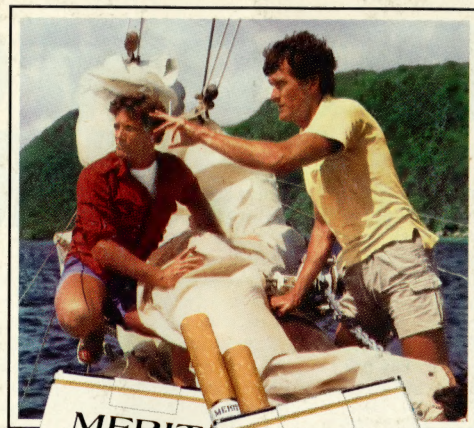
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